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CATALOGUE

OF

OAHU COLLEGE

1906-1907

HONOLULU

TERRITORY OF HAWAII

SIXTY-SIXTH YEAR









VIEW OF OAHU COLLE

GIRLS' DORMITORY CHAS. M. ATHLETIC FIEL

DINING HALL

BOYS' DORMITORY



FROM ROCKY HILL

PAUAHI HALL

LL BISHOP HALL OF SCIENCE

. BINGHAM AND RICE HALLS

SWIMMING TANK

PRESIDENT S HOUSE SITE OF SAMUEL T ALEXANDER MEMORIAL FIELD



CATALOGUE

OF

OAHU COLLEGE

1906-1907

HONOLULU

TERRITORY OF HAWAII



SIXTY-SIXTH YEAR

HONOLULU
HAWAIIAN GAZETTE CO., LTD.
1907

PUBL
P 188079

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CALENDAR

1907–1908

Autumn Term of 13 weeks, begins Monday,
9 A. M.....Sept. 16, 1907
Autumn Term ends Friday.....Dec. 13, 1907

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M.....Jan. 6, 1908
Winter Term ends Friday.....Mar. 27, 1908

EASTER VACATION

Spring Term of 12 weeks begins Monday,
9 A. M.....April 6, 1908
Spring Term ends Friday.....June 26, 1908

SUMMER VACATION

All Government holidays will be observed, and others in accordance with the following list:

November: Thanksgiving and the day following.
February 22: Washington's birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha Day.



PRESIDENTS

Rev. Daniel Dole, A.M.....1841-1854
Rev. Edward Griffin Beckwith, D.D.....1854-1859
Rev. Cyrus Taggart Mills, D.D.....1860-1864
William de Witt Alexander, LL.D., F.R.G.S.....1864-1871
Edward Payson Church, A.B.....1871-1875
Amasa Pratt, A.B.....1875-1878
Rev. William Jones, A.B.....1878-1883
Rev. William Channing Merritt, A.B.....1883-1890
Frank Alvan Hosmer, A.M.....1890-1900
Rev. Arthur Maxson Smith, A.M., Ph.D.....1900-1902
Arthur Floyd Griffiths, A.M.....1902



THE TRUSTEES

PRESIDENT
ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.

SECRETARY
ALBERT F. JUDD, A.B.

TREASURER
HON. PETER C. JONES.

AUDITOR
C. H. COOKE.

	TERM EXPIRES
FRANK W. DAMON, A.M.	1907
SANFORD B. DOLE, LL.D.	1908
LORRIN A. THURSTON	1908
PETER C. JONES	1909
WALTER F. DILLINGHAM	1909
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.	1910
WILLIAM R. CASTLE, A.M.	1910
ALBERT F. JUDD, A.B.	1911
CLARENCE H. COOKE	1911

STANDING COMMITTEES FOR 1906—1907

Finance—P. C. JONES, *Chairman*; L. A. THURSTON, C. H. COOKE, and the PRESIDENT, *ex-officio.*

Education—W. D. ALEXANDER, *Chairman*; F. W. DAMON, A. F. JUDD, and the PRESIDENT, *ex-officio.*

Buildings and Grounds—C. H. COOKE, *Chairman;* S. B. DOLE, W. F. DILLINGHAM, W. R. CASTLE, and the PRESIDENT, *ex-officio.*

Library—F. W. DAMON, *Chairman*; W. D. ALEXANDER, W. F. DILLINGHAM, S. B. DOLE, and the PRESIDENT, *ex-officio.*

Special Building Committee—W. F. DILLINGHAM, *Chairman*; A. F. JUDD, C. H. COOKE, and the PRESIDENT, *ex-officio.*



FACULTY

COLLEGE

HISTORY AND ECONOMICS

ARTHUR FLOYD GRIFFITHS, President

A.B., Harvard University; A.M., St. Lawrence University.

ENGLISH

KATHARINE MERRILL GRAYDON

A.B., Butler College; A.M., Indiana University.

GREEK AND HISTORY

CATHERINE ELIZABETH BEAN COX

University of the Pacific; A.B., Bryn Mawr College.

LATIN

CHARLES TABOR FITTS

A.B., Amherst College.

LATIN AND GREEK

SUSAN GARDNER CLARK

A.B., University of California.

GERMAN

ANNA LUISE HASFORTH

Höhere Töchterschule zu Insterburg; University of Jena; Sorbonne of Paris.

FRENCH

ETHEL DICKINSON SHAW

A.B., Mount Holyoke College.

SCIENCE

WILBUR JAMES MACNEIL

M.S., Cornell University.

MATHEMATICS

JOHN STILLMAN REED

A.B., Bates College.

ENGLISH

MARY CHARLOTTE ALEXANDER

University of Chicago; University of California.

SCIENCE AND MATHEMATICS

CHARLOTTE PEABODY DODGE

A.B., Smith College.

COMMERCE

LEVI CASSIUS HOWLAND

Chico State Normal School; San Francisco Business College; University of California.

SARAH NELSON WARD

Bay Path Institute; Beale Commercial College.

ART

DAVID HOWARD HITCHCOCK

National Academy of Design, N. Y.; Juliens Academy, Paris.

MANUAL TRAINING

FRANK LURLIN HADLEY

New Hampshire College of Agriculture and Mechanic Arts; Massachusetts Institute of Technology; B.S., Colorado State Agricultural College.

DIRECTOR OF MUSIC

FREDERICK HASTINGS

New England Conservatory of Music; Massachusetts State Normal School; Pupil of Lang, Morse, Sig. Oreste Bimboni.

VIOLIN

IOLA BARBER INGALLS

Pupil of Jacobsohn and Listemann.

PIANO

GERTRUDE KING BROWN

Oahu College Department of Music; New England Conservatory of Music.

RHETORICALS

MABEL HAWTHORNE BLACK

A.B., St. Lawrence University; Adelphi College.

Punahou Preparatory School

SAMUEL PINGREE FRENCH, Principal
A.B., Dartmouth College; A.M., Harvard University.

SECOND GRADE—VICE-PRINCIPAL

MARY PERSIS WINNE
Cogswell Polytechnic College, San Francisco.

EIGHTH GRADE—PHYSICAL CULTURE

EMOGENE HART
Physical Training Department, Oberlin College.

SEVENTH GRADE

ELIZABETH BARLOW MACNEIL
Leland Stanford, Jr. University.

SIXTH GRADE—DRAWING

MARY GRAY BORDEN
San José State Normal School, California.

FIFTH GRADE—MUSIC

ANNA FLORA JOHNSON
Emporia Normal School, Kansas.

FIFTH GRADE

ISABEL GREGG
Missouri State University.

FOURTH GRADE—DRAWING

ELIZABETH ANNA B. TURNER
Maryland State Normal School.

THIRD GRADE—MUSIC

FLORENCE NIGHTINGALE CARTER
Honolulu Normal School.

SUBSTITUTE TEACHER

FLORENCE KELSEY FRENCH
A.B., Smith College.

FIRST GRADE AND KINDERGARTEN DIRECTOR

CLAIRE HENRIETTE UECKE
Chicago Froebel Association.

KINDERGARTEN ASSISTANTS

MYRA BERTHA STEPHEN
Quincy High School.

CLARA F. HEMENWAY*
Burr and Burton Seminary.

ESTHER DAGMAR SORENSON
Oahu College.

SARA ELIZABETH LUCAS
Oahu College.

BUSINESS MANAGER

JONATHAN SHAW

SUPERINTENDENT OF GROUNDS

FRANK BARWICK
Kew Gardens.

*Resigned.

MATRONS

MARY LOUISE BETTIS
MABEL HAWTHORNE BLACK
FANNIE M. BETTIS

LIBRARIAN

HELEN R. GIRVIN *
MARION LUCIE GREENE

ASSISTANTS

EUNICE COTHREN PRATT
JAMES PEARSE WINNE

MEDICAL EXAMINER

JAMES R. JUDD, M.D.

*Resigned.

COURSES OF STUDY
College

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 21, the following advanced courses will be given in 1907-1908. As they are designed as a continuation of the regular courses they will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies, page 22, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students. Since the establishment of these courses, through them and the regular courses, students have secured advanced standing in Harvard, Cornell and Leland Stanford Junior Universities. Arrangements have also been made by which students at Oahu College may complete and, after examination at Wellesley, receive credit for Freshman work in Wellesley College.

ENGLISH

MISS GRAYDON

A course for graduate students is offered in the History of English Literature. While the development of our literature is followed with the political, social, religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, and of Wordsworth.

LATIN

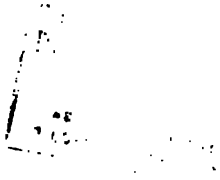
MR. FITTS

This course is designed to take the place of the first year of work at college. It includes the reading of selected passages



PAUAHI HALL





from Cicero's Letters, and De Senectute entire. Considerable time is spent in advanced prose composition. The Germania and Agricola of Tacitus are read and the history of the Roman Empire through the reign of Trajan studied. Livy, Books I and XXI, may be substituted for Tacitus. The Odes of Horace also are taken up during the last term. In addition to the above, careful attention is given to the early customs of the Romans, and lectures on the religious beliefs, system of naming, race characteristics, calendar, monetary system, and geography form a part of the course.

FRENCH AND GERMAN

MISS HASFORTH

MISS SHAW

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical questions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

ACADEMIC COURSES

COURSES OF STUDY: The College offers three courses of study: College Preparatory, General, and Commercial. It also has strong Music, Art and Manual Training Departments. The College Preparatory Course prepares for Colleges and Scientific Schools. In the General Course, students who do not intend to

go beyond the College may get a broad and thorough training. The Commercial Course consists of both business and academic branches and gives a good preparation for business.

ADMISSION: Students from the Punahou Preparatory School, the Grammar Department of the Honolulu High School and the Kamehameha Schools are admitted to the Freshman class on certificate; students from other schools who wish to enter the Freshman class must pass examinations and present certificates of good character from their last teacher.

These examinations, which cover in a general way the work as outlined in the course of study of the Punahou Preparatory School on pages 34 to 42, are planned to test the student's knowledge of the subject matter and his power to carry on successfully the work of the College. The amount required in each subject is substantially as follows:

English: A good knowledge of English Grammar and the ability to read intelligently selections from good literature, to spell ordinary words, and to write a connected paragraph, properly punctuated, on a subject with which the student is familiar.

Number: A thorough knowledge of the fundamental operations of arithmetic; an understanding of the principles of percentage and interest and the ability to apply them to simple examples; algebra through factoring.

History: United States and Hawaiian History.

Geography: Main facts in the Geography of the world.

If Latin and German are to be studied in the College, they should be offered for admission. A statement of the amount of work required in each and the provision made for students who have not had either subject follows:

Latin: An amount of Latin equivalent to that covered in Collar and Daniell's First Year Latin, Chaps. I-XXIX, with special emphasis on a knowledge of the forms. Students who enter the Freshman class without Latin, but who wish to take Latin, must either complete Collar and Daniell's First Year Latin by the end of the Winter Term in a special class meeting eight

times a week, or begin the subject in the Eighth Grade of the Preparatory School.

German: An amount of German equivalent to that covered in Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XX, and the translation of Müller and Wenckebach's Glück Auf; drill in writing German script, conversation and pronunciation; committing to memory selected poems from Glück Auf. Students who enter the Freshman class without German, but who wish to take German, must enter a special class in the Freshman year and complete the admission requirements stated above as well as the work done in German I, outlined on page 26.

ADVANCED STANDING: Advanced standing may be secured provisionally by examination or by certificate from approved schools. Blanks will be furnished on application. All certificates should include a statement of amount of work done, periods per week and grade in each subject for which credit is desired. Credit will be allowed on the basis of one point to each subject having five recitations per week with preparation. Fractions of a point will be allowed in certain subjects in proportion to the number of recitations and amount of preparation. The college always reserves the right to put students in less advanced classes when their work is deficient.

COLLEGE PREPARATION: When students are planning to go to College, an early decision as to the particular institution is desirable. Suggestive courses, in which the work necessary for admission to various Colleges is outlined, are put in the hands of the students at the beginning of each year. Final choice should be made at the beginning of the Sophomore year. On certificate of the President, graduates are admitted without examination to the following Colleges: Smith, Wellesley, Cornell, University of California, Stanford, Williams, Illinois, Yale Law School, Vassar, Colorado School of Mines, Minnesota, Chicago, University of Missouri, University of the Pacific, Michigan and Oberlin. These certificates are given only to students who do well. Graduates of the College are now in the following Colleges by examination: Yale, Harvard, University of California, Princeton and Bryn Mawr.

HOURS OF STUDY: During school hours, students are expected to do their studying in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening. From 1:30 P. M. to 3:00 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, which all students who are on the grounds are required to attend.

REPORTS: Monthly and term reports of the students' standings are sent to the parents. Parents are urged to confer with the President freely, and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

CLASSIFICATION: Although all courses may be completed in four years, many students will do better to plan to take five years for the work. For the purpose of classifying the students, the 18 points required for graduation are divided into four parts, 4½ points representing the work of a year. A student's classification as Freshman, Sophomore, Junior or Senior, is based on the number of points that he has completed and on the number of points in which he is registered. No student is allowed to take regular subjects aggregating more than five points and special and regular subjects aggregating more than six points, except by special permission of the President.

COURSES OF STUDY

Subjects in *italics* are elective.

YEAR	COLLEGE PREPARATORY	GENERAL	COMMERCIAL
FRESHMAN I 4½ Points	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing* *Rhetoricals and Manual Training*	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing* *Rhetoricals and Manual Training*	English Commercial Arithmetic Book-keeping *Algebra* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing* *Rhetoricals and Manual Training*
SOPHOMORE II 9 Points	English Geometry *Latin* *Greek* *French* *German* *Botany* *Mediaeval and Modern History* *Chorus, Drawing* *Rhetoricals and Manual Training*	English Geometry *Latin* *Greek* *French* *German* *Mediaeval and Modern History* *Botany* *Chorus, Drawing* *Rhetoricals and Manual Training*	English Shorthand Typewriting Physical and Commercial Geography Book-keeping *Chorus, Drawing* *Rhetoricals and Manual Training*
JUNIOR III 13½ Points	English Mathematics Review and Advanced Algebra *Latin* *Greek* *French* *German* *English History* *Chemistry* *Chorus, Drawing* *Rhetoricals and Manual Training*	English *Latin* *Greek* *French* *German* *Mathematics Review and Advanced Algebra* *English History* *Chemistry* *Chorus, Drawing* *Rhetoricals and Manual Training*	English Shorthand Typewriting Book-keeping and Commercial Correspondence *Academic Subjects elective*
SENIOR IV 18 Points	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing* *Rhetoricals and Manual Training*	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing* *Rhetoricals and Manual Training*	English Shorthand Typewriting Commercial Law *Academic Subjects elective*

SCHEDULE OF STUDIES

8:20 8:30	CHAPEL													
8:30 9:15 1	Eng. IV B.	Eng. I C.	Lat. I A.	Lat. II B.	Ger. I B.		Hist. III	Science I A.		Math. IV	Com. Geog.	T. W. III	F. H. Drawing I	
9:15 9:57 2	Eng. IV A.	Eng. I A.	Lat. A.	P. P. S. Lat.	Ger. I A.	Fr. II A.			Science III	Math. I C.	Com. Arith.	S. H. II III	Drawing II III IV	
9:57 10:40 3	Eng. III B.	Eng. II A.	Lat. I B.		Ger. IV	Fr. IV	Hist. I A.	Math. II B.		Math. III B.	Com. Law	T. W. II	Drawing II III IV	
10:40 10:55	RECESS													
10:55 11:36 4		Eng. I B.		Lat. II A.	Ger. II	Fr. III	Hist. II	Hist. IV	Science I B.	Math. I A.	B. K. III	T. W. IV	Drawing II III IV	
11:36 12:18 5	Eng. V	Eng. II B.		Lat. III				Math. II A.	Science IV	Math. III A.	B. K. I	S. H. IV	Drawing II III IV	
12:18 1:00 6	Eng. III A.		Lat. IV		Ger. I C.	Fr. II B.	Hist. I B.		Science II		B. K. II		F. H. Drawing I	
1:45 2:30 7			Lat. A.: Mon. Wed. and Thurs.					Laboratory: Monday— Physiology Physiography Tuesday— Chemistry						Chorus: Tues. and Fri.
2:30 3:15 8								Wednesday— Botany Thursday— Chem. and Phys. Friday— Physics.						

Music Lessons during free periods.

Manual Training in afternoons and on Saturday morning

Lessons in Rhetoricals and Oral Expression during free periods.

Rhet.:
Mon.
Wed.
Thurs.



INFORMATION ON COURSES

Chorus, Drawing and Rhetoricals are elective to all students. Mechanical Drawing is required for four years of all students who expect to enter scientific schools or to pursue scientific courses in college.

Electives may be chosen only in the year of the course in which they are given.

Credit is not given for less than two years of any foreign language or for less than one year's work in any subject.

Two foreign languages may not be begun in the same year except by special permission.

Book-keeping, Typewriting, and Shorthand are open as electives to students in the College Preparatory and General Courses.

All subjects have five recitations a week except some advanced courses, which have three. Typewriting requires no outside preparation and receives only one-half point credit.

All electives should be chosen in accordance with the schedule on the preceding page. No assurance can be given in advance that conflicts can be rearranged.

OUTLINE OF COURSES

The Roman Numerals refer to the Year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

MISS GRAYDON

MISS ALEXANDER

I.—5. Grammar and Composition. Required Reading: The Lady of the Lake. *Fall Term.*

Grammar and Composition. Required Reading: Ivanhoe. *Winter Term.*

Grammar and Composition. Required Reading: The Alhambra. *Spring Term.*

II.—5. Rhetoric and Composition. Required Reading: The Tale of Two Cities. The House of Seven Gables. *Fall Term.*

Rhetoric and Composition. Irving's Life of Goldsmith; The Vicar of Wakefield. *Winter Term.*

Rhetoric and Composition. Required Reading: Lays of Ancient Rome. The Ancient Mariner. The Vision of Sir Launfal. *Spring Term.*

III.—5. A. COLLEGE PREPARATORY COURSE.

Grammar Review and Composition. The Merchant of Venice. Macbeth. *Fall Term.*

Grammar Review and Composition. Sir Roger de Coverley Papers. Macaulay's Essay on Addison. *Winter Term.*

Grammar Review and Composition. Gareth and Lynette. Launcelot and Elaine. The Passing of Arthur. Silas Marner. *Spring Term.*

III.—5. B. GENERAL COURSE.

The Drama. The Merchant of Venice. Macbeth. Required Reading: Julius Cæsar. She Stoops to Conquer. *Fall Term.*

The Essay. Selections from Bacon, Addison, Lamb, Ruskin, Emerson, Stevenson. *Winter Term.*

The Novel. Cranford. Romola. Required Reading: Henry Esmond. *Spring Term.*

IV.—5. A. College Preparatory Course.

Rhetoric Review and Composition. Burke's Conciliation, etc. Macaulay's Life of Johnson. *Fall Term.*

Rhetoric Review and Composition. Julius Cæsar. Milton's Lyrics. *Winter Term.*

Review of College Requirements. *Spring Term.*

IV.—5. B. General Course.

The Lyric. Selections. *Fall Term.*

Browning. Selections. *Winter Term.*

Tennyson. Selections. *Spring Term.*

V.—5. Advanced Course.

History of English Literature.

BIBLE

As a part of the English, the following course of Bible Study is given to run throughout the four years:

I.—1. A History of the Jews.

II.—1. The Story of the Bible—Its Manuscripts and Its Versions.

III.—1. The Literature of the Bible, Illustrated in Its History, Oratory, Lyric, Poetry, Essay.

IV.—1. Job. Isaiah. Fourth Gospel.

GREEK

Miss Clark

Mrs. Cox

II.—5. White's First Greek Book. Accurate pronunciation; elements of vocabulary, inflections, and syntax. Gleason's Story of Cyrus.

III.—5. Goodwin and White's Xenophon: Anabasis, I-IV. Goodwin's Greek Grammar. Pearson's Prose Composition. Sight reading.

IV.—5. Seymour's Homer: Iliad, I-III. Sight reading of selected passages from the Iliad and the Odyssey. Composition based on Anabasis.

LATIN

Mr. Fitts

Miss Clark

I.—5. Collar and Daniell's First Year Latin, with review of Lessons I-XXIX inclusive. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Cæsar's career and the history of the period are taken up and Allen and Greenough's New Cæsar: Gallic War, II, read. D'Ooge's Latin Composition, Part I, oral and written exercises. Allen and Greenough's New Latin Grammar.

I. A—8. Collar and Daniell's First Year Latin. (Special class for those not taking Preparatory School Latin.)

II.—5. Allen and Greenough's Cæsar: I, III, IV; Allen and Greenough's Cicero: In Catilinam, I and II; subject matter and argument. Cicero's Life. Allen and Greenough's Latin Grammar (Revised). D'Ooge's Latin Composition, Part I and Parts II and III, oral and written exercises.

III. A—5. Allen and Greenough's Cicero: In Catilinam, III, IV; Pro Archia; Pro Lege Manilia; Gleason's Ovid: selections; sight reading. D'Ooge's Latin Composition, Parts II and III.

III. B—5. Allen and Greenough's Cicero: In Catilinam III-IV; Pro Archia; Harper and Miller's Ovid; D'Ooge's Latin Composition, Parts II and III. Allen and Greenough's New Latin Grammar.

IV.—5. Greenough's and Kittredge's Vergil: Aeneid, I-VI; his life and place in Latin Literature; reading at sight: Allen and Greenough's Sallust: Catiline and other standard prose. Senior Review Composition, D'Ooge's Latin Composition, Parts II and III. The course will be supplemented by a systematic review of Allen and Greenough's New Latin Grammar during the final term and by a general review of all the prose composition.

GERMAN

Miss Hasforth

I.—5. Grammar: Spanhoofd. Harris's Composition, Parts

I and II. Reading: Glück Auf von Müller and Wenckebach; Immensee von Storm.

II.—5. Grammar. Spanhoofd. Harris's Composition, Parts III and IV. Reading: Leberecht Hühnchen von Seidel; Höher als die Kirche von Hillern; Wilhelm Tell von Schiller; Hermann und Dorothea von Goethe.

III.—5. Grammar. Composition work of Germelshausen von Gerstaeker. Advanced Translation of English Prose into German. Reading will be selected from the following list of books: Minna von Barnhelm von Lessing, Maria Stuart and Die Jungfrau von Orleans von Schiller, Der Fluch der Schönheit von Riehl, Die Harzreise von Heine, Soll und Haben von Freytag.

IV.—5. Deutsche Literaturgeschichte von Wenckebach. Advanced Composition work. Reading will be selected from the following list: Ekkehard von Scheffel, Nathan der Weise von Lessing, Torquato Tasso and Iphigenie von Goethe, Wallenstein's Tod von Schiller, Aus dem Staat Friedrich des Grossen von Freytag. Modern Prose.

Conversation in the language practiced from the first year.

FRENCH

MISS SHAW

II.—5. Grammar: Chardenal's First Course and the first 20 lessons of Chardenal's Second Course. Reading: Mairet's La Tache du petit Pierre; Peppino par Ventura; Contes de Daudet by Cameron; Six Fables of La Fontaine to be committed to memory.

III.—5. Grammar: Chardenal's Second Course. Advanced Prose Composition par Francois. Reading: Colomba par Mérimée; Pecheur D'Islande par Loti; Mademoiselle de la Seigliere par Jules Sandeau; L'Avare par Moliere.

IV.—5. Grammar: Advanced Prose composition par Francois. Reading: La Chute par Victor Hugo; Selected Letters of Voltaire; Andromaque par Racine; Le Cid par Corneille; Les Femmes Savantes par Moliere.

Conversation in the language practiced from the first year.

HISTORY

MRS. COX

MR. GRIFFITHS

I.—5. Myers's Ancient History. Supplementary Reading with digests and reports. Maps.

II.—5. Robinson's History of Western Europe. Supplementary Reading with digests and reports. Maps.

III.—5. Larned's History of England. Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (a) McLaughlin's History of the American Nation. Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (b) Lansing and Jones's Government; Bryce's American Commonwealth (abridged edition). Clark's Outlines of Government. Original investigations of local government.

MATHEMATICS

MR. REED

MR. MACNEIL

I.—5. Elementary Algebra, through Quadratics. Beman and Smith's Academic Algebra.

II.—5. Plane Geometry. Wells's Essentials of Plane Geometry.

III.—5. (a) Review of Elementary Algebra in preparation for College examinations. Hawkes's Algebra.

III.—5. (b) Review of Plane Geometry in preparation for College examinations. Wells's Essentials of Plane Geometry.

III.—5. (c) Hawkes's Advanced Algebra.

IV.—5. (a) Solid and Spherical Geometry. Wentworth's New Plane and Solid Geometry. *First half year.*

IV.—5. (b) Trigonometry. Wentworth's Plane and Spherical Trigonometry and Logarithms (second revision), *Second half year.*

SCIENCE

MR. MACNEIL

MISS DODGE

I. A—5. Physiography. Study of general physiography, following the sequence as given in Dryer's Lessons in Physical Geography. Demonstrations of physical principles and discussion of the Physical Geography of Oahu. Excursions to points of interest in the vicinity. The class will usually meet one afternoon each week for laboratory or field work in addition to the recitation period.

I. B—5. Physiology. Study of anatomy, physiology, and hygiene, with the aid of casts, skeletons, illustrations from lower animals, and microscopic sections. The course includes recitations, demonstrations and laboratory work. The laboratory work occupies one afternoon per week.

II.—5. Botany. Study of cell structure under the microscope, supplemented by text-book. Laboratory experiments in plant physiology. Analysis and study of relationships of plants with special reference to the commoner forms of wild and cultivated plants on the Island. Bailey's Botany. Gray's School and Field Book of Botany. Five recitations and one afternoon of laboratory or field work per week.

III.—5. Chemistry. Study of Remsen's Introduction to Chemistry (briefer course), with laboratory work, discussions, and recitations. The laboratory work usually occupies one and one-half afternoons per week.

IV.—5. Physics. Study of Carhart and Chute's Physics, supplemented by a course of experiments equivalent to those outlined in the Harvard recommendations for matriculation in Physics. The laboratory work is arranged parallel to the text and precedes the discussion as far as possible. The laboratory work occupies one and one-half afternoons per week.

COMMERCIAL DEPARTMENT

MR. HOWLAND

MISS WARD

I.—5. Commercial Arithmetic. Williams & Rogers's Com-

mercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

I, II, III.—5. Book-keeping. Sadler-Rowe system of Business Book-keeping and Practice. This course comprises book-keeping instruction and practice in various branches of business, from a simple set in which the simplest forms of books are used, to Corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business experience, a thorough drill in the proper handling of commercial papers of all kinds. This includes a course in Banking, Card Systems, and Filing.

II.—5. Commercial Geography. This subject follows a half year of Physical Geography, with which it articulates. Physical conditions and commercial life are studied in their natural relation of cause and effect. Stress is laid upon the resources, products and commerce of our country in their relation to those of other countries. Trotter's Geography of Commerce is used as a text. Access is had to other books on this subject and to various United States Reports. *Second half year.*

III.—5. Commercial Correspondence and Postal Regulations. Altmaier's Commercial Correspondence. U. S. Postal Regulations. *Second half year.*

II, III, IV.—5. Shorthand. Gregg system. The Gregg Manual and the Universal Dictation course adapted to the Gregg system. Supplementary work in phrasing and in dictation. The Miller Reading and Dictation Book.

II, III, IV.—5. Typewriting. Touch method. Universal keyboard, both single and double. This work is taken in the Sophomore, Junior and Senior years. In the Sophomore year the student acquires familiarity with the machine, learns the touch and gains an average speed in copying and tabulating. In the Junior and Senior years typewriting is given as auxiliary to shorthand in transcribing shorthand notes.

IV.—5. Commercial Law. Richardson's New Commercial Law. Supplementary Reading in Parson's Laws of Business and other texts.

DRAWING

MR. HITCHCOCK

1. Study from simple objects, casts, etc., to gain an elementary knowledge of form, proportions, perspective, etc.

2. Line composition, space filling and the elements of composition.

3. Floral decoration, borders, picture building and linear balance. Shading and simple color harmony.

4. Mechanical drawing.
 a. Geometrical problems.
 b. Lettering, inking, arrangement, etc.
 c. Projections, working designs.

MANUAL TRAINING

MR. HADLEY

The aim of the course in Manual Training is educational rather than industrial. It includes not only a training in careful and systematic labor, but also a development of an intelligent co-operation between the brain and the hand. At the beginning, the student is made to feel the necessity of planning his work with the greatest degree of accuracy in order to obtain the best results.

All exercises are made to agree in dimensions and form with the working drawings which, in a simple way, the pupils use from the first. These exercises are planned in a series of progressive steps which bring into use one after another the various shop tools. Before the class, the instructor explains the nature of the exercise and the proper way of doing it, pointing out possible dangers, and, finally, makes the exercise in a way to bring out the fundamental principles.

The exercises in carpentry include instruction in sawing, grooving, chiseling, planing, chamfering, framing, including splicing, tenoning, mortising, making and using the mitre box, and plain moulding work, nailing and dovetailing. Emphasis is laid on the construction, use and care of the tools. Great care is used in explaining the details of a new tool. Especial pains in

this respect are taken with the ordinary tools. A study is made of the different kinds of saws, how they are made, how they should be handled, and how they should be sharpened and set; of the right use of the plane, its construction and adjustment; of the varieties of squares and their respective uses; and of the proper use of the oil and the grind stone in the sharpening of all edged tools.

There are two main divisions of the work: The Preparatory and the College. These divisions are based on age and skill in the handling of tools. To each is given the instruction which its needs demand.

The tuition includes instruction, the use of tools and the material used in the exercises. The production of articles of real worth, in which there has been the greatest interest this year, is encouraged. For the material for these a charge is made to cover the cost.

MUSIC DEPARTMENT

Frederick Hastings—Director, Voice Culture, Harmony, The Organ.

Gertrude King Brown—Piano.

Iola Barber Ingalls—Violin.

The courses in this department are planned in such a way as to give the pupil not only a practical knowledge of the merely theoretical and mechanical sides of the Art, but also to stimulate in him an appreciation for the best of the world's Music, and encourage the development of the Personality.

VOICE CULTURE.—Studies by Sieber, Spicker, and Concone, and an exhaustive study of the best of the world's songs as given us by Schubert, Beethoven, Rubenstein, Liszt, and Brahms.

Purity of tone production, absolute breath control, and stage deportment are specialized in this course.

HARMONY.—No text books; but notes compiled from Prout, Macfarren, Helmholtz, C. H. H. Parry, Homer, Norris, and others are the basis of the work.



ASSEMBLY ROOM IN PAUAHI HALL



THE ORGAN.—Stainer's Primer, Rinck's Organ School.

PIANO.—Studies: Herz; Clementi; Czerny; Bertini; Cramer; Kullak (octave studies); Bereus, and others; Solos: Handel, Mozart, Chopin, Grieg, Schumann, Tschaikowsky, Rubenstein, Gode and others.

VIOLIN.—Sevcik and Wilhelmji Violin Schools; Pleyel, Mazas, and Dancla Duets; Easy Solos: Mazas, op. 61, 39; Jansa op. 81, Pleyel op. 81, Haydn and Mozart Sonatas, Hermann op. 20, Vol. II; Mazas Etudes. Jansa and Viotti Duets and Solos, First to Third Positions. Kreutzer and Fiorillo Etudes. Viotti, Rode de Beriot and Kreutzer Concertos. Rode and Gavinnies Etudes, Dancla op. 37, 74. Bach Sonatine; Spohr Duets; Bach Sonatas; Schubert Duets; Spohr Concertos Nos. 2, 6, 9. Mendelssohn Concertos and difficult Solos.

PUNAHOU PREPARATORY SCHOOL

COURSE OF STUDY: The course of study of the Punahou Preparatory School corresponds, in general, to the work of the grades in Primary and Grammar Schools. The course is arranged with special reference to preparation for Oahu College, and the pupils who satisfactorily complete the work of the upper grades are given a certificate of admission to the College. Pupils pass from grade to grade and from one school to the other by a natural progression.

SESSIONS: The school opens daily at nine o'clock in the morning with devotional Exercises in the Assembly Hall. There are two intermissions—the first from 10:30 to 10:45 and the second from noon to 12:45. The long intermission is at a different time from that of the College, and the pupils have the use of the campus for an hour after school before the students of the College are dismissed.

MUSIC: Chorus classes are conducted in each of the grades. The text-books used are the Educational Music Series and the Silver Song Series; these lessons are given by a special teacher.

DRAWING: Emphasis is laid upon drawing in all the grades. The models are from still-life and from nature. The exercises are made to supplement the work in other subjects.

GYMNASTICS: Regular exercises in gymnastics are conducted by a special teacher. The aim of these exercises is to secure correct position in standing and walking, accuracy in movement and instantaneous response to command. The Swedish Movements are used.

HISTORY: The History course has recently been broadened so that the biographical work of the lower grades includes a study of the world's great characters, and the American history is reserved more exclusively for the upper grades.

MATHEMATICS: Much of the detail work in Arithmetic has been eliminated so that more time may be given to the practical side of this branch, to Concrete Geometry, and to other subjects.

READING: Beginning in September, 1907, reading will be taught in the grades by a special teacher. The right use of the voice and correct oral expression will be emphasized. By plac-



PUNAHOU PREPARATORY SCHOOL

CHARLES R BISHOP HALL



ing this work under a specially trained teacher, it will be possible to have a continuous and progressive development through the grades and the College classes.

GERMAN: German is begun in the Seventh Grade with three recitations per week and is continued in the Eighth Grade with three recitations per week. This is the beginning of the German Course in the College. Students who intend to take German should begin it in the Seventh Grade. This is not an extra subject, requiring additional work, but takes the place of a part of the Geography and Arithmetic.

LATIN: Latin is offered in the Eighth Grade to those who wish to take it in the place of Geography. Students who are preparing for College, or, who are planning to take Latin at any time in their course, should begin the subject here.

BROADER OPPORTUNITY: The introduction of German and Latin into the Preparatory School not only affords the pupil the opportunity of taking up these languages at a most favorable time and broadens the possibilities of his course of study, but also makes easier the transition from the Preparatory School to the College.

HOME STUDY: Home study is required for preparation of the daily lessons from the Fourth Grade to the Eighth. The amount of this study necessarily differs with the varying capacity of the pupils, but, in most cases, one hour a day for those in the upper grades and a shorter period for those in the lower grades will be sufficient. As the home work is given to promote habits of independent thought and to illustrate principles already explained in class, it is recommended that as little outside assistance as possible be furnished.

PROMOTION: Under certain conditions of maturity and where satisfactory evidence is given that the pupil is capable of more advanced work, promotion is made during the first half of the school year. Pupils recommended for promotion are examined by the teachers of the grades involved. It is understood that, if after a reasonable trial the pupil is unable to do the advanced work satisfactorily, he shall return to the lower grade.

CONSULTATIONS: Parents and friends are invited to consult at any time with the teachers or with the principal upon any matter pertaining to the standing or the welfare of the pupils.

COURSE OF STUDY

EIGHTH GRADE

READING—Stepping Stones to Literature, No. VIII; Man Without a Country; Vision of Sir Launfal; Sella; Gray's Elegy; Dole's American Citizen.

LANGUAGE—Bartlett's Essentials of English Grammar, completed; Dictation; Reproduction; Abstracts; Amplification of Short Selections; Original Compositions; Memory Gems; Spelling—Daily Drill.

NUMBER—Application of Interest; Involution and Evolution; Smith's Grammar Arithmetic, pp. 295-390; Wentworth's First Steps in Algebra, through Factoring.

HISTORY—Eggleston's History, completed; Review of American Revolution; History and Extension of Slavery; Inventions and Inventors; Three Departments of Government; The Civil War; Alexander's History of the Hawaiian People.

GERMAN*—Spanhoofd's Lehrbuch der deutschen Sprache; Reading: Müller and Wenckebach's Glück Auf. Dictation; Conversation; three recitations weekly.

LATIN*—Collar and Daniell's First Year Latin to Lesson XXX; Special drill on forms; three recitations weekly.

GEOGRAPHY—Review of United States; Africa; Asia and the Pacific Isles; Tarr and McMurry's Geographies, Vol. III.

NATURE—Oxygen; Carbon Dioxide; The Candle Flame; Algaroba; Mud Wasp; Papaia.

SEVENTH GRADE

READING—Stepping Stones to Literature, No. VII; Burial of Sir John Moore; Hervé Riel; Charge of the Light Brigade; Bugle Song; Lives of Guido Reni, Titian, and Rembrandt

*Optional with other subjects.

LANGUAGE—Bartlett's Essentials of English Grammar, chaps. 1-44; Dictation; Reproduction; Letter Writing; Descriptions; Memory Gems; Spelling—Daily Drill.

NUMBER—Percentage and its Applications; Simple Interest; Longitude and time; Geometrical Exercises; Ratio and Proportion; Smith's Grammar Arithmetic, pp. 159-294.

HISTORY—Eggleston's History of the United States, chaps. 1-34; From the French and Indian Wars to the Adoption of the Constitution.

GERMAN*—Spanhoofd's Lehrbuch der deutschen Sprache; Reading; Dictation; Conversation; three lessons weekly.

GEOGRAPHY—Europe, especially in connection with the History of the United States; Outline Maps to illustrate the History of Colonial and Revolutionary Periods; Tarr and McMurry's Geographies, Vol. III.

NATURE—Currents in Air and Ocean; Life History of Some Animals; Frost and Ice; Life History of Ferns.

SIXTH GRADE

READING—Stepping Stones to Literature, No. VI; Old Greek Stories; Tanglewood Tales; Wonder Book; Lives of Murillo and Reynolds.

LANGUAGE—Memory Gems; Dictation; Capitals; Punctuation; Simple and Compound Sentences; Subject, Predicate, and Object with their Modifiers; Spelling—Daily Drill.

NUMBER—Decimals; Mensuration; Denominate Numbers; Business Transactions and Accounts; Smith's Grammar Arithmetic, pp. 90-158.

HISTORY—The History of England as grouped about the following characters: Cæsar; Caractacus; Hengist and Horsa; King Alfred; King Canute; William the Conqueror; Prince Henry; Richard the Lion Hearted; Little Prince Arthur; The Black Prince; Wat Tyler; Henry the Sixth; The Little Princess in the Tower; William

*Optional with other subjects.

Caxton; Queen Mary; Queen Bess; Charles I; Charles II; The Great Plague and the Great Fire of London; James II; Good William and Mary; Queen Victoria; Lord Nelson; Duke of Wellington; James Watt; Robert Fulton; George Stephenson.

GEOGRAPHY—Countries connected with early settlements in America; British Isles; North America; Canada; Mexico; Central and South America; Outline and Colored Maps.

NATURE—Clouds; Pendulum; Metals; Soils; Pressure of Liquids and Air.

FIFTH GRADE

READING—Stepping Stones to Literature, No. V; True Stories of American Life and Adventure; Stories from English History; Lives of Landseer, Rosa Bonheur and Van Dyck.

LANGUAGE—Abbreviations; Possessives; Dictation; Reproduction of Short Stories; Parts of Speech; Comparison of Adjectives; Spelling.

NUMBER—Common and Decimal Fractions; Denominate Numbers; Smith's Grammar Arithmetic, pp. 1-90.

HISTORY—Study the following Characters: Peter the Great; Charles the Great; Frederick the Great; Louis XVI and Maria Antoinette; The Cabots; Magellan; Drake; Raleigh; Smith; Hudson; Stuyvesant; Penn; Washington's Early Life.

GEOGRAPHY—Tarr and McMurry's Home Geography, Part II.

NATURE—Spiders; Bees; Flowering Plants and the Development of Fruits.

FOURTH GRADE

READING—Stepping Stones to Literature, No. IV; Stories of Great Americans; Lights to Literature, No. III; Stories of Pioneer Life.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter Writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives; Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Simple Denominate Numbers; Smith's Primary Arithmetic used as an aid.

HISTORY—Classic Myths; Socrates; Pericles; Hannibal; Philip; Alexander; Julius Cæsar; Napoleon; De Soto; Joliet; La Salle; Daniel Boone; Manners and Customs of the Hawaiian People.

GEOGRAPHY—Grand Divisions; Daily and Annual Motions of the Earth; Tarr and McMurry's Home Geography Book I, Part I.

NATURE—Seaside and Wayside, No. III; Shells; Corals; Lava Stones; Soils; Building and Wearing Processes; Collections; Temperature Record.

THIRD GRADE

READING—Stepping Stones to Literature, No. III; Grimm's Stories; Lights to Literature, No. III.

LANGUAGE—Dictation; Reproduction of Short Stories; Letter Writing; The Sentence—Oral and Written; Capitals; Spelling—Daily Drill.

NUMBER—Integers; Fractional Parts of Numbers; United States Money; Common Weights and Measures; Smith's Primary Arithmetic used as an aid.

HISTORY—Greek and Norse Myths; Stories of Columbus; Washington; Lincoln.

GEOGRAPHY—Simple Lessons on Forms of Land and Water; Map of City; Map of Oahu.

NATURE—Seaside and Wayside, No. II; Seed Distribution; Insect and Marine Life—two subjects of each; Common minerals; Constellations; Plant Life; Temperature; Lead Pencils.

SECOND GRADE

READING—Hiawatha Primer; Stepping Stones to Literature, No. II; Aesop's Fables; Robinson Crusoe; Lights to Literature, No. II; Memory Gems.

LANGUAGE—Dictation; Reproduction of Short Stories; Common Abbreviations; Plurals of Nouns and Verbs; Possessive Case; Oral Exercises; Spelling—Daily Drill.

NUMBER—Numbers 1-100; Smith's Primary Arithmetic used as an aid.

HISTORY—Simple Myths; American History Stories; Stories of Other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Nature Stories; Seeds; Frogs; Lizards; Mosquitoes; Ants; Collections.

FIRST GRADE

READING—Cyr's Primer; Literary Primer (Burt & Howells); Cyr's Dramatic First Reader; Supplementary Reading. Dramatization of Stories.

MEMORY WORK—Selections from Robert Louis Stevenson's Child's Garden of Verse. Other Poems.

LANGUAGE—Reproduction of Short Sories; Dictation; Capitals; Spelling.

STORIES—The Wonderful Wizard of Oz; The Just So Stories; Alice in Wonderland; Selections from Folk Stories; Andersen's Fairy Tales; Grimm's Fairy Tales.

NATURE—Gardening; Mosquitoes; Lizards; Frogs; Caterpillars and Butterflies; Nature Stories and Games.

KINDERGARTEN

General Subject:—INTERDEPENDENCE.

Relation of man to nature and to the lower animal world:—their relation to him.

Relation of the lower animal world to nature:—relation of the latter to the former.

Relation of man to man.

Special subjects for work periods:

The Home
1. The family—*a* Its duties and pleasures.
 b The trades people and others on whom it depends for necessities and comforts.
2. The house—People concerned in the construction and furnishing of the house.

Other Families
1. Domestic animals: their habits and uses.
2. Life and habits of animals not cared for by man.
3. Insect life.
4. Plant life.

Hallowe'en—Brownies.

Thanksgiving
- Mayflower.
- Indians.
- First Thanksgiving Day.
- Rice field. Vegetable man.
- Sugar cane; sugar mills.

Christmas—Its significance.

New Year — Time.
Chinese New Year — Light.

Valentine's Day.
Lincoln.
Washington.
Froebel.
Heroes.

Easter
- Chickens.
- Rabbits.
- Caterpillars, Butterflies, Moths.

Gardening; Wind; Sun; Rain; Flowers; Birds; Bees; Fish.

Loyalty to Country { Decoration Day. Kamehameha Day. Fourth of July.

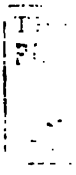
Work on Special Stories:—Three Bears; Red Riding Hood; Cinderella, etc.

Stories:—Children's Favorites: Nature; Historic; Fairy Tales; Those Relating to Special Holidays.

Games:—Dramatic; Rhythmic; Nature; Sense; Imitative; Gymnastic; Original.



NEW BUILDINGS UNDER CONSTRUCTION· THE PRESIDENT'S HOUSE



General Information

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture, are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in the parlors. All students are expected to attend church and Sunday school on Sundays. Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every instructor, and in the intellectual quality and capacity of

the students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1907-1908. It is hoped that this is only a beginning of real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by an electric street railway which passes the grounds.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the eighty acres of ground, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College and College Hills get an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons, China oranges, etc., have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half a mile in length, upon which are often seen from eight to ten thousand blossoms at once, Adjoining Punahou Spring is a pond, a half-acre in area, surrounded by cocoanut palms, bananas and other tropical foliage, and filled with red, white and blue water lilies, together with splendid specimens of the pink lotus.



THE SWIMMING TANK

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hill's "The Wasatch Mountains," "Vancouver's Island" and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. Wm. T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." The late Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey, "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau,"

Castle, Prof. William T. Brigham, Frank A. Hosmer, William Williamson, Mr. and Mrs. C. M. Cooke, Mrs. S. N. Castle, Mr. and Mrs. P. C. Jones, Mr. and Mrs. W. R. Castle, Mr. A. B Ingalls, Miss Sarah Lyman, Mr. and Mrs. O. P. Emerson, Dr. N. B. Emerson, Mrs. J. B. Atherton, Mr. A. F. Judd, Mr. E. A Mott-Smith, Miss A. H. Parke, Mr. Spencer Bowen, Miss K. M. Graydon, Miss Beatrice Castle, Mr. W. C. Parke, Mr. G. B. McClellan, Mr. Jonah Kalanianaole.

COLLEGE BUILDINGS

The College now has three large buildings entirely used for recitation purposes: Pauahi Hall, in which are the assembly hall and recitation rooms for college students; Bishop Hall of Science in which are the science class rooms and laboratories; Chas. R. Bishop Hall in which are the grade rooms of the Preparatory School, the Kindergarten, the Manual Training Department and the Assembly Hall. It has Rice Hall, built in 1846; Dole Hall, built in 1848; Old School Hall, built in 1852, and Bingham Hall. Dole Hall is a boys' dormitory; Old School Hall is a boys' dormitory on the second floor and on the first has a music studio and athletic room. Bingham Hall has the girls' dormitory, dining hall, and parlors. This summer Dole Hall and Rice Hall will be torn down. Bingham Hall will be remodeled into a recitation hall in which there will be adequate quarters for the Commercial Department and the Drawing Department and six other recitation rooms. The second story of Old School Hall will be remodeled and will have three music rooms and a chorus room. This will provide much needed recitation



NEW BUILDINGS UNDER CONSTRUCTION--THE BOYS' DORMITORY

rooms for the growing departments and classes of the College.

The new buildings—a girls' dormitory, a boys' dormitory, and a dining hall,—will be ready for occupancy before the opening of school in September, 1907. These will afford an attractive and commodious home for pupils and teachers. The President's house will soon be completed. The College has received this fine residence as a gift from Mr. and Mrs. P. C. Jones. It occupies a commanding site on the slopes of Rocky Hill.

ELOCUTION

In place of the public rhetorical exercises, classes of students have been instructed by Miss Black in the use of the voice and in clear enunciation and articulation. Carefully selected exercises from the best authors have been used. Special instruction has been given to those who manifested interest and ability. Hereafter this course will be elective to all students who wish it. Students who need the instruction may be required to take the course.

The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and second prize for excellence in elocution. In 1905-1906, the first prize was awarded to Alice Lewers Hopper; the second prize was divided between Alice May Spalding and Helen Gertrude North.

Beginning in September, 1907, this department will be in charge of a teacher who has had special training for the work. The instruction will begin in the grades and will continue in a well-planned course through the Col-

lege. In the grades, it will be required of every student, but in the College the course will be elective. The course will be coördinated with the English and Music. The purpose is to teach oral expression. Such emphasis will be laid on pronunciation, enunciation and manner of speaking as will form habits of correct and effective speech. The class room recitations, public declamations and speaking, and dramatics will be used in the instruction.

A class in Parliamentary Law and Debate will form a part of the course. The giving of the annual play under the auspices of the Dramatic Club will be continued.

PUNAHOU ROLL OF HONOR

On the Punahou Roll of Honor, a bronze tablet erected in Pauahi Hall by the Trustees, is annually inscribed the name of the student who during the year has done most for the school. To the winner of this high honor is also given a silver cup, suitably engraved. The award for 1905-1906 was made to John Rollin Desha.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones, the sum of $750. Many of these scholarships are in the gift of the Trustees, and *early application should be made to the President or the Treasurer* by all wishing to avail themselves of them. The recipients of scholarships in the gift of the Trustees may be called upon for rea-



NEW BUILDINGS UNDER CONSTRUCTION—THE GIRLS' DORMITORY

Edwin Austin Jones, August 21, 1903.
Ada Jones Gartley, August 21, 1903.
Alice Hall Jones, August 21, 1903.
Mary Castle, September 24, 1903.
Anna C. Cooke, October 3, 1903.
James A. Hopper, July 17, 1905.
Mrs. W. R. Castle (1), Sept. 1, 1905.
Mrs. W. R. Castle (2), Sept. 1, 1905.
Warren Chamberlain, February 28, 1907.
Celia W. Chamberlain, February 28, 1907.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them heartily, and from this association come benefits as real as from the prescribed exercises.

SUPERVISION: Although the President hereafter will not live in the Boarding Department, it will be under his general supervision. Mr. Howland will be at the head of the boys' hall and will supervise the details of the management of the Boarding Department. Mrs. Mary L. Bettis and Miss Graydon will share the responsibility of the oversight of the girls. As formerly, Mrs. Bettis will control the household, the giving of the permissions and the chaperonage, and will attend to all cases of sickness; Miss Graydon will oversee the girls' hall and the social



NEW BUILDINGS UNDER CONSTRUCTION—THE DINING HALL AND KITCHEN



and intellectual life of the girls. Every detail in the life of both the boys and the girls, either in their physical well-being or their general advancement, will thus receive attention. The administration of the Department will continue without other material change.

The girls are under the charge of Mrs. Mary L. Bettis, who gives all permissions. Miss Black and Mrs. F. M. Bettis assist in their care. They give them careful supervision and chaperonage each week day. A lady teacher is on duty each evening and Sundays. It is the aim to surround them, rather by positive influences than by restrictions, with refining conditions favorable to their best development. Permission is given to visit only such homes, not known to Mrs. Bettis, as have previously been designated by the parents. These visits should not be frequent; if they interfere with the school work, the privilege may be withdrawn. The pupils may receive visitors at approved times. Permissions to leave the grounds are given only in writing. Proper chaperonage is always provided. Much is done to interest the girls in sewing and the household arts as well as in the reading of good literature.

The boys are given careful oversight. Permissions to leave the grounds are given in writing and only for good reason. A gentleman teacher, who gives the boys supervision, is on duty each day. Teachers also live in the dormitories with the boys.

BOARD: This department furnishes to students *at cost* excellent table board, rooms, laundry and light. The students dine in commons and the table is furnished with an abundance of wholesome food from the neighboring mar-

kets of Honolulu. When students stay at the College during vacation, an extra charge may be made.

NEW DORMITORIES: Largely through the generous gifts of Mrs. S. N. Castle and Mr. A. S. Wilcox, the College was able to build a girls' dormitory, a boys' dormitory, and a dining hall. These have been planned with a special view to use in this climate. Each room has an abundance of light and air, and, in addition, opens on to a lanai. The toilet arrangements are modern, and complete in every way. The girls' hall has large parlors and the boys' hall a light and sunny common room. In the dining hall are the kitchen, dining room, study hall, matron's quarters, parlors and a few bed rooms. This plan provides a maximum of convenience in the administration of a co-educational institution. The buildings stand on an eminence near the Punahou Spring at the foot of Rocky Hill, where they have a magnificent view of the ocean and mountains. They are sufficiently removed from the buildings of instruction so that there will be more privacy in the home life of the school.

APPLICATIONS: There are accommodations for 20 teachers, 37 girls and 33 boys. Rooms will be reserved for present boarding students whose applications are filed on or before July 1. Rooms will then be assigned to other applicants. All applications should be filed on regular blanks, provided by the College. In assigning rooms, preference will be given to younger students and to those who will complete their course at Punahou. No student under 12 years of age will be received.

FURNISHINGS: All rooms accommodate two students and are furnished with beds, mattresses, bureaus or chif-

foniers, table, rugs, chairs, and electric light. Each girl's room has a set bowl; bowls are provided for the boys in the general bath room. Each student must furnish pillows, bedding, mosquito net, towels, napkins and ring for table use. Every article that a student brings must be carefully and legibly marked with the name of the owner. The students in each room will be held responsible for damage done to the furniture in that room. The students in a dormitory will be held responsible for general damage, aside from ordinary wear and tear.

MEALS: Breakfast is served at 7:15 A. M., lunch at 12:15 P. M. for the students at the Punahou Preparatory School and 1:10 P. M. for the students of the College, and dinner at 6 P. M.

SCHOOL EXERCISES: A study hour under the charge of a teacher is held five evenings a week from 7:30 to 9:00. On Saturday evenings, there are games and entertainments. All students attend church and Sunday school on Sunday. In the afternoon there is a quiet hour from 2:00 to 4:00 and in the evening a hymn service at 7:00 and quiet hour and reading during the evening.

SICKNESS: The matron gives every case of sickness her personal supervision. A supply of simple medicines is always kept on hand. In case of serious sickness, the President will summon a physician of his own choice unless the parents have previously indicated a preference.

A small infirmary has been provided to which all cases requiring medical attendance will be removed.

LAUNDRY: In connection with the boarding department a laundry is carried on under the direction of the business manager. Only two changes of clothing throughout, or the equivalent, can be allowed to each person for the regular rates, and all above that amount will be charged for as extra.



THE BINGHAM TABLET

ERECTED IN MEMORY OF THE REV HIRAM BINGHAM APRIL 19 1905



EXPENSES

TUITION

Payable per term in advance

OAHU COLLEGE	*per term,*	$16 00
PREPARATORY SCHOOL	"	12 00
KINDERGARTEN	"	10 00
MUSIC—Special Piano or Vocal, one lesson per week	"	13 00
Special Piano or Vocal, two lessons per week	"	26 00
Use of Pianos for practice, one hour per day	"	3 00
Use of Pianos for practice, two hours per day	"	6 00
Special Violin lessons, per lesson	"	1 50
COMMERCIAL DEPARTMENT	"	16 00
Use of Typewriters	"	3 00
MANUAL TRAINING DEPARTMENT—		
College Students	"	10 00
Preparatory Students	"	8 00

BOARD AND WASHING

Payable monthly in advance

All Students	*per week,*	$6 00
Day Students (lunch)	"	1 25

MATERIALS

Chemistry	*per term,*	$ 2 50
Physics	"	1 00
Botany	"	1 00

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated).....*per term,* $ 5 00
PREPARATORY SCHOOL—(Estimated)..... " 3 50

SCHOLARSHIPS

All applications for Scholarships should be made as early as possible to the President or the Treasurer on forms that will be furnished on request.

Students will not be allowed to remain as such unless the tuition is paid. Rebates will be made in case of continued absence on account of serious illness, if application is made in writing on a form, provided by the College, within one month of the absence. Payment for all charges may be made to L. C. Howland at Punahou, or to Jonathan Shaw, 404 Judd Building.

STUDENTS

1906-1907

COLLEGE

GRADUATES

Clark, Leslie Cooper
Cooper, Wallace McKay
Chuck, Albert Hong Sung
Desha, John Rollin
Greene, Marion Lucie
Girvin, Helen Ramona
Hanchett, Alsoberry Kaumu
Heen, Moses Lono
McCorriston, Isabelle
Paris, James Robert
Pratt, Eunice Cothren
Thurston, Robert Shipman
Winne, James Pearse
Withington, Lothrop, Jr.

Graduates, 14.

SENIORS

Bishop, Frances Ethel
Blake, Florence Louise
Cooper, Alice Gertrude
Cantin, Minnie Clarisse
Freeth, Marjorie
Ho, Kim Tong
Hoffman, Florence Emilie
Li, Chin Fen
McClanahan, Gertrude Justine
Melanphy, Edmond Francis Hugh
Parkinson, Robert Lackore
Peterson, James Hopper
Smith, Leinaala
Soong, Aloy
Winter, Florence May
Wong, Hin

Seniors, 16.

JUNIORS

Achi, Wiliam Charles, Jr.
Aiken, Irene Blowers
Cooper, Theodore Augustus
Damon, Vera May
Davis, Emily May
Davis, Charles Skinner
Dodge, Stanwood
Girdler, Doris Elizabeth

Goo Kim, John Loelani
Gregory, Mary
Hannestad, Soren Edvard
Heen, Phoebe Clara Kamaka
Hoogs, Frank Love
Hall, Philip Cushman
Kau, Bertha Ching Len
Kennedy, Stanley Carmichael
Kinslea, Herbert Lee
Langton, Genevieve
Lidgate, Kenneth Saxe
Lidgate, William Orr
Lou, Luching Yii Tao
Lowrey, Alan Jewett
Lyman, Charles Bishop
Morgan, Mary Adele Lanilau-lii
McDougall, Albert Kaowilohi
Pa, Joseph Lani
Pung, William Sing Chong
Reid, Robert
Renton, James Lewis
Shipman, Florence Lukini
Spalding, Alice May
Stack, Frank Lawrence
Taylor, Ethel Phoebe
Winter, Kenneth Slade

Juniors, 34.

SOPHOMORES

Ashford, Huron Kanoelani
Ashford, Marguerite Crystal Kamehaokalani
Austin, Herbert Ashford Robertson
Bertelmann, Ailene Fanny
Bertelmann, Rena Emma
Catton, Richard Belmont
Chamberlain, William Hepburn
de Bretteville, Maud le Normand
de Bretteville, Paul le Normand
Desha, David Lester
Farm, Che Bui
Guard, Jack Buel
Hedemann, Erling
Hee, Tai Chan
Heen, Eliza Lulu
Hopper, Alice Lewers
Hoogs, William Henry, Jr.
Jakins, Lucy Maude Gwendoline
Kerr, Kathleen Minerva
Ku, Julia Koewa
Louis, Koon Muy
Lo, On
Low, Annabelle Dole
Lucas, Harry Foster
Magoon, Julia Hope Kamakia
Mann, Charles Chun
Morgan, Letitia Melville
North, Helen Gertrude
Podmore, Henry Ernest
Quon, Henry
Restarick, Arthur Edwin
Shipman, Margaret Beatrice
Sutherland, Margaret
Swanzy, Nora Hastings

True, Dorothy Elizabeth
Townsend, David William
Webster, William Lane
Wight, Frank Hastings
Wells, Ira More
Wells, Ward
Withington, Frederic Burnham
Willfong, George Washington
Young, Harriet Layman

Sophomores, 43.

FRESHMEN

Akana, Heilani
Akina, Clement Ah Song
Atherton, Violet Merriam
Austin, Marian Clark
Ballentyne, Irma Henrietta
Ballentyne, John Watson
Bond, Benjamin Howell
Buchanan, Agnes Judd Waolani
Burr, Hazel Layton
Campbell, Muriel Ethel Kuailalani
Clark, Miriam
Chan, Ho Min
Chung, Mon Fah
Chung, Mon Yin
Cox, Joel Bean
Damon, Douglas Wilfred
Engle, William Harrison
Eames, Francis Alward
Emerson, Arthur Webster
Fraser, T. J. Dexter
Freeth, Dorothy Muriel
Gear, Harold Van Clief
Gibb, James Albert
Gibson, Frank DeWitt
Gibson, Muriel Letitia
Gilman, Cordelia Atherton
Girard, Laura Harriet
Grosse, James Stanley
Grosse, Benjamin Melville
Gunn, Charles Carter
Gurrey, Florence Marguerite
Harrison, Emma Victoria
Hattie, William Nahinalau
Hedemann, Alice Henrietta Sophia
Hendry, Robert Winter
Hind, John Henry
Hind, Oswald Arthur
Hitchcock, Harvey Rexford, Jr.
Hobron, Frances Helen
Holt, Wattie Elizabeth
Hong, Chack
Howatt, Muriel Elizabeth
Jakins, Sydney Henry Vosper
Jones, Stella Maude
Köpke, Ida Isabelle
Kennedy, Bruce Clark
Kennedy, Jessie Kirkland
Lee, Sybil Marie
Lau, Long
Lucas, Charlotte Harriet
Magoon, John Henry Malulani
McDougall, Walter Wilson Waipuna

McLean, Carrie Godfrey
McVeigh, Emma Laiku
Moir, Frances Julia
Moir, Louisa Agnes
Mutch, Adeline Nahahauokalani
Omsted, Margaret
Peabody, Claire Leonora Frances
Podmore, Harold Valentine
Podmore, Geoffrey
Pratt, Sila Janet
Pratt, Sarah Merritt
Radway, John Andrew
Rothwell, Guy Nelson
Rycroft, Gladys Campbell
Scroggy, Alfred Logan
Seyde, Maud Emmaline
Shaw, Margaret Fenton
Steiner, Harry
Smith, Edith Howard
Smith, Bernice Dunlap
Smith, Raymond Whitaker
Tulloch, Leslie
Tulloch, Martha
Townsend, Almeda Elizabeth
Tosh, Margaret Mann Edgar
Wilcox, Allen Cleason
Wilcox, Mary Kaui
Willcock, James Herbert
Wichman, Frederick Warren
Webster, Elizabeth Jane
Williams, John Brodie
Williams, William Lowthian
Wood, Dorothy
Wong, Quin
Van Vliet, Sarita
Wight, Ella Margaret Nohea
Yee, Chi Sung
Young, Alfred Carter

Freshmen, 91.

MUSIC DEPARTMENT

PIANO

Bishop, Frances Ethel
Blake, Kathryne
Bond, Alice Renton
Burr, Ilazel Layton
Chalmers, Elsie Jane
Christophersen, Edythe
Clark, Miriam
Damon, Daphne Mills
Damon, Douglas
Engle, Dora B.
Gay, Amelia
Gibb, Edwin Hutcheon
Gibb, James Albert
Gilman, Marjorie
Graham, Gladys Margaret
Guard, Jack Buel
Harrison, Selina Marguerite
Hind, Muriel
Holt, Amelia Albertina
Langton, Genevieve
Lidgate, Elsie
Lindley, Ruth Dorothea
Low, Elizabeth J.
Moir, Frances Julia
Moir, Louisa Agnes
Reidford, Robert Kenneth

Shipman, Florence Lukini
Stephen, Mira Bertha
Swanzy, Rosamond
Taylor, Ethel Phoebe
Tosh, Margaret Mann Edgar
Tulloch, Martha
Van Vliet, Sarita
Webster, Elizabeth Jane
Wilcox, Allen Cleason
Wilcox, Mary Kaui

VOICE CULTURE

Achi, William C., Jr.
Afong, Mrs. Albert F.
Awana, Mikahala
Bell, Marion
Center, Jean
Chuck, Albert Hong Sung
Hall, Philip Cushman
Hopper, Alice Lewers
Isenberg, D. P. R.
Langton, Genevieve
Shaw, Ethel Dickinson
Snyder, B. Frederick
Tosh, Margaret Mann Edgar
Waddington, Nellie M.

HARMONY

Ashford, Huron Kanoelani
Shaw, Ethel Dickinson

ORGAN

Achi, William C., Jr.
Brown, Gertrude King

VIOLIN

Atwater, William Olmsted
Cooper, Mrs. C. B.
Damon, Cyril
Damon, Violet
Fraser, T. J. Dexter
Harrison, Wilfred Ernest
Music Department, 66.
Harrub, Ralph Bicknell
Hoogs, William H., Jr.
Pratt, Joshua
Ross, Mrs. E. A. R.
Taylor, Doris
Wight, Frank Hastings

MANUAL TRAINING DEPARTMENT

Bond, Benjamin Howell
Campbell, George Kahalawai
Dodge, Francis Beverly
Genoves, Vincent

Gibb, Edwin Hutcheon
Gibb, James Albert
Gibson, Frank DeWitt
Harrison, Wilfred Ernest
Hitchcock, Randolph Howard
Hitchcock, Harvey Rexford, Jr.
Hitchcock, William Charles
Ingalls, Mrs. A. B.
Judd, Charles Hastings
Paty, William Woods
Williams, William Lowthian
Manual Training Department, 15

Punahou Preparatory School

EIGHTH GRADE

Atherton, Laura Annis
Atwater, Dora Benner
Ballentyne, Marie Leontine
Bond, Alice Renton
Chin Kan, Edward
Christophersen, Edythe
Cutting, Marjorie Adele
Cooper, Irene
Cooper, Isabelle
Damon, Cyril Francis
Desha, William Francis
Dodge, Francis Beverly
Dodge, Philip Hamilton
Effinger, Eleanor
Fitzsimmons, Catherine Kanohola
Genoves, Vincent
Gilman, Joseph Atherton
Gonsalves, Ernest Clifford
Haina, Mary
Harrison, Ethel
Harrison, Selina Marguerite
Henry, Edna Christina Mary
Herbert, Edith Rose
Hind, Muriel
Ho, Ah Yup
Holt, Amelia Albertina
Hoogs, Cyril Johnson
Hoogs, Fanny Isabelle
Kibling, Mary Almy
Kong, Sen
Lidgate, Elsie
Lucas, Mary Mabel
Lucas, Raymond Philip
Macaulay, Jessie Rogers
McCandless, James Crystal
McCorriston, Oscar Hugh
McGrew, Reynold Brodie
McVeigh, Emma Laiku
McWayne, Charles Andrew
Morgan, William Lionel
Ouderkirk, William Robert
Paty, William Woods
Perry, Lucy Kapuakakikina
Ross, Donald Lishman
Schaefer, Carl Theodore
Smith, Alice Winona
Stacker, Miriam Calhoun
Taylor, Alfred Samuel
Taylor, Doris Renton
Tsang, Kwong Chi
Van Vliet, Robert Campbell
Wichman, Frederick Warren
Yee, Chan

Eighth Grade, 53.

SEVENTH GRADE

Alexander, William Patterson
Allen, Isaac Kohuokalani
Anderson, Robert Alexander
Andresen, Norman Jaldmar
Bergstrom, Wray Lawrence
Bertelmann, Harry Francis
Brown, Marion Elizabeth
Cluny, John
Cooke, Theodore Atherton
Cross, Cecil Frederick
Cullen, Jane
DeWitt, Calvin
Dimond, Lucy Miriam
Forrest, Margaret Stewart
Gear, Hazel
Gibb, Edwin Hutcheon
Gilman Marjorie
Halsey, Charles Abbott
Harrison, Wilfred Ernest
Harrub, Ralph Bicknell
Heen, George Arthur
Hitchcock, Randolph Howard
Hustace, Charles Henry
Hutchins, Doris Marian
Jarrett, Lorna Hooleia
Kerr, Harold Livingston
Lee, Yin Lan
Lindley, Ruth Dorothy
Low, Evelyn Wood
Lucas, Albert Kalaniulumoku
Lucas, Charles William
Magoon, Alfred
Magoon, Catherine Mary
Magoon, Eaton Harry
Morse, Michael
Moir, Jack Troup
Olsen, Grace Blom
Quintal, Mary Medeiros
Radway, Katherine Puaola
Reid, Hugh Morrison
Restarick, Margaret Frances
Richards, Joseph Atherton
Richards, Ruth
Ripley, Caroline Helen
Shipman, Herbert Cornelius
Sinclair, Archibald Mispah
Spalding, Helen Sevier
Thompson, James
Webster, Alan Ambros

Seventh Grade, 49.

SIXTH GRADE

Ahrens, Conrad Wilhelm
Alexander, Arthur DeWitt
Anderson, Mary Ruth
Atwater, Juliette Olmsted
Augur, Morris Curtis
Bergersen, Martha
Bertelmann, Ruth Mary
Cofer, Henrietta Leland
Cutting, Ida Mary
Damon, Daphne Mills
Day, Vera Marian
Dowsett, Llewellyn Frank

Graham, Ivan Montrose
Guild, Dorothy Mary
Herrick, Charles Frederick
Hitchcock, William Charles
Holt, James Robertson
Hutchinson, Edson Lewis
Judd, Charles Hastings
Chun, Kan Yin
Kapu, Elsie
Lam, Wah
Low, Caroline Decra Robinson
Low, Elizabeth Jessamine
Melanphy, Reginald John
Morgan, Harold Edward
Murray, George Clarence
Meyer, Eliza Mabel
Pratt, Elizabeth Scott
Olsen, Dagmar Bohr

Pickard, James Herbert
Reidford, Robert Kenneth
Rothwell, Thelma
Renton, Allan
Schaefer, Pauline Elizabeth
Schumann, Bernice Myrtle
Schumann, William Augustus
Smith, Alapaki Francis
Smith, Isabel
Stacker, Edward Thomas
Steven, Oswald Bernard
Stone, Mildred
Taylor, Thurston Webster
Young, Cara Genevieve Kealoha
Weber, Johana Lulu Kanikele
Wishard, Leslie Winstead
Wolters, Dora Marie Louise

Sixth Grade, 47.

FIFTH GRADE

Baldwin, Douglas Elmar
Ballentyne, Gustave Clinton
Bissell, Eleanor Anderson
Brenham, Charles James
Buchanan, George
Campbell, George Kahalawai
Campbell, Marston, Jr.
Campbell, Mary Beatrice
Campbell, Nora Kapaikekoa
Carter, Elizabeth
Castle, Elinor Henry
Center, Margaret Leith
Chalmers, Elsie Jane
Chung, Charles
Collins, Charles Rix
Cooper, Francis Judd

Cullen, James Law
Day, Olive Margaret
Denison, Harry Lea
Dow, Helen Maria
Effinger, Caroline Louise
Engle, Dora Bartlett
Everton, Garda Katharine
Ewaloa, Keama
Falke, Gretchen
Gay, Amelia
Gilman, Arthur Foster
Gilson, Dorothy
Graham, Gladys Margaret
Heen, Ernest Nalani
Hobron, Gladys
Hoogs, Alice Lillian

Hustace, Harold Perry
Jarrett, Ailene Kaoo
Johnston, Ruth Carolyn
Kekahio, Koma
Lam, Tin
Lam, Tong
Maguire, Aileen Ruth
Marks, Ramona
Parker, Arthur Waipa
Paris, William Johnson
Peterson, Dorothy Faulkner
Peterson, Miriam Clark
Podmore, Alan
Robertson, Sybil Hawes
Ross, Madeline Forbes
Schwartz, Henrietta Louise
Scott, Randolph Wilsen
Sharp, Jannet Victoria
Smith, Albert Brodie
Swanzy, Rosamond
Taggard, Genevieve Irene
Taylor, Maybelle Evelyn
Tenney, Vernon Edward
Thurston, Margaret Carter
Van Vliet, Margaret Stevens
Williams, Ellen
Wrenn, Stafford Thayer Winchester Blazo

Fifth Grade, 59.

FOURTH GRADE

Agassiz, Madaline
Atwater, William Olmsted
Ballentyne, Maud Thelma
Bertelmann, William Mark
Bertelmann, George Llewellyn
Blake, Kathryne
Bromley, Abagail Mary
Brown, Arthur William
Case, Clio Anita
Cooke, Joseph Platt
Cutting, Jessie Dewey
Dowsett, Edward Imaikalani
Egan, Herbert Allen
Farrington, Joseph Rider
Forrest, Mary Lilais
Gartley, Eleanor
Gay, Lawrence
Gibson, Agnes Juliette
Hoogs, Dorothy Maxwell
Hoogs, Stella Miriam
Horne, Robert Sanderson
Johnston, Grace Delphine
Kerr, Catherine Lewers
Lewis, Donald McCloud
Low, Laura Louise
Macfarlane, Eileen
Madden, Grace
Magoon, Marmion Mahinolani
McStocker, Francis Blakely
Morgan, Ramona Frances
Tuck, Lucile Elizabeth
Wakefield, Gordon James
Weber, Anton
Wehselau, Ida Johanna
Wichman, Eloise
Williams, Mele Kalauaula
Rosenberg, Martin

Fourth Grade, 37.

THIRD GRADE

Blake, Charlotte
Bromley, George Herbert Cutter
Campbell, James White
Chamberlain, Roy Hawley
Damon, Bernard Happerball
Dowsett, Charlotte Bishop
Farrington, Ruth
Gay, Ernest Naniwaialeale
Kwai, Ming
Lanz, Bertha Amelia Louise
Magoon, Emelene
Third Grade, 22.
McCandless, George
McWayne, Clarence Scott
Morrow, Frances
Porter, Gideon
Rhoads, Cecil
Richardson, Franklin George
Silva, Vivian Mary
Stanley, Charles Desmond Danford
Steven, Margaret Josephine
True, Elinor Louise
Wilcox, Robert Keoua

SECOND GRADE

Abel, Francis Antonius Emelius
Ahrens, Irene Christina Kamilipua
Anderson, Robert Willis
Atwater, Miley Benner
Atwater, Curtis Eckfeldt
Ballentyne, Rhoda Redon
Blake, Gertrude
Breckons, Evelyn Allison
Brown, Willard Everett
Center, Helen Elizabeth
Chang, Kwai Lun
Cooke, Emily Montague
Cushman, William Reynolds
Cutting, Eugene Lester
Day, Kenneth Charles William
Dowsett, Beatrice Puaikalani
Dowsett, Alice Aileen
Gartley, Ruth
Gay, Roland Lalana
Gonsalves, James Hermann
Henshall, William Burrows
Hocking, Mary Genevieve
Holt, Lilian Helene
Hoogs, Lucile Winnifred
Kibling, Mary Claudine
Lindley, Mary Thelma
Melanphy, Maurice Davis
Morgan, Henry Victor
Mutch, Lyda Amelia
Mutch, William Meyer
Peterson, Ernest Wells
Peterson, James Frederick
Pratt, Susan Adelaide
Scott, Gordon Nichelsen
Shorey, Hester Marjorie
Silva, Rudolph Sylvester
Singlehurst, Katharine Gibson
Smith, Charles Werner
Smith, Yale Decker
Soule, Arthur William

Stephens, Louis Franklin
Swift, Violet
Swinton, Alvin Wallace
Taylor, Eileen
Van Valkenburg, John Paty
Waldron, Stanley Harold Norman
Wayson, India Walcott
Wells, Herbert Sessions
White, Alfred Eugene
Wilcox, Virginia
Winter, Dorothy Ellen
Withington, David Leland
Wood, Sanford Ballard Dole

Second Grade, 53.

FIRST GRADE

Arendt, Blanche Rosa
Arendt, Linda Marie
Baldwin, Jessie Curtis
Brown, Winifred Lewers
Campbell, Reuben Tucker
Cantin, Kenneth Augustus
Bowers, Francis Andrews
Cooke, Henry Baldwin
Damon, Gertrude Mary Esme
Delaporte, Augusta Solloway
Denison, Florence Ruth
Denison, Frederic Carlos
Effinger, Alice
Elvin, Charles Leonard
Farrington, Frances Crane
Frear, Virginia
Gay, Elsie Pua
Gay, Mary
Girdler, Frank Richard
Graham, Roy William Montrose
Halsted, Cecil Ernest
Hayselden, Donald Harold
Low, Eben Fuller
Marks, Doris
McWayne, Kulamanu
Morgan, Evelyn Delle
Mutch, Elizabeth Dorothy
Ormond, Jessie Castle
Paris, William Ellen
Pratt, James William
Rugg, Isabelle Amanda
Singlehurst, Thomas William Gibson
Wakefield, Eva Muriel
Waldron, Redvers Crowther
Wall, Elizabeth
Wickstrum, Pauline Dorothy
Wishard, Blanche Nellie

First Grade, 37.

KINDERGARTEN

Bergstrom, Allan Shaw
Blom, Alvina Gertrude Freda
Charlock, William Henry
Combe, Vivien
Cooke, Douglas Alexander
Cooper, Charles Bryant

Crane, Ezra Jennings
Cummings, Doris
Derby, Albert Ellsworth
Dimond, William
Dowsett, Marian Elizabeth
Durfee, Mary Leonor
French, Harold Campbell
French, Helen Elizabeth
Guild, Marjorie
Harrison, Elsie Muriel
Harrison, Irene Elizabeth
Hoogs, Margaret Eleanor
Jones, Aletheia
Kawananakoa, Abagail Helen Kapiolani
Kindergarten, 34.
Larnder, Harold
Lord, Albert Edmund
Lord, George Marion
Low, John Somes
Ormond, Mary Ethel
Paris, Edwin Lewers
Rice, Edith Josephine
Rice, Juliette Atwater
Sayers, Robert Bailey
Shiozawa, Miye
Smith, Dorothy
Wakefield, Janet Marjorie
Wichman, Stephanie
Yamamoto, Suzuko

NON-RESIDENTS

COLLEGE

Aiken, Irene Blowers.....Paia, Maui
Akina, Clement Ah Song.....Nuilii, Kohala, Hawaii
Bishop, Frances Ethel.....Oakland, California
Bond, Benjamin Howell.....Kohala, Hawaii
de Bretteville, Maud le Normand.....Lihue, Kauai
de Bretteville, Paul le Normand.....Lihue, Kauai
Desha, David Lester Hilo, Hawaii
Desha, John Rollin.....Hilo, Hawaii
Engle, William Harrison.....Paia, Maui
Eames, Francis Alward.....Oakland, California
Gibb, James Albert.....Paauhau, Hawaii
Guard, Jack Buel.....Hilo, Hawaii
Hanchett, Alsoberry Kaumu.....Waimea, Kauai
Hannestad, Soren Edvard.....Paia, Maui
Hattie, William Nahinalau Kohala, Hawaii
Hind, John Henry Kohala, Hawaii
Hind, Oswald Arthur Kohala, Hawaii

Jakins, Lucy Maude Gwendoline Papaikou, Hawaii
Jakins, Sydney Henry Vosper.....Papaikou, Hawaii
Kennedy, Bruce Clark Hilo, Hawaii
Lidgate, Kenneth Saxe.....Paauilo, Hawaii
Lidgate, William Orr.....Paauilo, Hawaii
Lyman, Charles Bishop Hilo, Hawaii
McDougall, Albert Kaowilohi.....Kohala, Hawaii
McDougall, Walter Wilson Waipuna.....Kohala, Hawaii
Moir, Frances Julia Papaikou, Hawaii
Moir, Louise Agnes Papaikou, Hawaii
Paris, James Robert.....Kealakekua, Hawaii
Pa, Joe Lani.....Peahi, Maui
Parkinson, Robert Lackore.....Fargo, North Dakota
Reid, Robert Paia, Maui
Shipman, Florence Lukini.....Hilo, Hawaii
Shipman, Margaret Beatrice Hilo, Hawaii
Taylor, Ethel Phoebe.....Hamakuapoko, Maui
Tosh, Margaret Mann Edgar.....Hilo, Hawaii
Tulloch, Leslie Kohala, Hawaii
Tulloch, Martha Kohala, Hawaii
Wells, Ira More.....Wailuku, Maui
Wells, Ward Wailuku, Maui
Wilcox, Allen Cleason.....Lihue, Kauai
Wilcox, Mary Kaui.....Lihue, Kauai
Willfong, George Washington.....Hilo, Hawaii
Williams, William Lowthian.....Paia, Maui

PUNAHOU PREPARATORY

Andresen, Norman Kekaha, Kauai
Arendt, Blanche Rosa Waipahu, Oahu
Arendt, Linda Marie Waipahu, Oahu
Baldwin, Douglas Elmar.....Makaweli, Kauai
Bond, Alice Renton Kohala, Hawaii
Chalmers, Elsie Jane Hana, Maui
Chin Kan, Edward.....Waimea, Kauai
Christophersen, Edythe Kahuku, Oahu

Engle, Dora Bartlett Paia, Maui
Forrest, Margaret Stewart.....Punaluu, Kau, Hawaii
Forrest, Mary Lilais.....Punaluu, Kau, Hawaii
Gibb, Edwin Hutcheon.....Paauhau, Hamakua, Hawaii
Gibson, Agnes Letitia.....Waialee, Oahu
Hitchcock, Howard Randolph.....Pukoo, Molokai
Hitchcock, William Charles.....Pukoo, Molokai
Hind, Muriel Kohala, Hawaii
Judd, Charles Hastings.....Waimea, Hawaii
Lidgate, Elsie Paauilo, Hawaii
Lucas, Raymond Philip.....Hilo, Hawaii
Madden, Grace Violet.....Kukaiau, Hawaii
Meyer, Elizabeth Mabel.....Kalae, Molokai
Moir, Jack Troup.....Papaikou, Hawaii
Olsen, Grace Blom.....Kahuku, Oahu
Olsen, Dagmar Bohr.....Kahuku, Oahu
Reid, Hugh Paia, Maui
Scott, Gordon Nichelsen.....Kihei, Maui
Scott, Randolph Wilsen.....Kihei, Maui
Shipman, Herbert Cornelius.....Hilo, Hawaii
Taylor, Alfred Samuel Hamakuapoko, Maui
Taylor, Doris Renton.....Kohala, Hawaii
Weber, Johana Lulu Kakikele.....Lihue, Kauai
Wishard, Blanche Nellie.....Lihue, Kauai
Wishard, Leslie Winsted.....Lihue, Kauai
Wrenn, Stafford Thayer Winchester Blazo.....Kahului, Maui

SUMMARY OF STUDENTS

COLLEGE—		
Freshman Class	91	
Sophomore Class	43	
Junior Class	34	
Senior Class	16	
Graduates	14	
	198	
Manual Training	15	
Music	66	
	279	
Names repeated	72	
Total College		207
PUNAHOU PREPARATORY SCHOOL—		
Kindergarten	34	
First Grade	36	
Second Grade	53	
Third Grade	22	
Fourth Grade	37	
Fifth Grade	60	
Sixth Grade	47	
Seventh Grade	49	
Eighth Grade	53	
Total Punahou Preparatory School		391
Total Students		598

407.3

CATALOGUE

OF

OAHU COLLEGE

1907-1908

HONOLULU

TERRITORY OF HAWAII

SIXTY-SEVENTH YEAR









VIEW OF OAHU COLLEGE

GIRLS DORMITORY CHAS R BISHOP HALL
DINING HALL ATHLETIC FIELD
BOYS DORMITORY SPRING



THE PRESIDENT



5 FROM ROCKY HILL
PAUAHI HALL
HALL BISHOP HALL OF SCIENCE
DLE, BINGHAM AND RICE HALLS
SWIMMING TANK
PRESIDENT S HOUSE SITE OF SAMUEL T ALEXANDER MEMORIAL FIELD



SAMUEL T ALEXANDER FIELD

CATALOGUE

OF

OAHU COLLEGE

1907-1908

HONOLULU

TERRITORY OF HAWAII



SIXTY-SEVENTH YEAR

HONOLULU
HAWAIIAN GAZETTE CO., LTD.
1908

407963
ASTOR, LENOX AND
TILDEN FOUNDATIONS
1908

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CALENDAR

1908–1909

Autumn Term of 15 weeks begins Tuesday,
9 A. M. Sept. 8, 1908
Autumn Term ends Friday Dec. 18, 1908

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M. Jan. 11, 1909
Winter Term ends Friday April 2, 1909

EASTER VACATION

Spring Term of 10 weeks begins Monday,
9 A. M. April 12, 1909
Spring Term ends Friday June 18, 1909

SUMMER VACATION

All Government holidays will be observed, and others in accordance with the following list:

November: Thanksgiving and the day following.
February 22: Washington's birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha Day.



PRESIDENTS

Rev. Daniel Dole, A.M.....1841-1854
Rev. Edward Griffin Beckwith, D.D.....1854-1859
Rev. Cyrus Taggart Mills, D.D.....1860-1864
William de Witt Alexander, LL.D., F.R.G.S.....1864-1871
Edward Payson Church, A.B.....1871-1875
Amasa Pratt, A.B.....1875-1878
Rev. William Jones, A.B.....1878-1883
Rev. William Channing Merritt, A.B.....1883-1890
Frank Alvan Hosmer, A.M.....1890-1900
Rev. Arthur Maxson Smith, A.M., Ph.D.....1900-1902
Arthur Floyd Griffiths, A.M.....1902

THE TRUSTEES

PRESIDENT
ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.

SECRETARY
ALBERT F. JUDD, A.B.

TREASURER
HON. PETER C. JONES.

AUDITOR
C. H. COOKE.

	TERM EXPIRES
SANFORD B. DOLE, LL.D.	1908
LORRIN A. THURSTON	1908
PETER C. JONES	1909
WALTER F. DILLINGHAM	1909
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.	1910
WILLIAM R. CASTLE, A.M.	1910
ALBERT F. JUDD, A.B.	1911
CLARENCE H. COOKE	1911
FRANK W. DAMON, A.B.	1912
WILLIAM L. WHITNEY, A.B.	1912

STANDING COMMITTEES FOR 1907-1908

Finance—P. C. JONES, *Chairman;* L. A. THURSTON, C. H. COOKE, W. F. DILLINGHAM, and the PRESIDENT, *ex-officio.*

Education—W. D. ALEXANDER, *Chairman;* F. W. DAMON, W. R. CASTLE, W. L. WHITNEY, and the PRESIDENT, *ex-officio.*

Library—F. W. DAMON, *Chairman;* W. D. ALEXANDER, S. B. DOLE, W. L. WHITNEY, and the PRESIDENT, *ex-officio.*

Buildings and Grounds—W. F. DILLINGHAM, *Chairman;* C. H. COOKE, S. B. DOLE, W. R. CASTLE, and the PRESIDENT, *ex-officio.*





FACULTY

COLLEGE

ARTHUR FLOYD GRIFFITHS, President
A.B., Harvard University; A.M., St. Lawrence University.

COMMERCE

LEVI CASSIUS HOWLAND, Registrar
Chico State Normal School; San Francisco Business College; University of California.

ENGLISH

ANTOINETTE JOSEPHINE FOSTER
A.M., St. Lawrence University.

GREEK AND HISTORY

CATHERINE ELIZABETH BEAN COX
University of the Pacific; A.B., Bryn Mawr College.

LATIN AND GREEK

SUSAN GARDNER CLARK
A.B., University of California.

LATIN

EDMUND KINGSLEY ARNOLD
A.B., Brown University.

GERMAN

ANNA LUISE HASFORTH
Höhere Töchterschule zu Insterburg; University of Jena; Sorbonne of Paris.

FRENCH

JEANE POST HOLFORD*
A.B., Mount Holyoke College.

ELEANOR JULIA WATERHOUSE
Wellesley College.

SCIENCE

WILBUR JAMES MACNEIL
M.S., Cornell University.

MATHEMATICS

JOHN STILLMAN REED
A.B., Bates College.

ENGLISH

MARY CHARLOTTE ALEXANDER
University of Chicago; University of California.

SCIENCE AND MATHEMATICS

CHARLOTTE PEABODY DODGE
A.B., Smith College.

STENOGRAPHY AND TYPEWRITING

FRANCES MILLER HARDY
A.B., Virginia Institute; Roanoke College.

ART

DAVID HOWARD HITCHCOCK
National Academy of Design, N. Y.; Juliens Academy, Paris.

VIOLIN

IOLA BARBER INGALLS
Pupil of Jacobsohn, Listemann and Herrmann.

* Resigned.

PIANO

GERTRUDE KING BROWN
Oahu College Department of Music; New England Conservatory of Music.

VOICE AND PIANO

ROBERT RUDLAND BODE
Wells Cathedral, England; Pupil of Elwin Condon.

PIANO AND ORGAN

MARGARET ELECTRA CLARKE
Pupil of E. W. Glover.

ORAL EXPRESSION

MARY ELIZABETH BRUCE
School of Acting, Chicago Musical College; School of Music, University of Michigan.

Punahou Preparatory School

CHARLES TABOR FITTS, Principal
A.B., Amherst College.

SECOND GRADE—VICE-PRINCIPAL
MARY PERSIS WINNE
Cogswell Polytechnic College, San Francisco.

EIGHTH GRADE—GERMAN
GRACE ETHEL MOORE
A.B., Leland Stanford, Jr. University.

SEVENTH GRADE
RUTH HUNTINGTON
B. L., Smith College; Teachers College, Columbia University.

EIGHTH AND SEVENTH GRADES
ELIZABETH BARLOW MACNEIL
Leland Stanford, Jr. University.

SIXTH GRADE—DRAWING
MARY GRAY BORDEN
San José State Normal School, California.

SIXTH GRADE
ISABEL GREGG
Missouri State University.

FIFTH GRADE—MUSIC
ANNA FLORA JOHNSON
Emporia Normal School, Kansas.

FOURTH GRADE—DRAWING
ELIZABETH ANNA B. TURNER
Maryland State Normal School.

THIRD GRADE—MUSIC

FLORENCE NIGHTINGALE CARTER
Honolulu Normal School.

FIRST GRADE AND KINDERGARTEN DIRECTOR

CLAIRE HENRIETTE UECKE
Chicago Froebel Association.

KINDERGARTEN ASSISTANTS

MYRA BERTHA STEPHEN
Quincy High School.

CHARLOTTE VAN CLEVE HALL
Oahu College; University of Minnesota.

LIBRARIAN

ERNEST JAMES REECE
A.B., Western Reserve University; Western Reserve Library School.

ASSISTANT LIBRARIAN

SARA ELIZABETH LUCAS
Oahu College

BUSINESS MANAGER

JONATHAN SHAW

SUPERINTENDENT OF GROUNDS

FRANK BARWICK
Kew Gardens.

ENGINEER

HENRY GEORGE WOOTTEN

MATRONS

MARY LOUISE BETTIS

MARY MAY THOMAS*

B.L., Oxford University; B.S., Teachers College, Columbia University.

MAUD TAYLOR

FANNIE M. BETTIS

ASSISTANT

ALICE GERTRUDE COOPER

Oahu College

OFFICE SECRETARY

ISABELLE MCCORRISTON

Oahu College

MEDICAL EXAMINER

W. D. BALDWIN, M.D.

* Resigned.



THE SPRING

RICE HALL

DOLE HALL

VIEW



AHI HALL

BINGHAM HALL

BISHOP HALL OF SCIENCE



HALL
PRING

CHARLES R. BISHOP HALL



OLD SCHOOL HALL

CHARLES R BISHOP

COURSES OF STUDY
College

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 22, the following advanced courses will be given in 1908-1909. As they are designed as a continuation of the regular courses, they will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies, page 23, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students. Since the establishment of these courses, through them and the regular courses, students have secured advanced standing in Harvard, Cornell and Leland Stanford Junior Universities. Arrangements have also been made by which students at Oahu College may complete and, after examination at Wellesley, receive credit for Freshman work in Wellesley College.

ENGLISH

MISS FOSTER

A course for graduate students is offered in the History of English Literature. While the development of our literature is followed with the political, social and religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, and of Wordsworth.

LATIN

MISS CLARK

This course is designed to take the place of the first year of work at college. It includes the reading of selected passages

from Cicero's Letters, and De Senectute entire. Considerable time is spent in advanced prose composition. The Germania and Agricola of Tacitus are read and the history of the Roman Empire through the reign of Trajan studied. Livy, Books I and XXI, may be substituted for Tacitus. The Odes of Horace also are taken up during the last term. In addition to the above, careful attention is given to the early customs of the Romans, and lectures on the religious beliefs, system of naming, race characteristics, calendar, monetary system, and geography form a part of the course.

FRENCH AND GERMAN

MISS HASFORTH
MISS HOLFORD
MISS WATERHOUSE

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical questions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

ACADEMIC COURSES

COURSES OF STUDY: The College offers three courses of study: College Preparatory, General, and Commercial. It also has strong Music and Art Departments. The College Preparatory Course

prepares for Colleges and Scientific Schools. In the General Course, students who do not intend to go beyond the College may get a broad and thorough training. The Commercial Course consists of both business and academic branches and gives a good preparation for business.

ADMISSION: Students from the Punahou Preparatory School, the Grammar Department of the Honolulu High School and the Kamehameha Schools are admitted to the Freshman class on certificate; students from other schools who wish to enter the Freshman class must pass examinations and present certificates of good character from their last teacher.

These examinations, which cover in a general way the work as outlined in the course of study of the Punahou Preparatory School on pages 34 to 44, are planned to test the student's knowledge of the subject matter and his power to carry on successfully the work of the College. The amount required in each subject is substantially as follows:

English: A good knowledge of English Grammar and the ability to read intelligently selections from good literature, to spell ordinary words, and to write a connected paragraph, properly punctuated, on a subject with which the student is familiar.

Number: A thorough knowledge of the fundamental operations of arithmetic; an understanding of the principles of percentage and interest and the ability to apply them to simple examples; algebra through factoring.

History: United States and Hawaiian History.

Geography: Main facts in the Geography of the world.

If Latin and German are to be studied in the College, they should be offered for admission. A statement of the amount of work required in each and the provision made for students who have not had either subject follows:

Latin: An amount of Latin equivalent to that covered in Collar and Daniell's First Year Latin, Chaps. I-XXV, with special emphasis on a knowledge of the forms. Students who enter the Freshman class without Latin, but who wish to take Latin, must either complete Collar and Daniell's First Year Latin by the end of the Winter Term in a special class meeting eight

times a week, or begin the subject in the Eighth Grade of the Preparatory School.

German: An amount of German equivalent to that covered in Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XII, and the translation of Müller and Wenckebach's Glück Auf; drill in writing German script, conversation and pronunciation; committing to memory selected poems from Glück Auf. Students who enter the Freshman class without German, but who wish to take German, must enter a special class in the Freshman year and complete the admission requirements stated above as well as the work done in German I, outlined on page 27.

ADVANCED STANDING: Advanced standing may be secured provisionally by examination or by certificate from approved schools. Blanks will be furnished on application. All certificates should include a statement of amount of work done, periods per week and grade in each subject for which credit is desired. Credit will be allowed on the basis of one point to each subject having five recitations per week with preparation. Fractions of a point will be allowed in certain subjects in proportion to the number of recitations and amount of preparation. The college always reserves the right to put students in less advanced classes when their work is deficient.

COLLEGE PREPARATION: When students are planning to go to College, an early decision as to the particular institution is desirable. Suggestive courses, in which the work necessary for admission to various Colleges is outlined, are put in the hands of the students at the beginning of each year. Final choice should be made at the beginning of the Sophomore year. On certificate of the President, graduates are admitted without examination to the following Colleges: Smith, Wellesley, Cornell, University of California, Stanford, Williams, Illinois, Yale Law School, Vassar, Colorado School of Mines, Minnesota, Chicago, University of Missouri, University of the Pacific, Michigan and Oberlin. These certificates are given only to students who do well. Graduates of the College are now in the following Colleges by examination: Yale, Harvard, University of California, and

Bryn Mawr, and, also, in the United States Military Academy, West Point, and the United States Naval Academy, Annapolis.

HOURS OF STUDY: During school hours, students are expected to do their studying in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening. From 1:45 P. M. to 3:15 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, which all students who are on the grounds are required to attend.

REPORTS: Monthly and term reports of the students' standings are sent to the parents. Parents are urged to confer with the President freely, and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

CLASSIFICATION: Although all courses may be completed in four years, many students will do better to plan to take five years for the work. For the purpose of classifying the students, the 18 points required for graduation are divided into four parts, 4½ points representing the work of a year. A student's classification, as Freshman, Sophomore, Junior or Senior, is based on the number of points that he has completed and on the number of points in which he is registered. No student is allowed to take regular subjects aggregating more than five points and special and regular subjects aggregating more than six points, except by special permission of the President.

COURSES OF STUDY

Subjects in *italics* are elective.

YEAR	COLLEGE PREPARATORY	GENERAL	COMMERCIAL
FRESHMAN I 4½ Points	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing and Rhetoricals*	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing and Rhetoricals*	English Commercial Arithmetic Book-keeping *Algebra* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing and Rhetoricals*
SOPHOMORE II 9 Points	English Geometry *Latin* *Greek* *French* *German* *Botany* *Mediaeval and Modern History* *Chorus, Drawing and Rhetoricals*	English Geometry *Latin* *Greek* *French* *German* *Mediaeval and Modern History* *Botany* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting Physical and Commercial Geography Book-keeping *Chorus, Drawing and Rhetoricals*
JUNIOR III 13½ Points	English Mathematics Review and Advanced Algebra *Latin* *Greek* *French* *German* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English *Latin* *Greek* *French* *German* *Mathematics Review and Advanced Algebra* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting Book-keeping and Commercial Correspondence *Academic Subjects elective*
SENIOR IV 18 Points	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting Commercial Law *Academic Subjects elective*

SCHEDULE OF STUDIES

8:20 8:30	CHAPEL												
8:30 9:15 1	Eng. IV B.		Lat. I A.	Lat. II B.	Ger. I		Hist. III	Science I A.		Math. IV	Com. Geog.	T. W. III	F. H. Drawing I
9:15 9:57 2	Eng. IV A.	Eng. I A.	Lat. A.	P. P. S. Lat.	Ger. A.	Fr. II A.			Science III	Math. I B.	Com. Arith.	S. H. II	Drawing II III IV
9:57 10:40 3	Eng. III B.	Eng. II A.	Lat. I B.			Fr. IV	Hist. I A.	Math. II B.		Math. III B.	Com. Law	T. W. II	Drawing II III IV
10:40 10:55	RECESS												
10:55 11:36 4		Eng. I B.		Lat. II A.	Ger. II	Fr. III	Hist. II	Hist. IV	Science I B.	Math. I A.	B. K. III	T. W. IV	Drawing II III IV
11:36 12:18 5	Eng. V	Eng. II B.		Lat. III				Math. II A.	Science IV	Math. III A.	B. K. I	S. H. III IV	Drawing II III IV
12:18 1:00 6	Eng. III A.	Eng. I C.	Lat. I V		Ger. III	Fr. II B.	Hist. I B.		Science II		B. K. II		F. H. Drawing I
1:45 2:30 7			Lat. A.: Mon. Wed. and Thurs.					Laboratory: Monday— Physiology Physiography Tuesday— Chemistry					
2:30 3:15 8								Wednesday— Botany Thursday— Chem. and Phys. Friday— Physics.					

Music lessons during free periods.
Monday and Thursday, seventh period. Music.
Tuesday and Friday, seventh period, Singing.

Lessons in Rhetoricals and Oral Expression during free periods.

INFORMATION ON COURSES

Eighteen points are required for graduation. All subjects, which have five recitations a week with preparation, count one point. Typewriting, which requires no preparation, receives one-half of a point; Chorus, Drawing, and Rhetoricals, which meet twice a week, each receives one-third of a point.

Chorus, Drawing and Rhetoricals are elective to all students. Mechanical Drawing is required for four years of all students who expect to enter scientific schools or to pursue scientific courses in college.

Electives may be chosen only in the year of the course in which they are given.

Credit is not given for less than two years of any foreign language or for less than one year's work in any subject.

Two foreign languages may not be begun in the same year except by special permission.

Book-keeping, Typewriting, and Shorthand are open as electives to students in the College Preparatory and General Courses.

All electives should be chosen in accordance with the schedule on the preceding page. No assurance can be given in advance that conflicts can be rearranged.

OUTLINE OF COURSES

The Roman Numerals refer to the year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

MISS FOSTER

MISS ALEXANDER

I.—5. Grammar and Composition. Ivanhoe. *Fall Term.*

Grammar and Composition. The Sketch Book. *Winter Term.*

Grammar and Composition. The Lady of the Lake. *Spring Term.*

II.—5. Rhetoric and Composition. Julius Cæsar. Lays of Ancient Rome. *Fall Term.*

Rhetoric and Composition. Silas Marner. *Winter Term.*

Rhetoric and Composition. Ancient Mariner. Deserted Village. Vision of Sir Launfal. *Spring Term.*

III.—5. Rhetoric and Composition. Merchant of Venice. Sir Roger de Coverley Papers. *Fall Term.*

Rhetoric and Composition. Lorna Doone. Idylls of the King. *Winter Term.*

Rhetoric and Composition. Essays of Elia. Palgrave's Golden Treasury I, Books 2 and 3. *Spring Term.*

IV.—5. Rhetoric and Composition. Conciliation with America. Macaulay's Life of Johnson. *Fall Term.*

Rhetoric and Composition. Milton's Lyrics. Macbeth. *Winter Term.*

Review of College Entrance Requirements. *Spring Term.*

V.—5. Advanced Course.

History of English Literature.

SPECIAL WORK WITH FRESHMEN

During the first year one period a week will be devoted to giving the pupils individual help, teaching them how to study, and training them to overcome special faults of expression.

BIBLE

As a part of the English, the following course of Bible Study is given to run throughout three years:

II.—1. A History of the Jews.

III.—1. The Story of the Bible—Its Manuscripts and Versions.

IV.—1. The Literature of the Bible, Illustrated in Its History, Oratory, Poetry, Essay, with special attention to Job, Isaiah, and the Fourth Gospel.

GREEK

MISS CLARK

MRS. COX

II.—5. White's First Greek Book. Accurate pronunciation; elements of vocabulary, inflections, and syntax. Gleason's Story of Cyrus.

III.—5. Goodwin and White's Xenophon: Anabasis, I-IV. Goodwin's Greek Grammar. Pearson's Prose Composition. Sight reading.

IV.—5. Seymour's Homer: Iliad, I-III. Sight reading of selected passages from the Iliad and the Odyssey. Composition based on Anabasis.

LATIN

MISS CLARK

MR. ARNOLD

I.—5. Collar and Daniell's First Year Latin, with review of Lessons I-XXV inclusive. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Cæsar's career and the history of the period are taken up and Allen and Greenough's New Cæsar: Gallic War, II, read. D'Ooge's

Latin Composition, Part I, oral and written exercises. Allen and Greenough's New Latin Grammar.

A—8. Collar and Daniell's First Year Latin. *Fall and Winter Terms.* (Special class for those not taking Preparatory School Latin.)

II.—5. Allen and Greenough's Cæsar: I, III, IV; Allen and Greenough's Cicero: In Catilinam, I and II; subject matter and argument. Cicero's Life. Allen and Greenough's New Latin Grammar. D'Ooge's Latin Composition, Part I and Parts II and III, oral and written exercises.

III.—5. Allen and Greenough's Cicero: In Catilinam, III, IV; Pro Archia; Pro Lege Manilia; Pro Marcello, or Gleason's Ovid; selections; sight reading. D'Ooge's Latin Composition, Parts II and III.

IV.—5. Greenough's and Kittredge's Vergil: Aeneid, I-VI; his life and place in Latin Literature; reading at sight: Allen and Greenough's Sallust: Catiline and other standard prose. Senior Review Composition: D'Ooge's Latin Composition, Parts II and III. The course will be supplemented by a systematic review of Allen and Greenough's New Latin Grammar during the final term and by a general review of all the prose composition.

GERMAN

Miss Hasforth

I.—5. Grammar: Spanhoofd Lehrbuch der deutschen Sprache, 30 lessons. Composition: Harris, Parts I and II. Reading: Storm's Immensee; W. von Hillern's Höher als die Kirche; Seidel's Leberecht Hühnchen. German poems and songs learned by heart.

II.—5. Grammar: Spanhoofd, finished and reviewed. Composition: Harris, Parts III and IV; Gerstacker's Germelhausen. Reading: Schiller's Wilhelm Tell; Goethe's Hermann und Dorothea; Lessing's Minna von Barnhelm. Sight translation: Gerstaeker's Irrfahrten; Wildenburch's Das edle Blut.

III.—5. Composition: Jagemann's Prose Composition and composition work on reading. Reading: Schiller's Maria Stuart

and Die Jungfrau von Orleans; Riehl's Der Fluch der Schönheit; Heine's Die Harzreise.

IV.—5. Wenckebach's Deutche Literaturgeschichte. Advanced Prose Composition Work. Reading will be selected from the following list: Scheffel's Ekkehard; Lessing's Nathan der Weise; Goethe's Torquato Tasso and Iphigenie; Wallenstein's Tod von Schiller; Freytag's aus dem Staat Friedrich des Grossen. Modern Prose.

Conversation in the language practised from the first year.

FRENCH

MISS HOLFORD

MISS WATERHOUSE

II.—5. Grammar: Chardenal's First Course and the first 20 lessons of Chardenal's Second Course. Reading: Mairet's La Tache du petit Pierre; Peppino par Ventura; Contes de Daudet by Cameron; Six Fables of La Fontaine to be committed to memory.

III.—5. Grammar: Chardenal's Second Course. Advanced Prose Composition par Francois. Reading: Colomba par Mérimée; Pecheur D'Islande par Loti; Mademoiselle de la Seigliere par Jules Sandeau; L'Avare par Moliere.

IV.—5. Grammar: Advanced Prose composition par Francois. Reading: La Chute par Victor Hugo; Selected Letters of Voltaire; Andromaque par Racine; Le Cid par Corneille; Les Femmes Savantes par Moliere.

Conversation in the language practised from the first year.

HISTORY

MRS. COX

MISS DODGE

I.—5. Myers's Ancient History. Supplementary Reading with digests and reports. Outlines and maps.

II.—5. Robinson's History of Western Europe. Supplementary Reading with digests and reports. Outlines and maps.

III.—5. Larned's History of England. Topical Recitations. Supplementary Reading with digests and reports. Outlines and maps.

IV.—5. (a) McLaughlin's History of the American Nation. Topical Recitations. Supplementary Reading with digests and reports. Outlines and maps.

IV.—5. (b) Lansing and Jones's Government; Bryce's American Commonwealth (abridged edition). Clark's Outlines of Government. Original investigations of local government.

MATHEMATICS

MR. REED

MISS DODGE

I.—5. Elementary Algebra, through Quadratics. Beman and Smith's Academic Algebra.

II.—5. Plane Geometry. Wells's Essentials of Plane Geometry.

III.—5. (a) Review of Elementary Algebra in preparation for College examinations. Hawkes's Algebra.

III.—5. (b) Review of Plane Geometry in preparation for College examinations. Wells's Essentials of Plane Geometry.

The following courses are open as electives only to the students who have done well in the preceding.

III.—5. (c) Hawkes's Advanced Algebra.

IV.—5. (a) Solid and Spherical Geometry. Wentworth's New Plane and Solid Geometry. *First half year.*

IV.—5. (b) Trigonometry. Wentworth's Plane and Spherical Trigonometry and Logarithms (second revision). *Second half year.*

SCIENCE

MR. MACNEIL

MISS DODGE

I. A—5. Physiography. Study of general physiography, following the sequence as given in Dryer's Lessons in Physical Geography. Demonstrations of physical principles and discussion of the Physical Geography of Oahu. Excursions to points of interest in the vicinity. The class will usually meet one afternoon each week for laboratory or field work in addition to the recitation period.

I. B—5. Physiology. Study of anatomy, physiology, and hygiene, with the aid of casts, skeletons, illustrations from lower

animals, and microscopic sections. The course includes recitations, demonstrations and laboratory work. The laboratory work occupies one afternoon per week. Martin-Fitz's Human Body (Briefer Course).

II.—5. Botany. Study of cell structure under the microscope, supplemented by text-book. Laboratory experiments in plant physiology. Analysis and study of relationships of plants with special reference to the commoner forms of wild and cultivated plants on the Island. Bailey's Botany. Gray's School and Field Book of Botany. Five recitations and one afternoon of laboratory or field work per week.

III.—5. Chemistry. Study of McPherson and Henderson's Elementary Chemistry with laboratory work, discussions, and recitations. The laboratory work usually occupies one and one-half afternoons per week.

IV.—5. Physics. Study of Millikan and Gale's First Course in Physics, supplemented by a course of experiments equivalent to those outlined in the Harvard recommendations for matriculation in Physics. The laboratory work is arranged parallel to the text and precedes the discussion as far as possible. The laboratory work occupies one and one-half afternoons per week.

COMMERCIAL DEPARTMENT

MR. HOWLAND

MISS HARDY

I.—5. Commercial Arithmetic. Williams & Rogers's Commercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

I, II, III.—5. Book-keeping. Sadler-Rowe system of Business Book-keeping and Practice. This course comprises book-keeping instruction and practice in various branches of business, from a simple set in which the simplest forms of books are used, to Corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business experience, a thorough drill in the proper handling of commercial papers of all kinds. This includes a course in Banking, Card Systems, and Filing.

II.—5. Commercial Geography. This subject follows a half year of Physical Geography, with which it articulates. Physical conditions and commercial life are studied in their natural relation of cause and effect. Stress is laid upon the resources, products and commerce of our country in their relation to those of other countries. Trotter's Geography of Commerce is used as a text. Access is had to other books on this subject and to various United States Reports. *Second half year.*

III.—5. Commercial Correspondence and Postal Regulations. Altmaier's Commercial Correspondence. U. S. Postal Regulations. *Second half year.*

II, III, IV.—5. Shorthand. Gregg system. The Gregg Manual and the Universal Dictation course adapted to the Gregg system. Supplementary work in phrasing and in dictation. Gregg Speed Practice. Supplementary reading.

II, III, IV.—5. Typewriting. Touch method. Universal keyboard, both single and double. This work is taken in the Sophomore, Junior and Senior years. In the Sophomore year the student acquires familiarity with the machine, learns the touch and gains an average speed in copying and tabulating. In the Junior and Senior years typewriting is given as auxiliary to shorthand in transcribing shorthand notes.

IV.—5. Commercial Law. Richardson's New Commercial Law. Supplementary Reading in Parson's Laws of Business and other texts.

DRAWING

Mr. Hitchcock

1. Study from simple objects, casts, etc., to gain an elementary knowledge of form, proportions, perspective, etc.
2. Line composition, space filling and the elements of composition.
3. Floral decoration, borders, picture building and linear balance. Shading and simple color harmony.
4. Mechanical drawing.
 a. Geometrical problems.
 b. Lettering, inking, arrangement, etc.
 c. Projections, working designs.

ORAL EXPRESSION

MISS BRUCE

1. a. Voice cultivation: Vocal exercises, and elementary training in speech.

b. Platform speaking: Oral practice, mainly on selected speeches representing various forms of public address. Text books: Murdock and Russell's Voice Culture; Ashmore's Manual of Pronunciation; Fulton and Trueblood's Standard Selections, and others.

2. a. Dramatic interpretation: Study and oral practice, as a basis for public presentation of characters and entire plays, in carefully selected drama, both classic and modern.

b. Oral Reading of such works as The Passing of Arthur, L'Allegro, Il Penseroso, Dickens's Christmas Carol, and standard prose fiction.

Students with vocal faults difficult of correction who may need continued personal instruction may be enrolled in special classes.

The elementary work of Course I is also presented in the Preparatory School, under the necessary limitations, together with exercises in breathing and for correct position while standing.

MUSIC DEPARTMENT

VOICE AND PIANO

ROBERT RUDLAND BODE

PIANO

GERTRUDE KING BROWN

PIANO AND ORGAN

MARGARET ELECTRA CLARKE

VIOLIN

IOLA BARBER INGALLS

CHORUS.—Two classes in chorus, called respectively singing and music, are offered as electives to students of the College.





Singing will be open only to those who have the proper qualifications. Music, which will be open to all students, will consist of instruction in the fundamentals of the theory of music.

VOICE.—The works of Emil Behnke, Lamperti, Concone and Vaccai with various arrangements of Solfeggi are used. Voice placing is the first consideration and when the instrument is formed it is directed into those channels which are the most likely to bring it to a state of perfection. Various gymnastics are used for the purpose of controlling lips, tongue and soft palate when necessary, and systematic breathing exercises are suggested. One point is strongly enforced upon pupils, that the success of their vocal work depends upon their individual efforts rather than on that of their teacher.

THE ORGAN.—Stainer's Primer; Rinck's Organ School.

PIANO.—Studies: Herz; Clementi; Czerny; Bertini; Cramer; Kullak (octave studies); Berens; Kuhner; Loeschorn; Heller; Bach; Handel. Sonatas: Mozart; Kuhlau; Clementi; Haydn; Beethoven. Selections: Handel; Chopin; Grieg; Schumann; Schubert; Mendelssohn; Moskowski; Tschaikowsky; Rubenstein; Scharwenka; Jensen.

VIOLIN.—Sevick and Wilhelmji Violin Schools; Pleyel, Mazas, and Dancla Duets; Easy Solos: Mazas, op. 61, 39; Jansa op. 81, Pleyel op. 81, Haydn and Mozart Sonatas, Hermann op. 20, Vol. II; Mazas Etudes. Jansa and Viotti Duets and Solos, First to Third Positions. Kreutzer and Fiorillo Etudes. Viotti, Rode de Beriot and Kreutzer Concertos. Rode and Gavinnies Etudes, Dancla op. 37, 74. Bach Sonatine; Spohr Duets; Bach Sonatas; Schubert Duets; Spohr Concertos Nos. 2, 6, 9. Mendelssohn Concertos and difficult Solos.

PUNAHOU PREPARATORY SCHOOL

COURSE OF STUDY: The course of study of the Punahou Preparatory School corresponds, in general, to the work of the grades in Primary and Grammar Schools. The course is arranged with special reference to preparation for Oahu College, and the pupils who satisfactorily complete the work of the upper grades are given a certificate of admission to the College. Pupils pass from grade to grade and from one school to the other by a natural progression.

SESSIONS: The school opens daily at nine o'clock in the morning with devotional Exercises in the Assembly Hall and closes at two o'clock in the afternoon. There are two intermissions—the first from 10:30 to 10:45 and the second from noon to 12:45. The long intermission is at a different time from that of the College, and the pupils have the use of the campus for an hour after school before the students of the College are dismissed.

MUSIC: Chorus classes are conducted in each of the grades, and twice a week the upper grammar grades meet in the Assembly Hall for chorus work under the supervision of the Director of the Music Department. The text books used are the New Educational Music Series and the Silver Song Series.

DRAWING: Emphasis is laid upon drawing in all the grades. The models are from still-life and from nature. The exercises are made to supplement the work in other subjects.

PENMANSHIP: Smith's New Intermedial System of writing-books is used throughout the school and provision is made for daily practice periods. The course is carefully graded for all classes.

READING: Reading is taught in the grades by a special teacher. The right use of the voice and correct oral expression are emphasized. By placing this work under a specially trained teacher, it is possible to have a continuous and progressive development through the grades and the College classes.



PUNAHOU PREPARATORY SCHOOL





PHYSIOLOGY: Elementary Physiology and Hygiene are studied in the Seventh and Eighth Grades for part of the year. The text-books used are The Gulick Hygiene Series, "Good Health" and "Town and City," and Colton's Elementary Physiology and Hygiene.

GYMNASTICS: Regular exercises in gymnastics are conducted by a special teacher. The aim of these exercises is to secure correct position in standing and walking, accuracy in movement and instantaneous response to command. The Swedish Movements are used.

HISTORY: The History course has recently been broadened so that the biographical work of the lower grades includes a study of the world's great characters, and the American history is reserved more exclusively for the upper grades.

MATHEMATICS: Much of the detail work in Arithmetic has been eliminated so that more time may be given to the practical side of this branch, to Concrete Geometry, and to other subjects.

GERMAN: German is begun in the Seventh Grade with three recitations per week and is continued in the Eighth Grade. This is the beginning of the German Course in the College. Students who intend to take German should begin it in the Seventh Grade. This is not an extra subject, requiring additional work, but takes the place of a part of the Geography and Arithmetic.

LATIN: Latin is offered in the Eighth Grade to those who wish to take it in the place of Physiology. Students who are preparing for College, or, who are planning to take Latin at any time in their course, should begin the subject here.

BROADER OPPORTUNITY: The introduction of German and Latin into the Preparatory School not only affords the pupil the opportunity of taking up these languages at a most favorable time and broadens the possibilities of his course of study, but also makes easier the transition from the Preparatory School to the College.

HOME STUDY: Home study is required for preparation of the daily lessons from the Fourth Grade to the Eighth. The amount of this study necessarily differs with the varying capacity of the

pupils, but, in most cases, one hour a day for those in the upper grades and a shorter period for those in the lower grades will be sufficient. As the home work is given to promote habits of independent thought and to illustrate principles already explained in class, it is recommended that as little outside assistance as possible be furnished.

PROMOTION: Under certain conditions of maturity and where satisfactory evidence is given that the pupil is capable of more advanced work, promotion is made during the first half of the school year. Pupils recommended for promotion are examined by the teachers of the grades involved. It is understood that, if after a reasonable trial the pupil is unable to do the advanced work satisfactorily, he shall return to the lower grade.

CONSULTATIONS: Parents and friends are invited to consult at any time with the teachers or with the principal upon any matter pertaining to the standing or the welfare of the pupils.

COURSE OF STUDY

EIGHTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Higher Grades; Lowell's Vision of Sir Launfal; Bryant's Sella; Gray's Elegy; Longfellow's Evangeline and Courtship of Miles Standish. Supplemental—Hale's Man Without a Country; Dole's American Citizen; Life and Paintings of Sargent. Home Reading, one book each month from selected library list.

LANGUAGE—Morrow's Steps in English, Book Two, Part III. Grammar:—The Parts of Speech; Their Classification, Inflections, and Relations. Composition:—Details that Picture; Miscellany; one composition each week. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 287-390; Longitude and Time, Percentage, Interest, Mensuration, Business principles and problems. *First half-year course.* Wentworth's First Steps in Algebra, through Factoring. *Second half-year course.*

HISTORY—Eggleston's History of the United States; chapters 34-43, completed: Review of American Revolution; History and Extension of Slavery; Inventions and Inventors; Three Departments of Government; The Civil War. *Fall and Winter Terms.* Alexander's Brief History of the Hawaiian People. *Spring Term.*

GEOGRAPHY—Tarr and McMurry's Geographies, Third Book, Part IV; Asia, Africa, Australia and Island Groups; Review of North America. *First half-year course.*

GERMAN*—Grammar — Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XII. Reading—Müller and Wenckebach's Glück Auf, Parts II-III. Writing, Conversation, Memorizing.

LATIN*—Collar and Daniell's First Year Latin through Lesson XXV. Special drill on forms. *Second half-year course.*

* Elective courses.

NATURE—Oxygen; Carbon Dioxide; The Candle Flame; Algaroba; Mud Wasp; Papaia.

PHYSIOLOGY*—Colton's Elementary Physiology and Hygiene. *Second half-year course.*

SEVENTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Seventh Grades; Scudder's George Washington; Longfellow's Paul Revere's Ride. Supplemental—Carpenter's Geographical Readers; South America, Europe. Guerber's Story of the Thirteen Colonies; Life of Rembrandt and Titian. Home Reading, one book each month from selected library list.

LANGUAGE—Morrow's Steps in English, Book Two, Part II. Grammar:—The Sentence and its Elements (continued): Complements, The Indirect Object, Infinitives and Participles, Phrases and Clauses, The Simple Sentence, The Complex Sentence, The Compound Sentence, Summary. Composition:—Acts that Show Feeling; Punctuation. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 159-286; Percentage and its Applications, Simple Interest, Measurements, Denominate Numbers, Ratio and Proportion.

HISTORY—Eggleston's History of the United States; Chapters 1-33. From the Discovery of America to the Adoption of the Constitution. Outline Maps to illustrate the History of Colonial and Revolutionary Periods. Reference work.

GEOGRAPHY—Tarr and McMurry's Geographies, Third Book to Part IV; South America, Europe, especially in connection with the History of the United States.

GERMAN*—Müller and Wenckebach's Glück Auf, Part I. Reading, Writing, Conversation, Memorizing, Object Lessons.

NATURE—Insect and Marine Life in Hawaii.

PHYSIOLOGY—Gulick Hygiene Series: Jewett's Town and City.

* Elective Course.

SIXTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Sixth Grades; Hawthorne's Wonder Book; Guerber's The Story of the English. Supplemental—Hawthorne's Tanglewood Tales; Lives of Murillo, Reynolds and Rubens. Selected Library List for Home Reading.

LANGUAGE—Morrow's Steps in English, Book Two, Part I. Grammar:—The Sentence and its Elements: The Sentence, Subject and Predicate, Independent Elements, Words in Apposition, The Parts of Speech, Modifiers, Phrase Modifiers. Composition:—Narratives and Letters; Acts that Show Character; Punctuation. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 90-158; Denominate Numbers, Tables, Decimals and Decimal Fractions, Business Transactions and Accounts, Percentage, Measurements.

HISTORY—Blaisdell's Short Stories from English History: The History of England as grouped about the following characters: Caesar, Caractacus, Hengist and Horsa, King Alfred, King Canute, William the Conqueror, Prince Henry, Richard the Lion Hearted, Little Prince Arthur, The Black Prince, Wat Tyler, Henry the Sixth, The Little Princes in the Tower, William Caxton, Queen Mary, Queen Bess, Charles I, Charles II, The Great Plague and The Great Fire of London, James II, Good William and Mary, Queen Anne, Queen Victoria, Lord Nelson, Duke of Wellington, James Watt, Robert Fulton, George Stephenson, Edward VII.

GEOGRAPHY—Tarr and McMurry's Geographies, Second Book: The British Isles. A general study of North America; The United States, Territories and Dependencies of the United States; Canada; Mexico; Central America; Outline, Relief and Colored Maps.

NATURE—Clouds; Wind; Rain; Waves; Tides; Ocean Currents; Pendulum; Metals; Soils; Pressure of Liquids and Air. Plants and Animals of North America.

FIFTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Fifth Grades. Supplemental—Pratt's Stories of Colonial Children; Sewell's Black Beauty; Lives of Raphael, Millet, Angelo. Selected Library List for Home Reading.

LANGUAGE—Morrow's Steps in English, Book One, Parts I-II reviewed; Part III completed. Parts I-II, Review: The Mechanics of Writing; The Sentence,—its Subject and Predicate, Modifiers, Kinds of Sentences. Part III: The Parts of Speech. Spelling—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 1-90; Review of Primary Arithmetic; Factors and Multiples, Common and Decimal Fractions, Simple Denominate Numbers.

HISTORY—Study of the following Characters: Peter the Great; Charles the Great; Frederick the Great; Louis XVI and Marie Antoinette; the Cabots; Magellan; Drake; Raleigh; Smith; Hudson; Stuyvesant; Penn; Washington's Early Life.

GEOGRAPHY—Tarr and McMurry's Geographies, First Book, Home Geography, Part II, pp. 139-255; The Earth as a Whole.

NATURE—Spiders; Bees; Flowering Plants and the Development of Fruits. Selections from Wright's Seaside and Wayside (revised edition), Book Four.

FOURTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Fourth Reader. Supplemental—Guerber's Story of the Greeks and Story of the Romans; Lives of Landseer, Rosa Bonheur and Van Dyck. Selected Library List for Home Reading.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter Writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives. Morrow's Steps in English, Book I, Part II, used as an aid. Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Reduction of Fractions; Simple Denominate Numbers. Smith's Primary Arithmetic used as an aid.

HISTORY—Classic Myths; Socrates; Pericles; Hannibal; Philip; Alexander; Julius Caesar; Napoleon; De Soto; Joliet; La Salle; Daniel Boone. Manners and Customs of the Hawaiian People.

GEOGRAPHY—Tarr and McMurry's Geographies, First Book, Home Geography. Part II, pp. 111-139: The Earth as a Whole; Grand Divisions, Daily and Annual Motions. Correlated with History—The St. Lawrence and The Mississippi River-Basins; The Countries Bordering on the Mediterranean Sea; Polynesia in general.

NATURE—Selections from Wright's Sea-side and Wayside (revised edition) Book Three. Tarr and McMurry's Geographies, First Book, Home Geography, Part I. Collections of Soils, Lava, Shells and Corals; Insect Life; The Constellations; Our Own Solar System; Temperature Records.

THIRD GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Third Reader. Chutter-Grover's The Art Literature Readers, Book Three. Supplemental—Grimm's Stories. Selected Library List for Home Reading.

LANGUAGE—Dictation; Story-writing; Simple Paragraphing; Letter-writing; Capitalizing; Abbreviations. Morrow's Steps in English, Book One, Part I, used as an aid. Spelling—Daily Drill.

NUMBER—Addition; Subtraction; Multiplication with one and two figures; Short Division; Very Simple Long Division; Fractional Parts of Numbers; United States Money; Weights and Measures. Smith's Primary Arithmetic used as an aid.

HISTORY—Stories of Columbus, the Pilgrims, Lincoln, Washington; Greek and Norse Myths.

GEOGRAPHY—Simple Lessons on Forms of Land and Water; Hawaiian Islands; Carroll's Around the World Geography Reader, No. II.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book Two. Insect and Marine Life; Collections; Weather Record.

SECOND GRADE

READING—Study—Holbrook's Hiawatha Primer; Arnold and Gilbert's Stepping Stones to Literature, a Second Reader; Chutter-Grover's The Art Literature Readers, Book Two. Supplemental—Aesop's Fables; Defoe's Robinson Crusoe; Poems from Field, Stevenson and Longfellow; Memory Gems. Selected Library List for Home Reading.

LANGUAGE—Dictation; Original Stories; Reproduction of Short Stories; Common Abbreviations; Plurals of Nouns and Verbs; Possessive Case; Correction of Common Errors; Oral exercises. Spelling—Daily Drill.

NUMBER—Numbers 1-100; Drill on Four Processes with Problems; Times Tables through the Sevens. Smith's Primary Arithmetic used as an aid.

HISTORY—Simple Myths; American History Stories; Stories of Other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book One; Nature Stories; Seeds; Ants; Collections.

FIRST GRADE

READING—Cyr's Primer; Literary Primer (Burt & Howells); Cyr's Dramatic First Reader; Supplementary Reading. Dramatization of Stories.

MEMORY WORK—Selections from Robert Louis Stevenson's Child's Garden of Verse. Other Poems.

LANGUAGE—Reproduction of Short Stories; Dictation; Capitals; Spelling.

STORIES—The Wonderful Wizard of Oz; The Just So Stories; Alice in Wonderland; Selections from Folk Stories; Andersen's Fairy Tales; Grimm's Fairy Tales.

NATURE—Gardening; Mosquitoes; Lizards; Frogs; Caterpillars and Butterflies; Nature Stories and Games.

KINDERGARTEN

General Subject:—INTERDEPENDENCE.

Relation of man to nature and to the lower animal world:—their relation to him.

Relation of the lower animal world to nature:—relation of the latter to the former.

Relation of man to man.

Special subjects for work periods:

The Home
1. The family—*a* Its duties and pleasures.
 b The trades people and others on whom it depends for necessities and comforts.
2. The house—People concerned in the construction and furnishing of the house.

Other Families
1. Domestic animals: their habits and uses.
2. Life and habits of animals not cared for by man.
3. Insect life.
4. Plant life.

Hallowe'en—Brownies.

Thanksgiving
- Mayflower.
- Indians.
- First Thanksgiving Day.
- Rice field. Vegetable man.
- Sugar cane; sugar mills.

Christmas—Its significance.

New Year
Chinese New Year
- Time.
- Light.

Valentine's Day.
Lincoln.
Washington.
Froebel.
Heroes.

Easter
- Chickens.
- Rabbits.
- Caterpillars, Butterflies, Moths.

Gardening; Wind; Sun; Rain; Flowers; Birds; Bees; Fish.

Loyalty to Country
- Decoration Day.
- Kamehameha Day.
- Fourth of July.

Word on Special Stories:—Three Bears; Red Riding Hood; Cinderella, etc.

Stories:—Children's Favorites: Nature; Historic; Fairy Tales; Those Relating to Special Holidays.

Games:—Dramatic; Rhythmic; Nature; Sense; Imitative; Gymnastic; Original.

GENERAL INFORMATION

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in Dole Hall. All students are expected to attend church and Sunday school on Sundays. Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every instructor, and in the intellectual quality and capacity of

the students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1908-1909. It is hoped that this is only a beginning of real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

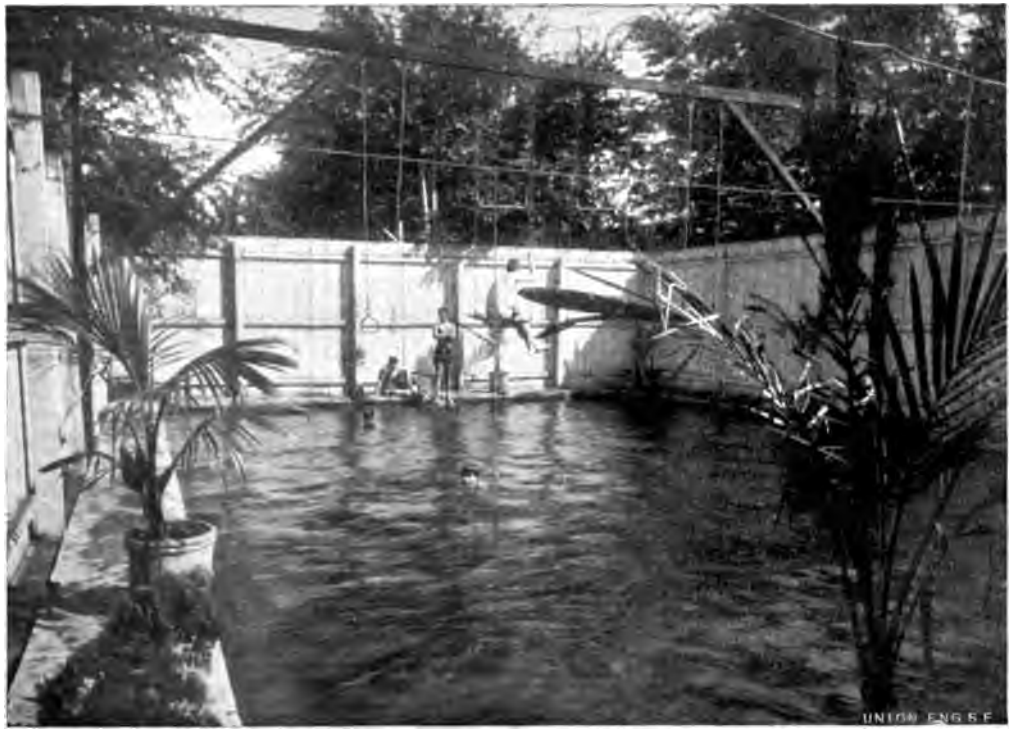
COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by an electric street railway which passes the grounds.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the eighty acres of ground, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College gets an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons and China oranges have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half a mile in length, upon which are often seen from eight to ten thousand blossoms at once. Adjoining Punahou Spring is a pond, a half-acre in area, surrounded by cocoanut palms, bananas and other tropical foliage, and filled with red, white and blue water lilies, together with splendid specimens of the pink lotus.





THE SWIMMING TANK

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hill's "The Wasatch Mountains," "Vancouver's Island" and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. Wm. T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." The late Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey, "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau,"

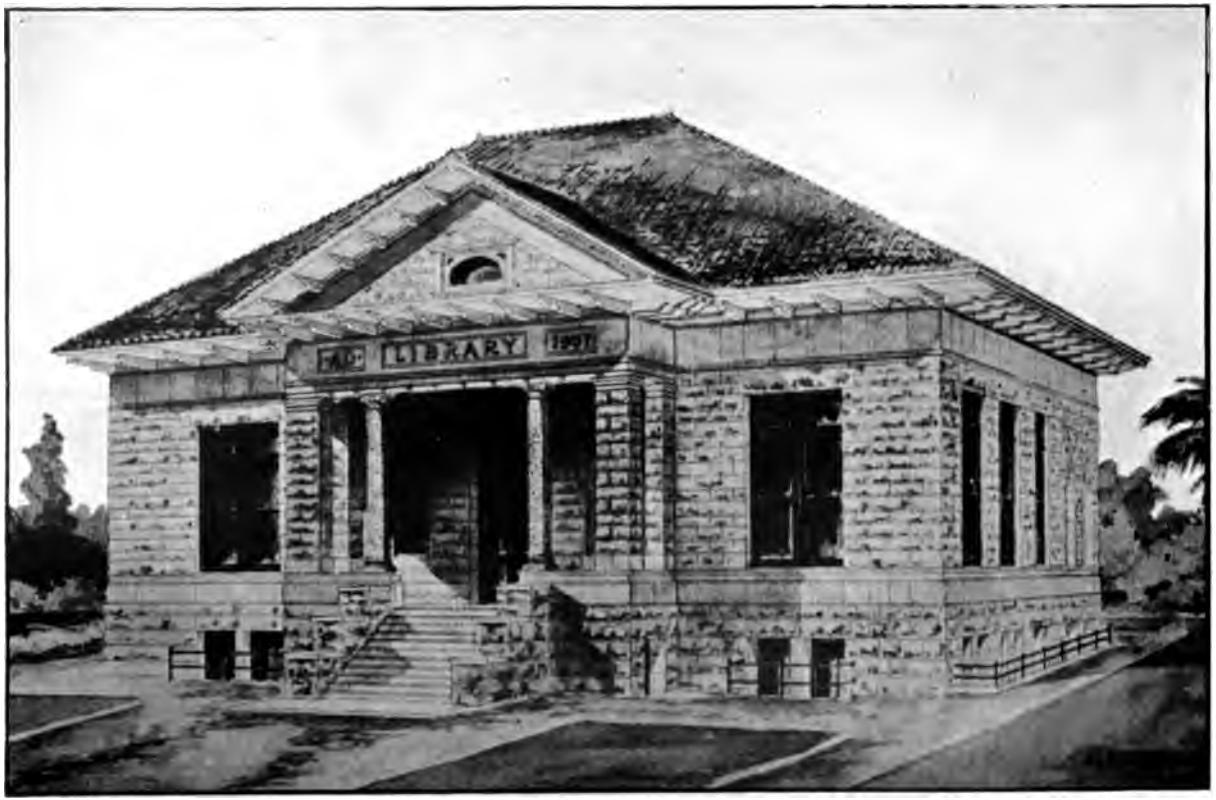
a work which received an honored place in the Paris Salon. Mrs. C. M. Hyde has also recently given the College some handsome engravings and photographs.

Several excellent casts have been purchased, including a facsimile of the Augustus Cæsar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxiteles. Several copies of famous paintings have been placed recently in the Art room and in the rooms and halls of the Punahou Preparatory School. The College has received as gifts from the Chinese students pictures of General S. C. Armstrong and Mr. S. T. Alexander.

Mrs. Oliver P. Emerson has lent to the College a splendid collection of photographs, which have great value both on account of their beauty and on account of their availability for class instruction. They include photographs of the Roman Campagna, of Praxiteles's Head of Hermes, of Verrochio's Statue of General Colleoni, of Donatello's St. George and of Michaelangelo's David, and in addition, a bronze bas-relief of Bastien-Lepage by Saint Gaudens, as well as photographs of four of his other works: the Smith Memorial (a figure of an angel) at Newport, R. I., the Shaw Memorial, Boston, Mass., the Puritan, Springfield, Mass., and a Caryatid from the house of Mr. Vanderbilt, New York. These together form the finest and most complete representation of Mr. Saint Gaudens' work in the Islands.

In the last year, a handsome portrait of Judge Sanford Ballard Dole, painted by Sandonna, has been presented to the College by friends.

Contributions of works of art will be gratefully received.



COOKE LIBRARY

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the scientific department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. One of the most valuable recent additions is that of a reflectoscope. This instrument is used in the classes to illustrate the subject matter and in lectures. The building is equipped with gas and electricity for laboratory purposes. There is an astronomical observatory containing a six-inch telescope in the tower of Pauahi Hall. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

Through the generosity of Mr. and Mrs. C. M. Cooke, a new Library building is being erected. This building will be of stone and will have stack room to accommodate about 50,000 volumes. The reading rooms and reference rooms have been planned especially to serve the convenience of the students.

The use made by both teachers and students of the present small, though well selected, library emphasizes the need of works of reference and of books to be used in connection with the instruction in all departments. Books in number and in variety covering all the fields of knowledge will be the greatest requisites upon the completion of the new Library building. Already Mr. and Mrs. Cooke have given $5,000 towards the purchase of new books.

A trained Librarian has been secured. The influence of a person in this position, trained in the use of books, no less than that of the books themselves, will mean much in the intellectual life of the school.

During the year, Prof. W. T. Brigham, Mr. W. R. Castle, Mr. and Mrs. F. J. Lowrey, Dr. W. D. Alexander, and Mr. A. F. Judd have given useful books to the Library. Mr. Gorham D. Gilman, of Boston, Mass., has presented the College with his valuable collection of books on Hawaii and Hawaiian subjects. To this Mrs. Stephen R. Jones has added a prized book.

Valuable additions have previously been made by the late Rev. Samuel C. Damon, Miss Martha A. Chamberlain, Hon. Charles R. Bishop, Mr. and Mrs. Henry N. Castle, Prof. William T. Brigham, Frank A. Hosmer, William Williamson, Mr. and Mrs. C. M. Cooke, Mrs. S. N. Castle, Mr. and Mrs. P. C. Jones, Mr. and Mrs. W. R. Castle, Mr. A. B. Ingalls, Miss Sarah Lyman, Mr. and Mrs. O. P. Emerson, Dr. N. B. Emerson, Mrs. J. B. Atherton, Mr. A. F. Judd, Mr. E. A. Mott-Smith, Miss A. H. Parke, Mr. Spencer Bowen, Miss K. M. Graydon, Miss Beatrice Castle, Mr. W. C. Parke, Mr. G. B. McClellan, Mr. Jonah Kalanianaole, Mr. and Mrs. W. W. Hall.

COLLEGE BUILDINGS

The College now has four large buildings entirely used for recitation purposes: Pauahi Hall, in which are the assembly hall and recitation rooms for college students; Bishop Hall of Science, in which are the science class rooms and laboratories; Chas. R. Bishop Hall, in which

are the grade rooms of the Preparatory School, the Kindergarten, the Manual Training Department and the Assembly Hall; Bingham Hall, which has the commercial, art, and oral expression departments, as well as five other recitation rooms. It has Old School Hall, built in 1852 and remodeled in 1907, with a large chorus room and two studios for music and two commodious locker rooms used for athletic purposes.

Castle Hall, a dormitory for girls, Rice Hall, a dormitory for boys, Dole Hall, a refectory, containing dining room, kitchen, matron's quarters, reading room, study hall and a few bedrooms for the younger girls, are the new dormitories which have been used for the first time during this school year. Large gifts by Mrs. S. N. Castle and Mr. A. S. Wilcox made these buildings possible.

The President's house, the gift of Mr. and Mrs. P. C. Jones, was occupied January 1, 1908. It has a commanding site on the slopes of Rocky Hill.

ORAL EXPRESSION

This department is in charge of a teacher who has had special training for the work. The instruction begins in the grades and continues in a well-planned course through the College. In the grades, it will be required of every student, but in the College the course will be elective. The course will be coördinated with the English and Music. The purpose is to teach oral expression. Such emphasis will be laid on pronunciation, enunciation and manner of speaking as will form habits of correct and effective speech. The class room recitations, public decla-

mations and speaking, and dramatics will be used in the instruction. The giving of the annual play under the auspices of the Dramatic Club will be continued.

The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and a second prize for excellence in elocution. In 1906-1907, the first prize was awarded to Edith Howard Smith; the second to Gertrude Justine McClanahan. Kim Tong Ho received honorable mention.

PUNAHOU ROLL OF HONOR

On the Punahou Roll of Honor, a bronze tablet erected in Pauahi Hall by the Trustees, is annually inscribed the name of the student who during the year has done most for the school. To the winner of this high honor is also given a silver cup, suitably engraved. The award for 1906-1907 was made to James Hopper Peterson.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones, the sum of $750. As all scholarships are assigned annually, applications for any of them in the gift of the Trustees should be made before July first to the President or the Treasurer. The recipients of scholarships in the gift of the Trustees may be called upon for reasonable service. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D. (1), April 11, 1885.
Rev. Samuel C. Damon, D.D. (2), April 11, 1885.
Rev. Samuel C. Damon, D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.
Hon. Charles R. Bishop (6), March 16, 1893.
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.
Cornelia Hall Jones, August 21, 1903.
Edwin Austin Jones, August 21, 1903.
Ada Jones Gartley, August 21, 1903.

Alice Hall Jones, August 21, 1903.
Mary Castle, September 24, 1903.
Anna C. Cooke, October 3, 1903.
James A. Hopper, July 17, 1905.
Mrs. W. R. Castle (1), Sept. 1, 1905.
Mrs. W. R. Castle (2), Sept. 1, 1905.
Warren Chamberlain, February 28, 1907.
Celia W. Chamberlain, February 28, 1907.
Harvard (1), April 13, 1908.
Harvard (2), April 13, 1908.

The Harvard Scholarships are given, as far as possible, to worthy and needy students who are preparing for Harvard University. Applications for these should be made on a special form which will be furnished on request by the President.

STUDENT ACTIVITIES.

Several organizations exist among the students for the conduct of their activities. The OAHUAN is a monthly conducted entirely by the students under the supervision of the English Department. The ATHLETIC ASSOCIATION has charge of the athletics of the school. The PUNAHOU DRAMATIC CLUB presents one or more standard plays each year. The HUI PAUAHI is an organization of students and teachers for social service. The society is interested in the settlements and missions in the city and assists in Boys' Club work. The work includes sewing, reading to the aged and infirm, assisting in the care of children in the homes, and in help to the needy. The finances of all of these organizations, which are self-supporting, are under the supervision of a teacher.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them heartily, and from this association come benefits as real as from the prescribed exercises.

SUPERVISION: Although the President hereafter will not live in the Boarding Department, it will be under his general supervision. Mr. Howland is at the head of the boys' hall and supervises the details of the management of the Boarding Department. Mrs. Mary L. Bettis has charge of the girls, and of the giving of the permissions and the chaperonage, and attends to all cases of sickness. Every detail in the life of both the boys and the girls, either in their physical well-being or their general advancement, thus receives attention.

Miss Thomas and Mrs. F. M. Bettis assist in the care of the girls. They give them careful supervision and chaperonage each week day. A lady teacher is on duty each evening and Sundays. It is the aim to surround them, rather by positive influences than by restrictions, with refining conditions favorable to their best development. Permission is given to visit only such homes, not known to Mrs. Bettis, as have previously been designated by the parents. These visits should not be frequent; if they interfere with the school work, the privilege may be withdrawn. The pupils may receive visitors at approved

times. Permissions to leave the grounds are given only in writing. Proper chaperonage is always provided. Much is done to interest the girls in sewing and the household arts as well as in the reading of good literature.

The boys are given careful oversight. Permissions to leave the grounds are given in writing and only for good reason. A gentleman teacher, who gives the boys supervision, is on duty each day. Teachers also live in the dormitories with the boys.

BOARD: This department furnishes to students at cost excellent table board, rooms, laundry and light. The students dine in commons and the table is furnished with an abundance of wholesome food from the neighboring markets of Honolulu. When students stay at the College during vacation, a charge of $10 per week will be made.

NEW DORMITORIES: Castle Hall, Dole Hall and Rice Hall have been planned with a special view to use in this climate. Each room has an abundance of light and air, and, in addition, opens on to a lanai. The toilet arrangements are modern, and complete in every way. The girls' hall has large parlors and the boys' hall a light and sunny common room. In the dining hall are the kitchen, dining room, study hall, matron's quarters, parlors and a few bed rooms. This plan provides a maximum of convenience in the administration of a co-educational institution. The buildings stand on an eminence near the Punahou Spring at the foot of Rocky Hill, where they have a magnificent view of the ocean and mountains. They are sufficiently removed from the buildings of instruction so that there is much privacy in the home life of the school.





ASSEMBLY ROOM IN PAUAHI HALL

APPLICATIONS There are accommodations for 26 teachers, 37 girls and 37 boys. Rooms will be reserved for present boarding students whose applications are filed on or before July 1. Rooms will then be assigned to other applicants. All applications should be filed on regular blanks, provided by the College. In assigning rooms, preference will be given to younger students and to those who will complete their course at Punahou. No student under 12 years of age will be received.

FURNISHINGS: All rooms accommodate two students and are furnished with beds, mattresses, bureaus or chiffoniers, table, rugs, chairs, and electric light. Each girl's room has a set bowl; bowls are provided for the boys in the general bath room. Each student must furnish pillows, bedding, mosquito net, towels, napkins and ring for table use. Every article that a student brings must be carefully and legibly marked with the name of the owner. The students in each room will be held responsible for damage done to the furniture in that room. The students in a dormitory will be held responsible for general damage, aside from ordinary wear and tear.

MEALS: Breakfast is served at 7:15 A. M., lunch at 12:15 P. M. for the students at the Punahou Preparatory School, and 1:10 P. M. for the students of the College, and dinner at 6 P. M.

SCHOOL EXERCISES: A study hour under the charge of a teacher is held five evenings a week from 7:30 to 9:00. On Saturday evenings, there are games and entertainments. All students attend church and Sunday school on Sunday. In the afternoon there is a quiet hour from

MEALS—

Breakfast	20
Lunch	25
Dinner	35

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated).....*per term*, $5 00
PREPARATORY SCHOOL—(Estimated) " " 3 50

REBATES

TUITIONS: Rebates will be made in tuitions in case of continued absence on account of serious illness, if application is made in writing on a form, provided by the College, within one month of the absence.

BOARD: Places in the Boarding Department are assigned for the school year. No rebates will be allowed except for withdrawal on account of serious sickness. In such cases, when application has been made by the parent, the charge will be $4.00 per week, payable monthly in advance. The patron and the College thus share the loss.

PAYMENTS

Payments may be made to L. C. Howland at the College or to Jonathan Shaw, McCandless Building, Honolulu. Checks and money orders should be made payable to THE TRUSTEES OF THE OAHU COLLEGE.

SCHOLARSHIPS

Scholarships are assigned annually. Applications for these should be made before July 1 to the President or the Treasurer.





STUDENTS

1907-1908

COLLEGE

GRADUATES

Brown, Gertrude King
Cooper, Alice Gertrude
Desha, John Rollin
Felmy, Willibald
Goodale, Emma Whitney
Ho, Kim Tong
Hoffman, Mrs. Walter
Li, Chin Fen
McCorriston, Isabelle
Soong, Aloy

Graduates, 10.

SENIORS

Achi, William Charles, Jr.
Aiken, Irene Blowers
Cooper, Theodore Augustus
Damon, Vera May
Davis, Charles Skinner
Davis, Emily May
Dodge, Stanwood
Girdler, Doris Elizabeth
Hannestad, Soren Edvard
Heen, Phoebe Clara Kamaka
Kau, Bertha Ching Len
Kennedy, Stanley Carmichael
Kinslea, Herbert Lee
Langton, Genevieve Emelie
Law, Lulu Jackson
Lidgate, Kenneth Saxe
Lidgate, William Orr
Lou, Luching Yii Tao
Lowrey, Alan Jewett
Lyman, Charles Bishop
Magoon, Julia Hope Kamakia
Renton, James Lewis
Shipman, Florence Lukini
Spalding, Alice May
Stack, Frank Lawrence
Townsend, David William
Wadman, Gemma Whittier
Winter, Kenneth Slade

Seniors, 28.

JUNIORS

Ashford, Marguerite Crystal Kamehaokalani
Austin, Herbert Ashford Robertson
de Bretteville, Maud le Normand
Catton, Richard Belmont
Ching, Amy Fook-kyau
Chung, Mon Yin
Farm, Che Bui
Farnsworth, Grace Lewis
Fraser, Thomas Jefferson Dexter
Goo Kim, John Loelani
Guard, Jack Buel
Hee, Tai Chan
Heen, Eliza Lulu
Jakins, Lucy Maude Gwendoline
Louis, Koon Muy
Lo, On
Low, Annabelle Dole
Lucas, Harry Foster
Morgan, Letitia Melville
North, Helen Gertrude
Pa, Joseph Lani
Podmore, Henry Ernest
Pung, William Sing Chong
Shipman, Margaret Beatrice
Smith, Henriette
True, Dorothy Elizabeth
Vincent, Henry
Webster, William Lane
Westervelt, Cathrin May
Willfong, George Washington

Juniors, 30.

SOPHOMORES

Akana, Heilani
Ashford, Huron Kanoelani
Austin, Marian Clark
Ballentyne, Irma Henrietta
Ballentyne, John Watson
Bell, Ray
Bertelmann, Ailene Fanny
Bond, Benjamin Howell
Chung, Mon Fah
Clark, Miriam
Damon, Douglas Wilfred
Emerson, Arthur Webster
Effinger, Dorothy
Engle, William Harrison
Gear, Harold Van Clief
Gibb, James Albert
Gilman, Cordelia Atherton
Goo On, Clement Hoy
Hedemann, Erling
Hind, John Henry
Hind, Oswald Arthur
Hitchcock, Harvey Rexford, Jr.
Hoogs, William Henry, Jr.
Hopper, Alice Lewers
Howatt, Muriel Elizabeth
Jakins, Sydney Henry Vosper
Kennedy, Jessie Kirkland
Kerr, Kathleen Minerva

Ku, Julia Koewa
Lau, Long
Lovell, Haku Daniel
Lucas, Charlotte Harriet
McLean, Carrie Godfrey
Moir, Frances Julia
Omsted, Margaret
Pratt, Sarah Merritt
Pratt, Sila Janet
Rycroft, Gladys Campbell
Shaw, Margaret Fenton
Smith, Bernice Dunlap
Sophomores, 51.

Smith, Edith Howard
Steiner, Harry
Sutherland, Margaret
Tulloch, Leslie
Tulloch, Martha
Webster, Elizabeth Jane
Wilcox, Allen Clessen
Wilcox, Mary Kaui
Williams, William Lowthian
Wong, Quin
Withington, Frederic Burnham

FRESHMEN

Akina, Clement
Atherton, Laura Annis
Atwater, Dora Benner
Ballentyne, Marie Leontine
Barber, Arline
Bond, Alice Renton
de Bretteville, Paul le Normand
Brown, George Ii
Chapin, Marjorie Kulumanu
Chin Kan, Edward
Choy, Catherine Yuyen
Christophersen, Edythe
Churchill, Ellen Rachel
Cooper, Irene
Cooper, Isabelle
Curtis, Edna Haunani
Damon, Cyril Francis
Davis, Alice Belle
Decker, Benjamin Franklin
Desha, William Francis
Dodge, Francis Beverly
Dodge, Philip Hamilton

Eames, Francis Alward
Fisher, Mamie
Fitzsimmons, Catherine Kanohola
Freeth, Dorothy
Genoves, Vincent
Gibson, Frank De Witt
Gibson, Muriel Letitia
Gilman, Joseph Atherton
Gilman, Marjorie
Gurrey, Florence Marguerite
Harrison, Emma Victoria
Harrison, Ethel
Harrison, Selina Marguerite
Hattie, William Nahinalau
Hedemann, Alice Sophia Henrietta
Hendry, Robert Winter
Hind, Muriel
Ho, Ah Yup
Ho, Fui Jin
Holt, Amelia Albertina
Hoogs, Fanny Isabelle

Hoogs, Cyril Johnson
Ikeda, Shizuo
Jones, Stella Maude
Lidgate, Elsie
Lucas, Mary Mabel
Macaulay, Jessie Rogers
Magoon, John Henry Malulani
Mann, Charles Chun
McCandless, James Crystal
McCorriston, Oscar Hugh
McGrew, Reynold Brodie
McWayne, Charles Andrew
McVeigh, Emma
Moir, Louisa Agnes
Morgan, William Lionel
Mutch, Adeline Nahahauokalani
Ouderkirk, William Robert
Paty, William Woods
Peterson, Helen Miranda
Podmore, Harold Valentine
Pratt, Clark
Purvis, Robert McBryde
Radway, John Andrew
Richards, Joseph Atherton
Richards, Ruth
Ross, Donald Lishman
Rothwell, Guy Nelson
Schaefer, Carl Theodore
Seyde, Maud Emmaline
Smith, Agnes Jessie
Smith, Alice Winona
Smith, Raymond Whitaker
Stacker, Miriam Calhoun
Taylor, Alfred Samuel
Taylor, Doris Renton
Townsend, Almeda Elizabeth
Tsang, Kwong Yu
Warren, Eugene C.
Williams, John Brodie
Young, Alfred Carter
Zane, Ah Choy

Freshmen, 84.

MUSIC DEPARTMENT

PIANO

Ahrens, Irene Christina
Austin, Marian Clark
Baldwin, Edith Lois
Bond, Alice Renton
Bromley, Abagail Mary
Chalmers, Elsie Jane
Chang, Ah Moy
Christophersen, Edythe
Churchill, Ellen Rachel
Clark, Miriam
Conant, Lena Kaualani
Conant, Nellie Kahululani
Damon, Bernard Happer Ball
Damon, Daphne Mills
Day, Kenneth Charles William
Day, Olive Margaret
Day, Vera Marian
Engle, Theodora Bartlett
Forrest, Margaret Stewart
Gay, Amelia Kaleimokihana
Gay, Lawrence
Gibb, Aileen Lilinoe



YORK
LIBRARY



Gibb, James Albert
Gibb, Edith
Gibb, Edwin Hutcheon
Gilman, Marjorie
Graham, Gladys Margaret
Harrison, Selina Marguerite
Hind, Muriel
Holt, Amelia Albertina
Horne, Mildred Amy
Ingalls, Iola Barber
Kau, Mabel Ching
Lidgate, Dora
Lidgate, Elsie
Lindley, Ruth Dorothea
Low, Annabelle Dole
Low, Caroline Decra Robinson
Lucas, Sara Elizabeth
McCorriston, Isabelle
Moir, Frances Julia
Moir, Louise Agnes
Renton, Ruth Hoppin
Seyde, Maud Emmaline
Smith, Agnes Jessie
Taylor, Maybelle Evelyn
Tulloch, Martha
Wadman, Gemma Whittier
Weber, Johana Lulu Kanikele
Wilcox, Allen Clessen
Wilcox, Mary Kaui

VOCAL

Damon, Vera May

HARMONY

Damon, Violet Happer

ORGAN

Wadman, Gemma Whittier

VIOLIN

Atwater, William Olmsted
Bodé, Mrs. R. Rudland
Center, Helen Elizabeth
Center, Margaret Leith
Cooper, Mrs. C. B.
Damon, Cyril Francis
Damon, Violet Happer
Harrison, Wilfred Ernest
Hoogs, William Henry
Low, Evelyn Wood
Pratt, Joshua
Ross, Mrs. E. A. R.
Sturgeon, Elenora
Taylor, Doris Renton

Music Department, 68.

Punahou Preparatory School

EIGHTH GRADE

Alexander, William Patterson
Allen, Isaac Kekoahoouluo-kalani
Anderson, Robert Alexander
Andresen, Norman Jaldemar
Askew, Robert Edward
Baldwin, Edith Lois
Baldwin, Ernest Perrine
Bergstrom, Wray Lawrence
Bertelmann, Harry Francis
Brown, Marion Elizabeth
Chapin, Marion Maude
Cooke, Theodore Atherton
Cullen, Jane
Dimond, Lucy Miriam
Emory, William Closson
Forrest, Margaret Stewart
Gear, Hazel
Gibb, Edwin Hutcheon
Halsey, Charles Abbott
Hansen, William Robert
Harrison, Wilfred Ernest
Harrub, Ralph Bicknell
Heen, George Arthur
Hitchcock, Randolph Howard
von Holt, Hermann Valdemar
von Holt, Mary Elizabeth
Hustace, Charles Henry
Jarrett, Lorna Hooleia
Kerr, Harold Livingston
Knight, Mary Gertrude
Lee, Julia Yin Lan
Lindley, Ruth Dorothea
Low, Evelyn Wood
Lucas, Albert Kalaniulumoku
Lucas, Charles William
Lucas, Raymond Philip
Magoon, Alfred
Magoon, Harry Eaton
Magoon, Mary Catherine
McChesney, Martha Louise
McChesney, Ruth Florence
Moir, Jack Troup
Radway, Katherine Mary Puaola
Renton, Ruth Hoppin
Ripley, Caroline Helen
Shipman, Herbert Cornelius
Sinclair, Archibald Mispah
Webster, Alan Ambros
Wong, Tang Leong

Eighth Grade, 49.

SEVENTH GRADE

Ahrens, Conrad Wilhelm
Alexander, Arthur DeWitt
Anderson, Mary Ruth
Atwater, Juliette Olmsted

Augur, Morris Curtis
Baldwin, Douglas Elmar
Beerman, William
Beveridge, Norman Rinehart
Chalmers, Elsie Jane
Chun, Kan Yin
Conant, Lena Kaualani
Damon, Daphne Mills
Day, Vera Marian
Falke, Gretchen
Fong, Lum Kwock
Graham, Ivan Montrose
Guild, Dorothy Mary
Hattie, Alice
Hicks, Leslie Asa
Hitchcock, William Charles
Horne, Mildred Amy
Krüg, Katherine
Low, Caroline Decra Robinson
Low, Elizabeth Jessamine
Meyer, Mabel Eliza
Morgan, Harold Edward
Olsen, Grace Bohr
Peck, Libbie
Pratt, Elizabeth Scott
Pratt, Joseph Kioki
Reidford, Robert Kenneth
Renton, Allan
Restarick, Margaret Frances
Rothwell, Thelma
Schaefer, Pauline Elizabeth
Schumann, Bernice Myrtle
Schumann, William Augustus
Smith, Alapaki Francis Henry
Spalding, Helen Sevier
Stacker, Edward Thomas
Steven, Oswald Bernard
Stone, Mildred
Taylor, Thurston Webster
Vincent, Grace Eveline
Wadman, Franc Marguerite
Wah, Lam
Weber, Johana Lulu Kanikele
Wishard, Leslie Winstead
Young, Cara Genevieve Kealoha

Seventh Grade, 49.

SIXTH GRADE

Ballentyne, Gustave Clinton
Berg, Herbert Cecil
Bertelmann, Ruth Mary
Bissell, Eleanor Anderson
Brenham, Charles James
Brown, Francis Hyde Ii
Burnett, Elizabeth
Campbell, Marston, Jr.
Campbell, Nora Kapaikekoa
Carter, Elizabeth
Center, Margaret Leith
Conant, Nellie Kahululani
Cooper, Francis Judd
Cullen, James Law
Dai, Harry
Day, Olive Margaret
Denison, Harry Lea
Dow, Helen Marie
Dowsett, Frank Llewellyn
Effinger, Caroline Louise
Engle, Theodora Bartlett
Everton, Katherine Garda

Gay, Amelia Kaleimokihana
Gibb, Edith
Gilman, Arthur Foster
Graham, Gladys Margaret
Halstead, Bernice Clayton
Heen, Ernest Nalani
Herrick, Charles Frederick
Holt, James Robertson
Hoogs, Lillian Alice
Hustace, Harold Perry
Hutchinson, Edson Lewis
Jarrett, Ailene Kaoo
Johnston, Ruth Carolyn
Kekahio, Koma
Lam, Tin
Lam, Tong
Lucas, Violet
Maguire, Aileen Ruth
Marks, Ramona
Melanphy, Reginald John
Murray, George Clarence
Olsen, Dagmar Blom
Paris, William Johnson
Parker, Arthur Waipa
Peterson, Dorothy Faulkner
Peterson, Miriam Clark
Podmore, Alan
Rickard, Aileen Bernice
Robertson, Sybil Hawes
Ross, Madeline Forbes
Schaefer, August
Schwartz, Henrietta Louise
Sharp, Jannatt Victoria
Smith, Albert Brodie
Soper, Ruth Constance
Swanzy, Rosamond
Taggard, Genevieve Irene
Tenney, Vernon Edward
Thurston, Margaret Carter
Tuttle, Malcolm Harley
Williams, Ellen
Williams, Frances Lillian
Wrenn, Stafford Thayer
Yap, Joseph

Sixth Grade, 66.

FIFTH GRADE

Atwater, William Olmsted
Ballentyne, Maud Thelma
Bellina, Charles Stanley
Berg, Geraldine
Berg, Winifred
Bertelmann, George Llewellyn
Bertelmann, William Mark
Blake, Kathryne
Bromley, Abagail Mary
Brown, Arthur William
Buchanan, George
Campbell, George Kahalawai
Carter, Alfred Hartwell
Carter, Phœbe
Case, Cleo Anita
Chang, Ah Moy
Collins, Charles Rix
Cooke, Joseph Platt
Dowsett, Edward Imaikalani
Egan, Herbert Allen
Farrington, Joseph Ryder
Focke, Eva

Gay, Lawrence
Gibson, Juliette Agnes
Girdler, Ralph Rushton
Gregory, Eugenia Burton
Halstead, Gladys Stanfield
Hoogs, Dorothy Maxwell
Hoogs, Stella Miriam
Horne, Robert Sanderson
Kerr, Catherine Lewers
King, Richard Claude
Lewis, Donald McLeod
Low, Laura Louise
Macfarlane, Eileen
Magoon, Marmion Mahinolani
McStocker, Francis Blakely
Fifth Grade, 51.

Morgan, Ramona Frances
Mott-Smith, Stanley
Pratt, Hester
Rickard, Violet Moyle
Smith, Margaret Dudly
Taylor, Maybelle Evelyn
Tuttle, Elbert Parr
Wakefield, James Gordon
Wehselau, Ida Johanna
White, Hilma Fanny
White, Ragnhild Evelyn
Wichman, Eloise
Wilder, Helen Kinau
Williams, Mele Kalauaula

FOURTH GRADE

Bromley, George Herbert Cutter
Campbell, James White
Damon, Bernard Happer Ball
Dowsett, Alice Aileen
Dowsett, Charlotte Bishop
Farrington, Ruth
Finley, Norma Cornelia
Gartley, Elinor
Gibb, Aileen Lilinoe
Goodhue, Marion Solon
Johnston, Grace Delphene
Kwai, Ming
Lanz, Bertha Amelia Louise
Li, Ah Han
Lidgate, Dora
Lindley, George Norton
Fourth Grade, 32.

Magoon, Emileen
McWayne, Clarence Scott Foster
Morgan, Victor Henry
Mutch, William Meyer
Rhoads, Cecil
Richardson, Franklin Davis
Scoville, Howard Hall
Stacker, Ruth Wayson
Stanley, Charles Desmond Danford
Steiner, Lionel
Steven, Margaret Josephine
True, Elinor Louise
Van Valkenburg, Paty
Williams, Electa
Winter, Frank Cedric
Wodehouse, James Archer Hay

THIRD GRADE

Abel, Francis Antonius Emelius
Ahrens, Irene Christina Kamilipua
Anderson, Robert Willis
Arendt, Blanche Rose
Atwater, Curtis Eckfeldt
Atwater, Miley Benner
Ballentyne, Rhoda Redon
Blake, Charlotte
Breckons, Evelyn Allison
Brown, Willard Everett
Burnette. Madeline Campbell
Carter, Edith Millicent
Center, Helen Elizabeth
Chang, Kwai Lun
Cooke, Emily Montague
Damon, Gertrude Mary Esmé
Day, Kenneth Charles William
Dowsett, Beatrice Puaikalani
Gartley, Ruth
Gay, Charles Ernest
Girvin, Louise Mildred
Gonsalves, James Hermann
Hayselden, Donald Harold
Henshall, William Burrows
Holt, Helene Aniauiku Kamakaokalani
Third Grade, 50.
Lindley, Mary Thelma
Mackenzie, John Sheridan
Melanphy, Maurice Davis
Mutch, Lyda Amelia
Nörgaard, Tyson
Ovenden, Miriam
Peterson, Ernest Wells
Potter, Gideon
Pratt, Susan Adelaide
Sanderson, Maud Emily
Silva, Rudolph Sylvester
Silva, Vivian Mary
Singlehurst, Katharine Gibson
Smith, Charles Werner
Soule, Arthur William
Stephens, Louis Franklin
Swift, Violet Cauline
Swinton, Alvin William Wallace
Waldron, Dorothy Mary Kahului
Waldron, Stanley Harold Norman
Wayson, India Walcott
Webster, Evelin May
Wilcox, Robert Keona
Winter, Dorothy Ellen
Withington, David Little

SECOND GRADE

Arendt, Linda Marie
Arnold, Luita May
Baldwin, Jessie Curtiss
Blake, Gertrude
Bon, Johnson Healani
Bowers, Francis Andrew
Brown, Winifred Lewers
Burnette, Henry Garnet

Campbell, Reuben Tucker
Carter, Sybil Augusta Armeda
Cleghorn, Alexander
Cooke, Dorothea Alice
Cooke, Henry Baldwin
Delaporte, Augusta
Denison, Florence Ruth
Denison, Frederic Carlos
Effinger, Alice
Elvin, Charles Leonard
Farrington, Frances Crane
Forrest Harriet
Frear, Virginia
Gay, Roland Lalana
Girdler, Frank Richard
Graham, Roy William Montrose
Higgins, Ronald De Wolf
Hoogs, Lucile Winifred

Second Grade, 44.

Hunt, Lee
Kibling, Edith Claudine
Low, Eben Fuller
Mackenzie, Ainslie Philip
Marks, Doris
McPhee, Inez
McWayne, Kulamanu
Morgan, Evelyn Delle
Mutch, Elizabeth Dorothy
Paris, Marian Ellen
Peterson, James Frederick
Pratt, James William
Rugg, Isabelle Amanda
Scudder, Margaret
Wakefield, Eva Muriel
Wall, Elisabeth
Wilcox, Virginia
Wright, Andrew

FIRST GRADE

Blom, Alvina Gertrude Freda
Charlock, William Henry
Cooke, Douglas Alexander
Cooper, Charles Bryant
Crane, Ezra Jennings
Dimond, William Henry
Ewing, Parmelee Dixon
Frear, Beatrice Frances
Guild, Marjorie
Halstead, Cecil Ernest
Harrison, Elsie Muriel
Holt, Irene August Nalanialua
Hoogs, Margaret Eleanor
Johanson, Agnes Kersten Elizabeth
Jones, Aletheia
Krauss, Dorothea Hilmer
Low, John Somes
Lyle, Debbie Sturdevant
Murdoch, Walter Baldwin
Paris, Edwin Lewers
Peterson, Muriel Kalanileia
Pfluger, Marie Hackfeld
Sayers, Robert Bailey
Scudder, Raymond
Singlehurst, Thomas William Gibson
Smith, Dorothy
Stacker, Samuel Coleman
Steiner, Helen

Stephens, Grace Victoria
Tarleton, Colby Dutot
Wakefield, Janet Marjorie
Waldron, Redvers Crowder
Wichman, Stephanie
Yamamoto, Suzuko

First Grade, 34.

INTERMEDIATE

Bush, Gavien Fred
Chillingworth, Helen Leinani
Lord, Albert Edmund
Lord, George Marion
Mist, Henry Wentworth
Pratt, Anna Easter
Wilder, James Harnden

Intermediate Grade, 7.

KINDERGARTEN

Arendt, Harold Jerome
Bergstrom, Allan Shaw
Bergstrom, Barbara
Bertelmann, Henrietta
Clark, Frances Aloha
Combe, Vivien
Cooke, Anna Frances
Cooke, Martha Love
Crozier, George Douglas
Denison, Hazel May
Derby, Albert Ellsworth
Dowsett, Marian Elizabeth
Dyer, John Leighton
Effinger, George Flanders
Forrest, Sarah May
Johnston, Sibyl Loraine
Kawananakoa, Abagail Helen Kapiolani
Kawananakoa, David Kalakaua
Knudsen, Ruth
Kotinsky, Ruth
Larnder, Harold
May, Newton Emmett
Paris, Marguerite Ruth
Rhodes, Richard Brunstead
Richardson, Harriet
Waterhouse, Elizabeth Pinder
Waterhouse, Martha Montague
Wilder, Kinau
Yamamoto, Ayako

Kindergarten, 29.

NON-RESIDENTS

COLLEGE

Aiken, Irene Blowers.....Paia, Maui
Akina, Clement.....Niulii, Kohala, Hawaii
Austin, Herbert Ashford Robertson.....Hawi, Kohala, Hawaii
Austin, Marian.....Hawi, Kohala, Hawaii
Barber, Arline
Bond, Alice Renton.....Kohala, Hawaii
Bond, Benjamin Howell.....Kohala, Hawaii
de Bretteville, Maud Le Normand.....Lihue, Kauai
de Bretteville, Paul Le Normand.....Lihue, Kauai
Chin Kan, Edward.....Waimea, Kauai
Christophersen, Edythe.....Kahuku, Oahu
Churchill, Ellen Rachel.....Waialua, Oahu
Curtis, Edna Haunani.....Kurtistown, Hawaii
Desha, John Rollin.....Hilo, Hawaii
Desha, William Francis.....Hilo, Hawaii
Eames, Francis Alward.....Wahiawa, Oahu
Engle, William Harrison.....Paia, Maui
Farnsworth, Grace Lewis.....Portland, Oregon
Gibb, James Albert.....Paauhau, Hawaii
Gibson, Frank DeWitt.....Waialee, Oahu
Gibson, Muriel Letitia.....Waialee, Oahu
Guard, Jack Buel.....Hilo, Hawaii
Hannestad, Soren Edvard.....Makawao, Maui
Hattie, William Nahinalau.....Kohala, Hawaii
Hind, John Henry.....Kohala, Hawaii
Hind, Muriel.....Kohala, Hawaii
Hind, Oswald Arthur.....Kohala, Hawaii
Hitchcock, Harvey Rexford Jr.....Pukoo, Molokai
Jakins, Lucy Maude Gwendoline.....Papaikou, Hawaii
Jakins, Sydney Henry Vosper.....Papaikou, Hawaii
Kennedy, Bruce Clark.....Hilo, Hawaii
Li, Chin Fen.....Hongkong, China
Lidgate, Elsie.....Paauilo, Hamakua, Hawaii

Lidgate, Kenneth Saxe.....Paauilo, Hamakua, Hawaii
Lidgate, William Orr.....Paauilo, Hamakua, Hawaii
Lou, Luching Yii Tao.....Pekin, China
Lovell, Haku.....Hanamaulu, Kauai
Lyman, Charles Bishop.....Hilo, Hawaii
Moir, Frances Julia.....Papaikou, Hawaii
Moir, Louisa Agnes.....Papaikou, Hawaii
Omsted, Margaret.....Lihue, Kauai
Pa, Joseph Lani.....Peahi, Maui
Purvis, Robert McBryde.....Lihue, Kauai
Ross, Donald Lishman.....Aiea, Oahu
Shipman, Florence Lukini.....Hilo, Hawaii
Shipman, Margaret Beatrice.....Hilo, Hawaii
Smith, Bernice Dunlap.....Kahuku, Oahu
Taylor, Alfred Samuel.....Hamakuapoko, Maui
Townsend, Almeda Elizabeth.....Lucena, Tayabas, P. I.
Townsend, David William.....Lucena, Tayabas, P. I.
Tulloch, Leslie.....Kohala, Hawaii
Tulloch, Martha.....Kohala, Hawaii
Warren, Eugene.....Aiea, Oahu
Wilcox, Allen Clessen.....Lihue, Kauai
Wilcox, Mary Kaui.....Lihue, Kauai
Willfong, George Washington.....Hilo, Hawaii
Williams, William Lowthian.....Kahului, Maui
Zane, Ah Choy.....Niulii, Kohala, Hawaii

PUNAHOU PREPARATORY SCHOOL

Andresen, Norman Jaldemar.....Kekaha, Kauai
Arendt, Blanche Rose.....Waipahu, Oahu
Arendt, Harold Jerome.....Waipahu, Oahu
Arendt, Linda Marie.....Waipahu, Oahu
Askew, Robert Edward.....Paauilo, Hamakua, Hawaii
Baldwin, Douglas Elmar.....Makaweli, Kauai
Baldwin, Edith Lois.....Wailuku, Maui
Baldwin, Ernest Perrine.....Wailuku, Maui
Berg, Geraldine.....Honokaa, Hamakua, Hawaii

Berg, Herbert Cecil.....Honokaa, Hamakua, Hawaii
Berg, Winifred Honokaa, Hamakua, Hawaii
Beveridge, Norman Rinehart.....Honomu, Hawaii
Buchanan, George.....Lahaina, Maui
Campbell, George Kahalawai.....Waiohinu, Hawaii
Carter, Alfred Hartwell.....Waimea, Hawaii
Carter, Edith Millicent.....Waimea, Hawaii
Chalmers, Elsie Jane.....Hana, Maui
Conant, Lena Kaualani.....Kealakekua, Kona, Hawaii
Conant, Nellie Kahululani.....Kealakekua, Kona, Hawaii
Cullen, Jane.....Moanalua, Oahu
Engle, Theodora Bartlett.....Kahului, Maui
Forrest, Margaret Stewart.....Punaluu, Kau, Hawaii
Frear, Beatrice Frances.....Burlingame, California
Gay, Amelia Kaleimokihana.....Lanai
Gay, Charles Ernest.....Lanai
Gay, Lawrence Lanai
Gay, Roland Lalana.....Lanai
Gibb, Edith Paauhau, Hamakua, Hawaii
Gibb, Edwin Hutcheon.....Paauhau, Hamakua, Hawaii
Gibb, Aileen Lilinoe.....Olowalu, Maui
Gibson, Juliette Agnes.....Waialee, Oahu
Goodhue, Marion Solon.....Holualoa, Kona, Hawaii
Hansen, William Robert.....Wailuku, Maui
Hitchcock, Randolph Howard.....Pukoo, Molokai
Hitchcock, William Charles.....Pukoo, Molokai
Knudsen, Ruth Kekaha, Kauai
Krüg, Katherine.....San Francisco, California
Lidgate, Dora.....Paauilo, Hamakua, Hawaii
Lucas, Raymond Philip.....Hilo, Hawaii
Maguire, Aileen Ruth.....Kailua, Kona, Hawaii
McWayne, Clarence Scott.....Kailua, Kona, Hawaii
Meyer, Mabel Eliza.....Kalae, Molokai
Moir, Jack Troup.....Papaikou, Hawaii
Murdoch, Walter Baldwin.....Paia, Maui
Olsen, Dagmar Blom.....Kahuku, Oahu
Olsen, Grace Bohr.....Kahuku, Oahu
Paris, William Johnson.....Kealakekua, Kona, Hawaii

Peck, Libbie.....Waikane, Oahu
Potter, Gideon.....Pearl City, Oahu
Renton, Ruth Hoppin.....Kohala, Hawaii
Rickard, Violet Moyle.....Honokaa, Hamakua, Hawaii
Ripley, Caroline Helen.....Leone, Tutuila, Samoan Is.
Ross, Madeline Forbes.....Aiea, Oahu
Scoville, Howard Hall.....Waipahu, Oahu
Shipman, Herbert Cornelius.....Hilo, Hawaii
Smith, Margaret Dudly.....Kahuku, Oahu
Swift, Violet Cauline.....Ewa, Oahu
Taylor, Maybelle Evelyn.....Hamakuapoko, Maui
Van Valkenburg, Paty.....Pearl City, Oahu
Weber, Johana Lulu Kanikele.....Lihue, Kauai
Webster, Alan Ambros.....Pahoa, Puna, Hawaii
Webster, Evelin May.....Pahoa, Puna, Hawaii
Wishard, Leslie Winstead.....Lihue, Kauai
Wrenn, Stafford Thayer Winchester Blazo.....Kahului, Maui

SUMMARY OF STUDENTS

College—			
Freshman Class	84		
Sophomore Class	51		
Junior Class	30		
Senior Class	28		
Graduates	10		
		203	
Music	68		
			271
Names repeated			59
Total College			212
Punahou Preparatory School—			
Kindergarten and Intermediate	36		
First Grade	34		
Second Grade	44		
Third Grade	50		
Fourth Grade	32		
Fifth Grade	51		
Sixth Grade	66		
Seventh Grade	49		
Eighth Grade	49		
Total Punahou Preparatory School			411
Total Students			623

CATALOGUE

OF

OAHU COLLEGE

1908-1909

HONOLULU

TERRITORY OF HAWAII



SIXTY-EIGHTH YEAR



CATALOGUE

OF

OAHU COLLEGE

1908-1909

HONOLULU

TERRITORY OF HAWAII

SIXTY-EIGHTH YEAR

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CALENDAR
1909-1910

Autumn Term of 15 weeks begins Tuesday,
9 A. M. Sept. 7, 1909
Autumn Term ends Friday Dec. 17, 1909

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M. Jan. 10, 1910
Winter Term ends Friday April 1, 1910

EASTER VACATION

Spring Term of 10 weeks begins Monday,
9 A. M. April 11, 1910
Spring Term ends Friday June 17, 1910

SUMMER VACATION

All Government holidays will be observed, and others in accordance with the following list:

November: Thanksgiving and the day following.
February 22: Washington's Birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha Day.



PRESIDENTS

Rev. Daniel Dole, A.M.....1841-1854
Rev. Edward Griffin Beckwith, D.D.....1854-1859
Rev. Cyrus Taggart Mills, D.D.....1860-1864
William de Witt Alexander, LL.D., F. R. G. S.....1864-1871
Edward Payson Church, A.B.....1871-1875
Amasa Pratt, A.B.....1875-1878
Rev. William Jones, A.B.....1878-1883
Rev. William Channing Merritt, A.B.....1883-1890
Frank Alvan Hosmer, A.M.....1890-1900
Rev. Arthur Maxson Smith, A.M., Ph.D.....1900-1902
Arthur Floyd Griffiths, A.M.....1902



THE TRUSTEES

PRESIDENT

ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT

WILLIAM D. ALEXANDER, LL.D., F.R.G.S.

SECRETARY

ALBERT F. JUDD, A.B.

TREASURER

HON. PETER C. JONES.

AUDITOR

C. H. COOKE.

	TERM EXPIRES
PETER C. JONES	1909
WALTER F. DILLINGHAM	1909
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.	1910
WILLIAM R. CASTLE, A.M.	1910
ALBERT F. JUDD, A.B.	1911
CLARENCE H. COOKE	1911
FRANK W. DAMON, A.B.	1912
WILLIAM L. WHITNEY, A.B.	1912
SANFORD B. DOLE, LL.D.	1913
LORRIN A. THURSTON	1913

STANDING COMMITTEES FOR 1908-1909

Finance—P. C. JONES, *Chairman;* L. A. THURSTON, C. H. COOKE, W. F. DILLINGHAM, and the PRESIDENT, *ex-officio.*

Education—W. D. ALEXANDER, *Chairman;* F. W. DAMON, W. R. CASTLE, W. L. WHITNEY, and the PRESIDENT, *ex-officio.*

Library—F. W. DAMON, *Chairman;* W. D. ALEXANDER, S. B. DOLE, W. L. WHITNEY, and the PRESIDENT, *ex-officio.*

Buildings and Grounds—W. F. DILLINGHAM, *Chairman;* C. H. COOKE, S. B. DOLE, W. R. CASTLE, and the PRESIDENT, *ex-officio.*



FACULTY

COLLEGE

ARTHUR FLOYD GRIFFITHS, President
A.B., Harvard University; A.M., St. Lawrence University.

COMMERCE

LEVI CASSIUS HOWLAND, Registrar*
Chico State Normal School; San Francisco Business College; University of California.

CHARLES WILLIAM KITT
Union Christian College; Taylor University; Valparaiso University.

ENGLISH

ANTOINETTE JOSEPHINE FOSTER
A.M., St. Lawrence University.

HISTORY

CATHERINE ELIZABETH BEAN COX
University of the Pacific; A. B., Bryn Mawr College.

LATIN AND GREEK

SUSAN GARDNER CLARK
A.B., University of California.

LATIN

EDMUND KINGSLEY ARNOLD
A.B., Brown University.

GERMAN

CHARLES FREDERICK SCHMUTZLER
German Wallace College; A.M., Leland Stanford, Jr., University; University of Berlin.

* On Leave of Absence.

FRENCH

EDA MARGARET ARTHUR
B.S., Geneva College; University of Geneva; Paris and Berlin.

SCIENCE

WILBUR JAMES MACNEIL
M.S., Cornell University.

MATHEMATICS

DAVID LYMAN OLESON
A.B., Yale University.

ENGLISH

MARY CHARLOTTE ALEXANDER
University of Chicago; University of California.

SCIENCE AND MATHEMATICS

CHARLOTTE PEABODY DODGE
A.B., Smith College.

STENOGRAPHY AND TYPEWRITING

ELIZABETH RUNYON GALBRAITH
Kee Mar College; A.B., Bryn Mawr College.

ART

DAVID HOWARD HITCHCOCK
National Academy of Design, N. Y.; Juliens Academy, Paris.

VIOLIN

IOLA BARBER INGALLS
Pupil of Jacobsohn, Listemann and Herrmann.

PIANO

GERTRUDE KING BROWN *
Oahu College Department of Music; New England Conservatory of Music.

* On Leave of Absence.

PIANO AND ORGAN

MARGARET ELECTRA CLARKE
Pupil of E. W. Glover.

PIANO

CAROLYN LOUISE SHEFFIELD
B. Mus., Oberlin University Conservatory of Music; Sherwood School of Music.

VOCAL MUSIC

ALICE ROGERS
Pupil of Mrs. Anna Morse Crain, Mrs. Birdie Vosburg Chase and Miss Anna M. Allen.

VOICE

ELIZABETH MACKALL
Pupil of Miss Alys Bentley.

ORAL EXPRESSION

ELINORE ROSE COWAN
A.B., Mt. Holyoke College; Emerson School of Oratory.

PREPARATORY SCHOOL

CHARLES TABOR FITTS, Principal
A.B., Amherst College.

SECOND GRADE

MARY PERSIS WINNE, Vice-Principal
Cogswell Polytechnic College, San Francisco.

EIGHTH GRADE—GERMAN

SARAH MEECH SHELDON
University of Washington; A.B., Smith College.

EIGHTH AND SEVENTH GRADES

ELIZABETH BARLOW MACNEIL
Leland Stanford, Jr., University.

SEVENTH GRADE

ISABEL GREGG
Missouri State University.

SEVENTH GRADE

GRACE GERTRUDE HOWELL
Missouri State University; Colorado State Normal.

SIXTH GRADE—MUSIC

ANNA FLORA JOHNSON
Emporia Normal School, Kansas.

SIXTH GRADE—ASSISTANT

IRENE LENORE FISHER
Oahu College.

FIFTH GRADE—DRAWING

MARY GRAY BORDEN
San José State Normal School, California.

FOURTH GRADE—MUSIC

FLORENCE NIGHTINGALE CARTER
Honolulu Normal School.

THIRD GRADE—DRAWING

ELIZABETH ANNA B. TURNER
Maryland State Normal School.

FIRST GRADE

MARGARET REBECCA AUSTIN
Ph.B., St. Lawrence University; B.E., Teachers' College, Columbia University.

KINDERGARTEN DIRECTOR *

CLAIRE HENRIETTE UECKE
Chicago Froebel Association.

DRAWING

DAVID HOWARD HITCHCOCK
National Academy of Design, N. Y.; Juliens Academy, Paris.

VOCAL MUSIC

ALICE ROGERS
Pupil of Mrs. Anna Morse Crain, Mrs. Birdie Vosburg and Miss Anna M. Allen.

ORAL EXPRESSION AND GYMNASTICS

ELINORE ROSE COWAN
A.B., Mt. Holyoke College; Emerson School of Oratory.

* On Leave of Absence.

LIBRARIAN

ERNEST JAMES REECE
A.B., Western Reserve University; Western Reserve Library School.

ASSISTANT LIBRARIAN

DORIS ELIZABETH GIRDLER
Oahu College.

BUSINESS MANAGER

JONATHAN SHAW

SUPERINTENDENT OF GROUNDS

FRANK BARWICK
Kew Gardens.

ENGINEER

HENRY GEORGE WOOTTEN

OFFICE SECRETARY

ISABELLE McCORRISTON
Oahu College.

MEDICAL EXAMINER

JAMES R. JUDD, M. D.

BOARDING DEPARTMENT

MARY LOUISE BETTIS
Matron in Charge of Girls.

LEVI CASSIUS HOWLAND*
CHARLES TABOR FITTS
Teacher in Charge of Boys.

MAUD TAYLOR
Matron in Charge of Castle Hall.

FANNIE M. BETTIS
Matron.

ANTOINETTE JOSEPHINE FOSTER
Teacher in Charge of Cottage.

*On Leave of Absence.



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COURSES OF STUDY
COLLEGE

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 22, the following advanced courses will be given in 1909-1910. As they are designed as a continuation of the regular courses, they will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies, page 23, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students. Inasmuch as the total of courses which may be selected from the regular subjects, particularly from the departments of Science, History, German and Mathematics, much exceeds the requirements for admission to Colleges and Universities, a student may, after meeting the entrance requirements, elect work which will secure advanced standing for him in most Colleges. On this point the regulations of the College to which the student is going should be carefully followed. Since the establishment of these courses, through them and the regular courses, students have secured advanced standing in Harvard, Cornell and Leland Stanford Junior Universities. Arrangements have also been made by which students at Oahu College may complete and, after examination at Wellesley, receive credit for Freshmen work in Wellesley College.

ENGLISH

MISS FOSTER

A course for graduate students is offered in the History of English literature. While the development of our literature is followed with the political, social and religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, and of Wordsworth.

LATIN

MISS CLARK

This course is designed to take the place of the first year of work at college. It includes the reading of selected passages from Cicero's Letters, and De Senectute entire. Considerable time is spent in advanced prose composition. The Germania and Agricola of Tacitus are read and the history of the Roman Empire through the reign of Trajan studied. Livy, Books I and XXI, may be substituted for Tacitus. The Odes of Horace also are taken up during the last term. In addition to the above, careful attention is given to the early customs of the Romans, and lectures on the religious beliefs, system of naming, race characteristics, calendar, monetary system, and geography form a part of the course.

FRENCH AND GERMAN

MISS ARTHUR

MR. SCHMUTZLER

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical questions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

ACADEMIC COURSES

COURSES OF STUDY: The College offers three courses of study: College Preparatory, General and Commercial. It also has strong Music, Art and Oral Expression Departments. The College Preparatory Course prepares for Colleges and Scientific Schools. In the General Course, students who do not intend to go beyond the College may get a broad and thorough training. The Commercial Course consists of both business and academic branches and gives a good preparation for business.

ADMISSION: Students from the Punahou Preparatory School, the Central Grammar School and the Kamehameha Schools are admitted to the Freshman class on certificate; students from other schools who wish to enter the Freshman class must pass examinations and present certificates of good character from their last teacher.

These examinations, which cover in a general way the work as outlined in the course of study of the Punahou Preparatory School on pages 37 to 55, are planned to test the student's knowledge of the subject matter and his power to carry on successfully the work of the College. The amount required in each subject is substantially as follows:

English: A good knowledge of English Grammar and the ability to read intelligently selections from good literature, to spell ordinary words, and to write a connected paragraph, properly punctuated, on a subject with which the student is familiar.

Number: A thorough knowledge of the fundamental operations of arithmetic; an understanding of the principles of percentage and interest and the ability to apply them to simple examples; algebra to factoring.

History: United States and Hawaiian History.

Geography: Main facts in the Geography of the world.

If Latin and German are to be studied in the College, they should be offered for admission. A statement of the amount of work required in each and the provision made for students who have not had either subject follows:

Latin: An amount of Latin equivalent to that covered in Collar and Daniell's First Year Latin, Chaps. I-XXV, with

special emphasis on a knowledge of the forms. Students who enter the Freshman class without Latin, but who wish to take Latin, must either complete Collar and Daniell's First Year Latin by the end of the Winter Term in a special class meeting eight times a week, or begin the subject in the Eighth Grade of the Preparatory School.

German: An amount of German equivalent to that covered in Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XII, and the translation of Müller and Wenckebach's Glück Auf; conversation and pronunciation; committing to memory selected poems from Glück Auf. Students who enter the Freshman class without German, but who wish to take German, must enter a special class in the Freshman year and complete the admission requirements stated above as well as the work done in German I, outlined on page 27.

ADVANCED STANDING: Advanced standing may be secured provisionally by examination or by certificate from approved schools. Blanks will be furnished on application. All certificates should include a statement of amount of work done, periods per week and grade in each subject for which credit is desired. Credit will be allowed on the basis of one point to each subject having five recitations per week with preparation. Fractions of a point will be allowed in certain subjects in proportion to the number of recitations and amount of preparation. The College always reserves the right to put students in less advanced classes when their work is deficient.

COLLEGE PREPARATION: When students are planning to go to college, an early decision as to the particular institution is desirable. Suggestive courses, in which the work necessary for admission to various Colleges is outlined, are put in the hands of the students at the beginning of each year. Final choice should be made at the beginning of the Sophomore year. On certificate of the President, graduates are admitted without examination to the following Colleges: Smith, Wellesley, Cornell, University of California, Stanford, Williams, Illinois, Yale Law School, Vassar, Colorado School of Mines, Minnesota, Chicago, University of Missouri, University of the Pacific, Michigan,

Oberlin, and the College of Hawaii. These certificates are given only to students who do well. Graduates of the College are now in the following colleges by examination: Yale, Harvard, University of California, Massachusetts Institute of Technology, and Bryn Mawr, and, also, in the United States Military Academy, West Point, and the United States Naval Academy, Annapolis.

HOURS OF STUDY: During school hours, students are expected to do their studying in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening. From 1:45 P. M. to 3:15 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, which all students who are on the grounds are required to attend.

REPORTS: Monthly and term reports of the students' standings are sent to the parents. Parents are urged to confer with the President freely, and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

CLASSIFICATION: Although all courses may be completed in four years, many students will do better to plan to take five years for the work. For the purpose of classifying the students, the 18 points required for graduation are divided into four parts, 4½ points representing the work of a year. A student's classification, as Freshman, Sophomore, Junior or Senior, is based on the number of points that he has completed and on the number of points in which he is registered. No student is allowed to take regular subjects aggregating more than five points, and special and regular subjects aggregating more than six points, except by special permission of the President.

COURSES OF STUDY

Subjects in *italics* are elective.

YEAR	COLLEGE PREPARATORY	GENERAL	COMMERCIAL
FRESHMAN I 4½ Points	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing and Rhetoricals* *Music*	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing and Rhetoricals* *Music*	English Commercial Arithmetic Book-keeping *Academic Subjects* *Elective*
SOPHOMORE II 9 Points	English Geometry *Latin* *Greek* *French* *German* *Botany* *Mediaeval and Modern History* *Chorus, Drawing and Rhetoricals* *Music*	English Geometry *Latin* *Greek* *French* *German* *Mediaeval and Modern History* *Botany* *Chorus, Drawing and Rhetoricals* *Music*	English Shorthand Typewriting Physical and Commercial Geography Book-keeping *Academic Subjects* *Elective*
JUNIOR III 13½ Points	English Mathematics Review and Advanced Algebra *Latin* *Greek* *French* *German* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals* *Music*	English *Latin* *Greek* *French* *German* *Mathematics Review and Advanced Algebra* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals* *Music*	English Shorthand Typewriting Book-keeping and Commercial Correspondence *Academic Subjects* *Elective*
SENIOR IV 18 Points	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals* *Music*	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals* *Music*	English Shorthand Typewriting Commercial Law *Academic Subjects* *Elective*

SCHEDULE OF STUDIES

8:20 8:30	CHAPEL												
8:30 9:15 1	Eng. IV B.	Eng. I B.		Ger. I	Fr. II	Hist. III	Eng. III B.	Science I A.		Math. IV	Com. Geog.	T. W. III	F. H. Drawing I
9:15 9:57 2	Eng. IV A.	Eng. I A.	Lat. A.	Ger. A.	Math I B.				Science III	Lat. II	Com. Arith.	S. H. II	Drawing II III IV
9:57 10:40 3		Eng. II A.	Lat. I	Ger. IV	Fr. IV	Hist. I A.	Math. II B.			Math. III B.	Com. Law	T. W. II	Drawing II III IV
10:40 10:55	RECESS												
10:55 11:36 4				Ger. II	Fr. III	Hist. I V.	Eng. I C	Hist. II	Science I B.		B. K. III	T. W. IV	Drawing II III IV
11:36 12:18 5	Eng. IV C.	Eng. II B.	Lat. III				Math. II A.		Science IV	Math. III A.	B. K. I	S. H. III IV	Drawing II III IV
12:18 1:00 6	Eng. III A.		Lat. IV	Ger. III		Hist. I B.			Science II	Math. I A.	B. K. II		F. H. Drawing I
1:45 2:30 7			Lat. A.: Mon. Wed. and Thurs.					Laboratory: Monday—Physiology Physiography Tuesday—Chemistry					
2:30 3:15 8								Wednesday Botany Thursday—Chem. and Phys. Friday—Physics.					

Lessons in Rhetoricals and Oral Expression during free periods.

Music lessons during free periods.
Tuesday and Friday, seventh period, Singing.

INFORMATION ON COURSES

Eighteen points are required for graduation. All subjects, which have five recitations a week with preparation, count one point. Typewriting, which requires no preparation, receives one-half of a point; Chorus, Drawing, and Rhetoricals, which meet twice a week, each receives one-third of a point. Fractions of a point are given for the courses in Harmony, Piano, Voice, Organ and Violin.

Chorus, Drawing and Rhetoricals are elective to all students. Mechanical drawing is required for four years of all students who expect to enter scientific schools or to pursue scientific courses in college.

Electives may be chosen only in the year of the course in which they are given.

Credit is not given for less than two years of any foreign language or for less than one year's work in any subject.

Two foreign languages may not be begun in the same year except by special permission.

Book-keeping, Typewriting, and Shorthand are open as electives to students in the College Preparatory and General Courses.

All electives should be chosen in accordance with the schedule on the preceding page. No assurance can be given in advance that conflicts can be rearranged.

OUTLINE OF COURSES

The Roman Numerals refer to the year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

MISS FOSTER

MISS ALEXANDER

I.—5. Grammar and Composition. Ivanhoe. *Fall Term.*

Grammar and Composition. The Sketch Book. *Winter Term.*

Grammar and Composition. The Lady of the Lake. *Spring Term.*

II.—5. Rhetoric and Composition. Julius Cæsar. Lays of Ancient Rome. *Fall Term.*

Rhetoric and Composition. Silas Marner. *Winter Term.*

Rhetoric and Composition. Ancient Mariner. Deserted Village. Vision of Sir Launfal. *Spring Term.*

III.—5. Rhetoric and Composition. Merchant of Venice. Sir Roger de Coverley Papers. *Fall Term.*

Rhetoric and Composition. Lorna Doone. Idylls of the King. *Winter Term.*

Rhetoric and Composition. Essays of Elia. Palgrave's Golden Treasury I, Books 2 and 3. *Spring Term.*

IV.—5. Rhetoric and Composition. Conciliation with America. Macaulay's Life of Johnson. *Fall Term.*

Rhetoric and Composition. Milton's Lyrics. Macbeth. *Winter Term.*

Review of College Entrance Requirements. *Spring Term.*

V.—5. Advanced Course.

History of English Literature.

SPECIAL WORK WITH FRESHMEN

During the first year one period a week will be devoted to giving the pupils individual help, teaching them how to study, and training them to overcome special faults of expression.

BIBLE

As a part of the English, the following course of Bible Study is given to run throughout three years:

II.—1. A History of the Jews.

III.—1. The Story of the Bible—Its Manuscripts and Versions.

IV.—1. The Literature of the Bible, Illustrated in Its History, Oratory, Poetry and Essay, with special attention to Job, Isaiah, and the Fourth Gospel.

GREEK

MISS CLARK

II.—5. White's First Greek Book. Accurate pronunciation; elements of vocabulary, inflections, and syntax. Gleason's Story of Cyrus.

III.—5. Goodwin and White's Xenophon: Anabasis, I-IV. Goodwin's Greek Grammar. Pearson's Prose Composition. Sight reading.

IV.—5. Seymour's Homer: Iliad, I-III. Sight reading of selected passages from the Iliad and the Odyssey. Composition based on Anabasis.

LATIN

MISS CLARK

MR. ARNOLD

I.—5. Collar and Daniell's First Year Latin, with review of Lessons I-XXV inclusive. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Cæsar's career and the history of the period are taken up and Allen and Greenough's New Cæsar: Gallic War, II, read. D'Ooge's Latin Composition, Part I, oral and written exercises. Allen and Greenough's New Latin Grammar.

A.—8. Collar and Daniell's First Year Latin. *Fall and Winter Terms.* (Special class for those not taking Preparatory School Latin.)

II.—5. Allen and Greenough's Cæsar: I, III, IV, V and VI.

Allen and Greenough's New Latin Grammar. D'Ooge's Latin Composition, Part I, oral and written exercises.

III.—5. Allen and Greenough's Cicero: In Catilinam, I, II, III, IV; Pro Archia; Pro Lege Manilia; Pro Marcello; sight reading. D'Ooge's Latin Composition, Parts II and III.

IV.—5. Greenough and Kittredge's Vergil: Aeneid, I-VI; his life and place in Latin Literature; reading at sight. Senior Review Composition: D'Ooge's Latin Composition, Parts II and III. The course will be supplemented by a systematic review of Allen and Greenough's New Latin Grammar during the final term and by a general review of all the prose composition.

Students who are preparing for Bryn Mawr, Yale or Harvard are required to do additional work amounting to two periods per week.

GERMAN

MR. SCHMUTZLER

I.—5. Grammar: Spanhoofd's Lehrbuch der deutschen Sprache, 30 lessons. Composition: Harris, Parts I and II. Reading: Storm's Immensee; W. von Hillern's Höher als die Kirche; Seidel's Leberecht Hühnchen. German poems and songs learned by heart.

II.—5. Grammar: Spanhoofd, finished and reviewed. Composition: Harris, Parts III and IV; Gerstaecker's Germelshausen. Reading: Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea; Lessing's Minna von Barnhelm. Sight translation; Gerstaecker's Irrfahrten; Wildenbruch's Das edle Blut.

III.—5. Composition: Jagemann's Prose Composition and composition work on reading. Reading: Schiller's Maria Stuart and Die Jungfrau von Orleans; Riehl's Der Fluch der Schönheit; Heine's Die Harzreise.

IV.—5. Wenckebach's Deutsche Literaturgeschichte. Advanced prose composition work. Reading will be selected from the following list: Scheffel's Ekkehard; Lessing's Nathan der Weise; Goethe's Torquato Tasso and Iphigenie; Schiller's Wallensteins Tod; Freytag's Aus dem Staat Friedrich des Grossen. Modern prose.

Conversation in the language practiced from the first year.

FRENCH

Miss Arthur

II. 5.—Grammar: Chardenal's Complete French Course, 92 lessons. Reading: Mairet's La Tâche du petit Pierre; Peppino par Ventura; Contes de Daudet by Cameron; Six Fables of La Fontaine to be committed to memory.

III.—5. Grammar: Chardenal, completed. Introductory Prose Composition par François. Reading: Columba par Mérimée; Pêcheur D'Islande par Loti; Mademoiselle de la Seiglière par Jules Sandeau; L'Avare par Molière.

IV.—5. Grammar: Advanced Prose Composition par François. Reading: La Chute par Victor Hugo; Selected Letters of Voltaire; Andromaque par Racine; Le Cid par Corneille; Les Femmes Savantes par Molière.

Sight Translation: Reading from French History by Super. Conversation in the language practiced from the first year.

MATHEMATICS

Mr. Oleson

Miss Dodge

I.—5.—Elementary Algebra, through Quadratics. Wentworth's Elementary Algebra. Wentworth and Hill's Exercise Manual.

II.—5. Plane Geometry. Wells's Essentials of Plane Geometry.

III.—5. (a) Review of Elementary Algebra in preparation for the College examinations. Hawkes's Advanced Algebra.

III.—5. (b) Review of Plane Geometry in preparation for the College examinations. Wells's Essentials of Plane Geometry. Wentworth's Syllabus of Geometry.

The following courses are open as electives only to the students who have done well in the preceding:

III.—5. (c) Advanced Algebra. Hawkes's Advanced Algebra.

IV.—5. (a) Solid Geometry. Wentworth's Solid Geometry. *First half year.*

IV.—5. (b) Plane Trigonometry. Wentworth's Plane and Spherical Trigonometry. Wentworth and Hill's Logarithms. *Second half year.*

HISTORY

MRS. COX
MISS DODGE

I.—5. Myers's Ancient History. Supplementary Reading with digests and reports. Outlines and maps.

II.—5. Myers's Mediaeval and Modern History. Supplementary Reading with digests and reports. Outlines and maps.

III.—5. Cheyney's History of England. Topical Recitations. Supplementary Reading with digests and reports. Outlines and maps.

IV.—5. McLaughlin's History of the American Nation; Bryce's American Commonwealth (abridged edition); Clark's Outlines of Government. Supplementary Reading with digests and reports. Outlines and maps. Original Investigations of Local Government.

SCIENCE

MR. MACNEIL
MISS DODGE

I. A—5. Physiography. Study of general physiography, following the sequence as given in Dryer's Lessons in Physical Geography. Demonstrations of physical principles and discussion of the Physical Geography of Oahu. Excursions to points of interest in the vicinity. The class will usually meet one afternoon each week for laboratory or field work in addition to the recitation period.

I. B—5. Physiology. Study of anatomy, physiology, and hygiene, with the aid of casts, skeletons, illustrations from lower animals, and microscopic sections. The course includes recitations, demonstrations and laboratory work. The laboratory work occupies one afternoon per week. Fitz's Physiology and Hygiene.

II.—5. Botany. Study of cell structure under the microscope, supplemented by text-book. Laboratory experiments in

plant physiology. Analysis and study of relationships of plants with special reference to the commoner forms of wild and cultivated plants on the Island. Bailey's Botany. Bergen and Davis's Principles of Botany. Five recitations and one afternoon of laboratory or field work per week.

III.—5. Chemistry. Study of McPherson and Henderson's Elementary Chemistry with laboratory work, discussions and recitations. The laboratory work usually occupies one and one-half afternoons per week.

IV.—5. Physics. Study of Millikan and Gale's First Course in Physics, supplemented by a course of experiments equivalent to those outlined in the Harvard recommendations for matriculation in Physics. The laboratory work is arranged parallel to the text and precedes the discussion as far as possible. The laboratory work occupies one and one-half afternoons per week.

COMMERCIAL DEPARTMENT

MR. HOWLAND

MR. KITT

I.—5. Commercial Arithmetic. Williams & Rogers's Commercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

I, II, III.—5. Book-keeping. Sadler-Rowe system of Business Book-keeping and Practice. This course comprises book-keeping instruction and practice in various branches of business from a simple set, in which the simplest forms of books are used, to Corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business experience, a thorough drill in the proper handling of commercial papers of all kinds. This includes a course in Banking, Card Systems, and Filing.

II.—5. Commercial Geography. This subject follows a half year of Physical Geography, with which it articulates. Physical conditions and commercial life are studied in their natural relation of cause and effect. Stress is laid upon the resources, products and commerce of our country in their relation to those

of other countries. Trotter's Geography of Commerce is used as a text. Access is had to other books on this subject and to various United States Reports. *Second half year.*

III.—5. Commercial Correspondence and Postal Regulations. Altmaier's Commercial Correspondence. U. S. Postal Regulations. *Second half year.*

IV.—5. Commercial Law. Richardson's New Commercial Law. Supplementary Reading in Parsons's Laws of Business and other texts.

STENOGRAPHY AND TYPEWRITING

MRS. GALBRAITH

SHORTHAND

I.—5. Gregg Manual. Plates of Gregg Writer. First book of Gregg Speed Practice. Short letters supplementing text book.

II.—5. Gregg Speed Practice. Gregg Writer. Taking in shorthand of talks by the instructor on special points on foreign cities, legislation affecting Hawaii, and topics of general interest and instruction.

III.—5. Hawaiian legal forms. Taking of talks on general legislation and current topics of interest. Special legal and business terms. Taking of minutes for corporations.

TYPEWRITING

I.—5. Touch system of typewriting. Special attention to accuracy and even touch. Business phrases. Proper placing of letters on page. Paragraphing. Spelling.

II.—5. Transcription of second year shorthand. Rough draft. Writing of letters from main suggestions. Stenciling and mimeographing.

III.—5. Transcription of third year shorthand. Loose leaf carbon system. Proper form of minutes. Duplicating minutes by loose leaf carbon system. Transcribing court testimony. Advanced rough draft work. Preparation of copy for printers.

DRAWING

MR. HITCHCOCK

1. Line arrangement, space filling and the elements of composition.
2. Application of principles in picture building from study of simple objects.
3. Shading, relation of values.
4. Plant analysis, conventionalization, applied designs.
5. Sketching from nature, simple color harmony.
6. Mechanical drawing.
 a. Geometrical problems.
 b. Lettering, inking, arrangement.
 c. Projections, intersections, sections.
 d. Machine drawing, working designs.
 e. Elements of perspective, simple architectural perspective.

ORAL EXPRESSION

MISS COWAN

1. Physical Training: Exercises to free and strengthen the organs of voice and muscles controlling them.
2. Vocal Cultivation: Exercises for freeing and placing the voice and drill in molding the elements of speech.
3. Oral Interpretation: Study and oral practice of selections carefully chosen from poetry, drama and narrative and metrical prose, both modern and classic.

Text Books: Murdock and Russel's Vocal Culture and Ashmore's Manual of Pronunciation, with supplementary material chosen from such works as Dickens's "Nicholas Nickleby," Shakespeare's "Henry V," Sheridan's "Rivals," and shorter selections from the writings of Browning, Scott, Tennyson, Daniel Webster, Calhoun and others.

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ASTOR, LENOX AND
TILDEN FOUNDATIONS.

SINGING AND MUSICAL ORGANIZATIONS

Miss Rogers

Organizations.—Chorus, Girls' Glee Club, Boys' Glee Club, Orchestra, open to all who have ability. Credit given.

Chorus.—A class in chorus which meets two periods a week and for which credit is given is offered to all students of the College. Such choruses are studied as Wagner's Pilgrims' Chorus and Hail Bright Abode, Gounod's Soldiers' Chorus, Handel's Largo and Lacome's Estudiantina.

Glee Clubs.—A Boys' Glee Club and a Girls' Glee Club, both of which meet two periods a week and for which credit is given, are open to all students who have the proper qualifications.

Orchestra.—A College Orchestra has been organized and is open to all students who have ability.

MUSIC DEPARTMENT

Changes have been made in the Music Department to make it more a part of the regular work of the School. Credit toward graduation is given for the accomplishment of the prescribed courses. Credit of one-third of a point will be given for one lesson a week and one hour a day of practice, and one-half of a point for two lessons and one hour of practice a day.

A certificate will be given upon the satisfactory completion of the five grades in either the Piano or Violin course and of the course in Harmony.

Monthly reports are issued for each pupil indicating amount of daily practice and general advancement.

Monthly Recitals, open to the school, will be given by students from the Piano, Violin, Voice and Oral Expression Departments.

The course for Piano and Violin has been divided into five grades. Though no arbitrary list will be adhered to, as individual requirements must be considered and as the material adapted to each grade permits of a wide choice, the following course is the basis of the work in the department.

VIOLIN

MRS. INGALLS

GRADE I.

Sevcik Op. 6, Parts I to V. Elementary Exercises; Finger and Bowing Exercises; Scales; Wilhelmj-Brown Studies I, A & B; Kayser Studies; Pleyel & Dancla Duets; Easy Solos.

GRADE II.

Sevcik Op. 6, Parts V to VII, and Op. 8; Wilhelmj-Brown II, A & B; Studies and Solos in Three Positions; Duets, Mazas, Jansa.

GRADE III.

Continuation Sevcik Op. 8; Wilhelmj-Brown III, A & B; Mazas, Etudes, Speciales, and Brilliantes; Solos in 5 positions; Concertos by Sitt, Accolay, Seitz.

GRADE IV.

Scales, Arpeggios; Sevcik Op. I; Kreutzer Etudes; Solos by Dancla, Leonard, de Beriot; Concertos by Viotti, Rode; Sonatas by Handel, Haydn.

GRADE V.

Continuation Sevcik Op. I; Kreutzer and Fiorillo Etudes; Concertos by Rode, Kreutzer; Sonatas by Mozart, Tartini, Nardini, Beethoven; Solos by Svendsen, Ries, Sitt, Vieuxtemps, Wieniawski.

PIANO

MISS SHEFFIELD

MISS CLARKE

GRADE I.

Technical exercises for development of arm. wrist and finger actions.

Technical Studies from Loeschorn, Kühner, Czerny. Etudes, duets and pieces by Gurlitt, Orth, Josef Low, Foote, Reinhold.

GRADE II.

William Mason's Touch and Technique. Studies from Wieck, Burgmüller, Meyer, Czerny, Berens, Bertini, Köhler, Kühner. Sonatinas from Clementi, Haydn, Mozart. Selections from Schumann, Kullak, Reinecke.

GRADE III.

Studies from Czerny, Lambert, Cramer, Loeschorn, Duvernoy, Mason, Matthews. Sonatas from Reinecke, Haydn, Mozart. Selections from Godard, Chaminade, Lack and others.

GRADE IV.

Octave Studies from Kullak, Wilson, Smith, Vogt. Studies from Czerny, Bach, Loeschorn, Gradus ad Parnussum, Clementi. Bach's Two and Three Part Inventions. Selections from Gurlitt, Concone, MacDowell, Schuett, Schubert and others. Rondos, Fantasias from Mozart. Sonatas from Beethoven.

GRADE V.

Octave Studies by Kullak. Selections from Bach's Well Tempered Clavichord. Sonatas by Beethoven. Selections from Chopin, Mendelssohn, Schumann, Liszt and Modern Composers.

THE INTERPRETATION CLASS.

The aim of the Interpretation Class is to stimulate interest in the Piano Department. All Piano pupils and teachers play in the class. To the pupils this affords an opportunity of becoming used to public playing. In addition, a part of the time in each period is given to the study of the lives of composers and their works.

HARMONY COURSE.

A two years course in Harmony is given. The text book used is Heacox & Lehmann's Lessons in Harmony. This is the same course that is given at the Oberlin Conservatory of Music. Credit of one point will be given for this course. All music students are urged to elect it.

SIGHT READING.

Sight reading classes are of inestimable value, not only in teaching the pupils to read quickly and easily, but in familiarizing them with music either not available or very difficult for two hands. Many of the Standard Symphonies and other orchestral compositions are arranged for eight hands on two pianos and it is in such form that these classes will be arranged in the Piano Department. These classes will be open to outsiders as well as pupils of the school. If enough register to form two classes, the charges will be about seven dollars a term for one lesson a week.

VOICE

MRS. MACKALL

This course gives a training of the mind and ear to a thorough understanding of the fundamentals of breath control, tone placing and singing. Exercises observed from the most natural methods are adapted to individual needs. Marchesi's exercises and vocalises are used. Songs are selected and interpretations taught with the purpose of developing vocal ability and true expression.

ORGAN

MISS CLARKE

Whitney's First Studies for the Organ: Books I and II; Rink's Organ School.

Special Pedal Studies from various composers.

Selections from Dudley Buck, Lemmons, Lemaire, Guilmant and others.

PUNAHOU PREPARATORY SCHOOL

SESSIONS: The school opens daily at nine o'clock in the morning with Devotional Exercises in the Assembly Hall and closes at two o'clock in the afternoon. There are two intermissions—the first from 10:30 to 10:45 and the second from noon to 12:45. The long intermission is at a different time from that of the College, and the pupils have the use of the campus for an hour after school before the students of the College are dismissed.

COURSE OF STUDY: The course of study of the Punahou Preparatory School corresponds, in general, to the work of the grades in Primary and Grammar Schools. The course is arranged with special reference to preparation for Oahu College, and the pupils who satisfactorily complete the work of the upper grades are given a certificate of admission to the College. Pupils pass from grade to grade and from one school to the other by a natural progression.

ENGLISH: Every effort is made to maintain the highest standard in this course. Special classes are arranged for all who need assistance in the various branches of the subject.

READING: Reading is taught in the grades by a special teacher. The right use of the voice and correct oral expression are emphasized. By placing this work under a specially trained teacher, it is possible to have a continuous and progressive development through the grades and the College classes. An outline of the course will be found on page 55.

HISTORY: The History course has recently been broadened so that the biographical work of the lower grades includes a study of the world's great characters, and the American history is reserved more exclusively for the upper grades.

MATHEMATICS: Much of the detail work in Arithmetic has been eliminated so that more time may be given to the practical side of this branch. Emphasis is placed on Oral Arithmetic, on drill in the fundamental processes, and on the solution of exercises illustrating the simpler rules of Arithmetic and Geometry.

PHYSIOLOGY: Elementary Physiology and Hygiene are studied in the Seventh and Eighth Grades for part of the year. The text-books used are Jenkins's Lessons in Human Physiology and Health, Jenkins's Physiology and Hygiene, and Colton's Elementary Physiology and Hygiene.

GYMNASTICS: Regular exercises in gymnastics are conducted by a special teacher. The aim of these exercises is to secure correct position in standing and walking, accuracy in movement and instantaneous response to command. The Swedish Movements are used.

GERMAN: German is begun in the Seventh Grade with five recitations per week and is continued in the Eighth Grade. This is the beginning of the German Course in the College. Students who intend to take German should begin it in the Seventh Grade. This subject is optional with Physiology.

LATIN: Latin is offered in the Eighth Grade to those who wish to take it in the place of Physiology. Students who are preparing for College, or, who are planning to take Latin at any time in their course, should begin the subject here.

BROADER OPPORTUNITY: The introduction of German and Latin into the Preparatory School not only affords the pupil the opportunity of taking up these languages at a most favorable time and broadens the possibilities of his course of study, but also makes easier the transition from the Preparatory School to the College.

MUSIC: Daily classes are conducted in each of the primary and lower grammar grades, and the upper grades meet three times a week in the Assembly Hall for chorus work in addition to drills in each room twice a week. All of the music of the school is under the supervision of the teacher of Vocal Music. An outline of the course will be found on pages 48 to 52.

DRAWING: Emphasis is laid upon drawing in all grades. The models are from still life and from nature, and imaginative work supplements the course in Language and Reading. An exhibition is held for parents and friends at least once each year. An outline of the course will be found on pages 52 to 54.

PENMANSHIP: Smith's New Intermedial System of writing-books is used throughout the school and provision is made for regular practice periods. The course is carefully graded for all classes.

LIBRARY: All pupils have free access at stated periods to a carefully selected library of juvenile books, embracing the main branches of literature. Library lists are posted for each grade for guidance in choice of books.

HOME STUDY: Home study is required for preparation of the daily lessons from the Fourth Grade to the Eighth. The amount of this study necessarily differs with the varying capacity of the pupils, but, in most cases, one hour a day for those in the upper grades and a shorter period for those in the lower grades will be sufficient. As the home work is given to promote habits of independent thought and to illustrate principles already explained in class, it is recommended that as little outside assistance as possible be furnished.

PROMOTION: Under certain conditions of maturity and where satisfactory evidence is given that the pupil is capable of more advanced work, promotion is made during the first half of the school year. Pupils recommended for promotion are examined by the teachers of the grades involved. It is understood that, if after a reasonable trial the pupil is unable to do the advanced work satisfactorily, he shall return to the lower grade.

CONSULTATIONS: Parents and friends are invited to consult at any time with the teachers or with the principal upon any matter pertaining to the standing or the welfare of the pupils.

COURSE OF STUDY

EIGHTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Higher Grades; Lowell's Vision of Sir Launfal; Bryant's Sella; Gray's Elegy; Longfellow's Evangeline and Courtship of Miles Standish. Supplemental—Hale's Man Without a Country; Carpenter's Geographical Readers; Life and Paintings of Sargent. Home Reading, one book each month from selected library list.

LANGUAGE—Morrow's Steps in English, Book Two, Part III. Grammar:—The Parts of Speech; Their Classification, Inflections and Relations. Composition:—Details that Picture; Miscellany; one composition each week. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 287-390; Longitude and Time, Percentage, Interest, Mensuration, Business principles and problems. *First half-year course.* Grammar School Arithmetic, Review. Wentworth's First Steps in Algebra, to Factoring. *Second half-year course.*

HISTORY—Eggleston's History of the United States; Review of Colonial and Revolutionary Periods, chapters 1-32 inclusive. The Development of the United States from the Revolution to the Twentieth Century, chapters 33-43 inclusive, completed. Outline maps to illustrate each period. Reference work. *Fall and Winter Terms.* Alexander's Brief History of the Hawaiian People. *Spring Term.*

GEOGRAPHY—Tarr and McMurry's Geographies, Third Book, Part IV; Asia, Africa, Australia and Island Groups; Review of North America. *First half-year course.* Baldwin's Hawaiian Geography correlated with Hawaiian History. Geography Review one period a week. *Second half-year course.*

GERMAN*—Grammar — Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XII. Reading—Müller and Wenckebach's Glück Auf, pages 49-96 inclusive. Supplementary Selections. Writing, Conversation, Memorizing.

LATIN*—Collar and Daniell's First Year Latin through Lesson XXV. Special drill on forms. *Second half-year course.*

PHYSIOLOGY*—Selections from Jenkins's Physiology and Hygiene and Colton's Elementary Physiology and Hygiene. *Second half-year course.*

NATURE—Insect and Marine Life in Hawaii. Elementary Science: Principles and Experiments.

SEVENTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Seventh Grades; Scudder's George Washington; Longfellow's Paul Revere's Ride. Supplemental—Carpenter's Geographical Readers; South America, Europe. Guerber's Story of the Thirteen Colonies; Life of Rembrandt and Titian. Home Reading, one book each month from selected library list.

LANGUAGE—Morrow's Steps in English, Book Two, Part II. Grammar:—The Sentence and its Elements (continued): Complements, The Indirect Object, Infinitives and Participles, Phrases and Clauses, The Simple Sentence, The Complex Sentence, The Compound Sentence, Summary. Composition:—Acts that Show Feeling; Punctuation. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 159-286; Percentage and its Applications, Simple Interest, Measurements, Denominate Numbers, Ratio and Proportion.

HISTORY—Eggleston's History of the United States; Chapters 1-32 inclusive. From the Discovery of America to the Adoption of the Constitution. Outline Maps to illustrate the History of Colonial and Revolutionary Periods. Reference work.

* Elective courses.

GEOGRAPHY—Tarr and McMurry's Geographies, Third Book to Part IV; South America, Europe, especially in connection with the History of the United States.

GERMAN*—Müller and Wenckebach's Glück Auf, to page 47. Reading, Writing, Conversation, Memorizing, Object Lessons.

PHYSIOLOGY—Jenkins's Lessons in Human Physiology and Health. *Second half-year course.*

NATURE—India Rubber, Coffee, Cacao, Peruvian Bark, Vanilla, Flax, Hemp, Tropical Fruits, Minerals and Metals.

SIXTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Sixth Grades; Hawthorne's Wonder Book; Guerber's The Story of the English. Supplemental—Hawthorne's Tanglewood Tales; Lives of Murillo, Reynolds and Rubens. Selected Library List for Home Reading.

LANGUAGE—Morrow's Steps in English, Book Two, Part I. Grammar:—The Sentence and its Elements: The Sentence, Subject and Predicate, Independent Elements, Words in Apposition, The Parts of Speech, Modifiers, Phrase Modifiers. Composition:—Narratives and Letters; Acts that Show Character; Punctuation. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 90-158; Denominate Numbers, Tables, Decimals and Decimal Fractions, Business Transactions and Accounts, Percentage, Measurements.

* Elective course.

HISTORY—Blaisdell's Short Stories from English History: The History of England as grouped about the following characters: Cæsar, Caractacus, Hengist and Horsa, King Alfred, King Canute, William the Conqueror, Prince Henry, Richard the Lion Hearted, Little Prince Arthur, The Black Prince, Wat Tyler, Henry the Sixth, The Little Princes in the Tower, William Caxton, Queen Mary, Queen Bess, Charles I, Charles II, The Great Plague and The Great Fire of London, James II, Good William and Mary, Queen Anne, Queen Victoria, Lord Nelson, Duke of Wellington, James Watt, Robert Fulton, George Stephenson, Edward VII.

GEOGRAPHY—Tarr and McMurry's Geographies, Second Book: The British Isles. A general study of North America; The United States, Territories and Dependencies of the United States; Canada; Mexico; Central America; Outline, Relief and Colored Maps.

NATURE—Clouds; Wind; Rain; Waves and Tides; Ocean Currents; Cotton; Coal; Coral; Metals; Plants and Animals of North America.

FIFTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Fifth Grades. Supplemental—Pratt's Stories of Colonial Children; Sewell's Black Beauty; Lives of Raphael, Millet, Angelo. Selected Library List for Home Reading.

LANGUAGE—Morrow's Steps in English, Book One, Parts I-II reviewed; Part III completed. Parts I-II, Review: The Mechanics of Writing; The Sentence,—its Subject and Predicate, Modifiers, Kinds of Sentences. Part III: The Parts of Speech. Spelling—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 1-90; Review of Primary Arithmetic; Factors and Multiples, Common and Decimal Fractions, Simple Denominate Numbers.

HISTORY—Study of the following Characters: Peter the Great; Charles the Great; Frederick the Great; Louis XVI and Marie Antoinette; the Cabots; Magellan; Drake; Raleigh; Smith; Hudson; Stuyvesant; Penn; Washington's Early Life.

GEOGRAPHY—Tarr and McMurry's Geographies, First Book, Home Geography, Part II, pp. 139-255; The Earth as a Whole.

NATURE—Spiders; Bees; Flowering Plants and the Development of Fruits. Selections from Wright's Seaside and Wayside (revised edition), Book Four.

FOURTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Fourth Reader. Supplemental—Guerber's Story of the Greeks and Story of the Romans; Lives of Landseer, Rosa Bonheur and Van Dyck. Selected Library List for Home Reading.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter Writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives. Morrow's Steps in English, Book I, Part II. Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Reduction of Fractions; Simple Denominate Numbers. Smith's Primary Arithmetic, Chapter IV.

HISTORY—Classic Myths; Socrates; Pericles; Hannibal; Philip; Alexander; Julius Cæsar; Napoleon; De Soto; Joliet; La Salle; Daniel Boone. Manners and Customs of the Hawaiian People.

GEOGRAPHY—Tarr and McMurry's Geographies, First Book, Home Geography, Part II, pp. 111-139: The Earth as a Whole; Grand Divisions, Daily and Annual Motions. Correlated with History—The St. Lawrence and The Mississippi River-Basins; The Countries Bordering on the Mediterranean Sea; Polynesia in general.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book Three. Tarr and McMurry's Geographies, First Book, Home Geography, Part I. Collections of Soils, Lava, Shells and Corals; Insect Life; Weather Record.

THIRD GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Third Reader. Chutter-Grover's The Art Literature Readers, Book Three. Supplemental—Grimm's Stories. Selected Library List for Home Reading.

LANGUAGE—Dictation; Story-writing; Simple Paragraphing; Letter-writing; Capitalizing; Abbreviations. Morrow's Steps in English, Book One, Part I, used as an aid. Spelling—Daily Drill.

NUMBER—Addition; Subtraction; Multiplication; Short Division; Very Simple Long Division; Fractional Parts of Numbers; United States Money; Weights and Measures. Smith's Primary Arithmetic, Chapter III.

HISTORY—Stories of Columbus, the Pilgrims, Lincoln, Washington; Greek and Norse Myths.

GEOGRAPHY—Simple Lessons on Forms of Land and Water; Hawaiian Islands; Carroll's Around the World Geography Reader, No. II.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book Two. Insect and Marine Life; Collections; Weather Record.

SECOND GRADE

READING—Study—Holbrook's Hiawatha Primer; Arnold and Gilbert's Stepping Stones to Literature, a Second Reader; Chutter-Grover's The Art Literature Readers, Book Two. Supplemental—Aesop's Fables; Poems from Field, Stevenson and Longfellow; Memory Gems. Selected Library List for Home Reading.

LANGUAGE—Dictation; Original Stories; Reproduction of Short Stories; Common Abbreviations; Plurals of Nouns and Verbs; Possessive Case; Correction of Common Errors; Oral exercises. Spelling—Daily Drill.

NUMBER—Numbers 1 to 1000 for counting and writing; Roman numerals to XII; Drill on Four Processes with Problems; Multiplication Tables through the Sevens; Fractions: Review halves and quarters, eighths, thirds and sixths; Simple Denominate Numbers. Smith's Primary Arithmetic, Chapter II.

HISTORY—Simple Myths; American History Stories; Stories of Other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book One; Nature Stories; Seeds; Ants; Collections.

FIRST GRADE

READING—Cyr's Primer; Burt & Howells's Literary Primer; Cyr's Dramatic First Reader; Supplementary Reading. Dramatization of Stories.

NUMBER—Numbers 1 to 100 for counting and writing; 1 to 12 for operations; Addition; Subtraction; Fractions, halves and quarters; Simple Denominate Numbers. Smith's Primary Arithmetic, Chapter I, used as an aid.

MEMORY WORK—Selections from Robert Louis Stevenson's Child's Garden of Verse. Other Poems.

LANGUAGE—Oral Reproduction of Short Stories; Dictation; Capitals; Spelling.

STORIES—The Wonderful Wizard of Oz; The Just So Stories; Alice in Wonderland; Selections from Folk Stories; Andersen's Fairy Tales; Grimm's Fairy Tales.

NATURE—Gardening; Mosquitoes; Lizards; Frogs; Tadpoles; Caterpillars and Butterflies; Nature Stories and Games.

*KINDERGARTEN

General Subject:—INTERDEPENDENCE.

Relation of man to nature and to the lower animal world:—their relation to him.

Relation of the lower animal world to nature:—relation of the latter to the former.

Relation of man to man.

Special subjects for work periods:

The Home
1. The family—*a* Its duties and pleasures.
b The trades people and others on whom it depends for necessities and comforts.
2. The house—People concerned in the construction and furnishing of the house.

* Temporarily discontinued.

Other families
1. Domestic animals: their habits and uses.
2. Life and habits of animals not cared for by man.
3. Insect life.
4. Plant life.

Hallowe'en—Brownies.

Thanksgiving
- Mayflower.
- Indians.
- First Thanksgiving Day.
- Rice field. Vegetable man.
- Sugar cane; sugar mills.

Christmas—Its significance.

New Year
Chinese New Year.
- Time.
- Light.

Valentine's Day.

Lincoln.

Washington.

Froebel.

Heroes.

Easter
- Chickens.
- Rabbits.
- Caterpillars, Butterflies, Moths.

Gardening; Wind; Sun; Rain; Flowers; Birds; Bees; Fish.

Loyalty to Country
- Decoration Day.
- Kamehameha Day.
- Fourth of July.

Work on Special Stories:—Three Bears; Red Riding Hood; Cinderella, etc.

Stories:—Children's Favorites: Nature; Historic; Fairy Tales; Those Relating to Special Holidays.

Games:—Dramatic; Rhythmic; Nature; Sense; Imitative; Gymnastic; Original.

MUSIC COURSE

GENERAL REMARKS

Text-books—New Educational Series. Supplemental: Laurel Music Reader, Silver Song Series, Standard Songs, Bentley Primer.

1. Music education should aim to develop the capacity for response to artistic expression in all children. Pupils should be trained to listen.

2. Points to be observed in the teaching of songs are tone-quality, phrasing, enunciation, pitch and tempo.

3. Special attention should be given to tone development and song interpretation.

4. Train pupils to study music, to be music thinkers.

5. Train the ear to hear, the eye to see, the mind to think.

6. Work for self expression in the child from the first grade up.

7. Special attention should be given to individual singing in each grade.

8. Good material for rote songs may be found in the following: Eleanor Smith's Primer; Bentley Song Primer; Gaynor's Songs of Child World, Vols. I and II; Emilie Poulsson's Holiday Songs and Games; Father Goose; Blow's Songs and Music of Froebel's Mother Play; Neidlinger's Small Songs for Small Singers; Patty E. Hill's Songs for Little Children; M. D. Frear's The Cocoa Palm.

FIRST GRADE MUSIC

1. Rote singing—object: To develop the child's perceptive sense of melody and rhythm and to furnish musical experience.

2. Original poetic and melodic work by children. (a) Original words and melodies.

3. Exercises for good tone production and good habits of breathing.

4. Careful attention should be given to the individual singing of songs. Encourage discrimination as to the correct movement and pitch.



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5. Aim for variety in the selection of songs. Marching and action songs aid in the development of the rhythmic sense.

6. Special attention given to monotones.

7. Development of rhythm. (a) General development. (b) Specific development.

8. Tonality: Identification of individual tones in melody (do, re, mi, etc.).

9. When child can name individual tones in melody, introduce staff representation of them.

10. Drill in pointing very simple known melodies rhythmically on staff on blackboard.

11. Reading of very simple melodies from blackboard.

SECOND GRADE MUSIC

1. Rote singing continued.

2. Tonality continued.

3. Development of rhythmic problems, one, two, three and four pulse tones, and two, three and four pulse measure.

4. Rhythmic notation on staff of problems already developed.

5. Writing of simple melodies on staff with preparation as follows: (a) Correct hearing and singing of melody; (b) Melodic analysis of melody; (c) Rhythmic analysis of melody. All writing should be done rhythmically.

6. Pointing of melodies from the Bentley Primer,—songs previously learned by rote.

7. Reading of simple new melodies from the blackboard.

8. Original poetic and melodic work by children. (a) Original words and melodies; (b) Original melodies to given words.

THIRD GRADE MUSIC

1. Rote singing continued; (a) songs learned through the ear; (b) songs learned through combination of eye and ear.

2. Work in tonality continued.

3. Song interpretation: Note character of songs studied and question as to effect, sad or joyous, quiet, peaceful or rollicking, bright, soldierly.

4. Rhythm: Study of rhythmic problems already developed.

5. Sight reading: First Music Reader. Train the eye for recognition of groups of notes,—the measure, the phrase.

6. Written work: Write simple melodies from hearing them played or sung.

7. Original work: Poetic interpretation of given melodies; (a) Melody given (played or sung); (b) Child give sentence that will fit melody.

FOURTH GRADE MUSIC

1. Rote singing continued.

2. Song interpretation continued.

3. Minor mode: Teach as a different color through the use of the rote song. Question as to effect.

4. Rhythm: (a) Study rhythmic problems already developed; (b) Development of the new rhythmic problems, half pulse tone and pulse and a half tone.

5. Two part singing begun. Divide class into two divisions and exchange parts. Train the ear to hear two melodies.

6. Sight reading: Complete "First Music Reader"; Study of chromatics; Tonality.

7. Written work: Writing of simple melodies and the major scales.

8. Original work: Original words for melodies. Note "Folk Songs."

FIFTH GRADE MUSIC

1. Rote singing continued.

2. Song interpretation. Study the words to get the thought to be expressed. Let the pupils decide upon the relative importance of the phrase.

3. Let the memorizing of songs be an important feature of the year's work.

4. Two part singing: Divide class into two divisions and exchange parts. Do not classify voices.

5. Rhythm: New problems to be developed are the three-quarter pulse tone, quarter-pulse tone and the triplet.

6. Sight reading: Second Music Reader. Study of

chromatics; tonality; recognition of the minor work for rapidity in reading at sight. Individual singing important.

7. Written work: Writing of melodies and major scales.

8. Have pupils learn the meaning of the musical terms and marks of expression.

9. Original melodies and poetic work.

SIXTH GRADE MUSIC

1. Rote singing continued.

2. Two and three part singing; Interchange of parts.

3. Song interpretation: Aim for artistic expression.

4. Sight reading: Third Music Reader; Chord practice; Study of minor scales; chromatics; tonality; rhythmic problems. Individual singing important.

5. Strive for the development of power in the pupil.

6. Written work: Writing of melodies and major scales. Some original work.

7. Give written test in key signatures, chromatics, minor scales, and musical terms.

8. Give particular attention and care to the changing voice during this year.

SEVENTH GRADE MUSIC

1. Unison, two, three and four part singing.

2. Classification of voices into first soprano, second soprano, alto and bass. Care of the changing voice.

3. Song interpretation: Careful study of the words and phrasing. Aim for more artistic expression.

4. Sight reading: Fifth Music Reader. Chord practice. Major and minor modes. Chromatics, rhythmic problems. Study of the bass clef.

5. Written work: Writing of melodies in any key. Transposition and some original work.

6. Written test in key signatures, minor scales, and musical terms.

7. Chorus practice three times a week.

EIGHTH GRADE MUSIC

1. Chorus practice three times a week.

2. Voices classified into first soprano, second soprano, alto and bass. Care of the changing voice. Test voices often.

3. Sight reading: Laurel Music Reader, Fifth Music Reader and supplementary music.

4. Aim for good interpretation and artistic expression.

5. Written work: Writing of melodies, transposition and some original work.

6. Written test in key signatures, minor scales and musical terms.

DRAWING COURSE

The aim of this course is not picture-making, but to teach the children to see, to appreciate, and to express themselves in masses, lines and colors.

FIRST GRADE

Drawing from Nature: Fruits, flowers and trees. Free hand illustration of Mother Goose rhymes and stories.

SECOND GRADE

Mass drawing in chalk and charcoal, illustrating poems and stories from the Reading, Geography, History and Nature Work.

THIRD GRADE

Illustrative Drawing. Stories and poems.

Object Drawing: In outline and in mass. Fruits, vegetables, leaves. The cone and cylinder, cocoanut, calabash, cups, etc. Special emphasis on proportion.

Pose Drawing: Silhouette effects with special emphasis on action.

Definition of Terms: Horizontal, perpendicular, oblique, angle, etc. Position of drawing.

Scissors Cutting: To illustrate favorite poems.

Color: Three primary colors.

Practice: Simple washes; sky and sea; sky and land; fruit and leaves.

FOURTH GRADE

Illustrative Drawing: Stories and poems.

Object Drawing: In outline and in mass. Fruits, vegetables, leaves. Common objects such as vegetables, pitchers and jars. The cube, rectangle, cone and cylinder. Special emphasis on proportion.

Pose Drawing: Silhouette effects with special emphasis on action.

Definition of Terms: Angle, right, acute, parallel, diameter, diagonal. Position of the drawing.

Color: Six standard colors—Tints and shades, hues and scales.

Practice: Washes of sea and sky and land; Leaves, fruits, vegetables. Illustrative Landscape Scenes from "Manners and Customs of the Hawaiian People."

FIFTH GRADE

Illustrative Drawing: Stories and poems.

Object Drawing: Fruits, vegetables, leaves. Objects based on square, cube, rectangle, solid, and the pyramid. Emphasis is placed on proportion.

Color: Six standard colors reviewed. Tints and shades, hues and scales.

Practice: Leaves, fruits, and illustrating of stories.

SIXTH GRADE

Illustrative Drawing: Stories and poems.

Object Drawing: Plants, vegetables, fruits, sprays of leaves, toys, cube, cylinder, prism, and groups of simple objects, such as candlestick, vase, teapot, kettle, bottle, etc. Emphasis on proportion is continued.

Landscapes: Winter and other simple scenes illustrating their imaginative work and at the same time teaching idea of perspective. Pose drawings. Back views and action.

Color: Review of six standard colors.

Practice: Same as in Fifth Grade.

SEVENTH GRADE

Plant Study: Sprays of leaves, curling leaves, vegetables and flowers.

Object Study: Proportion. Groups of two solids, such as vase, jug, jar, pot, candlestick, calabash, heavy books, etc.

Landscape: Sky line. Perspective. Winter and night scenes. Trees.

Silhouettes in Chinese ink of vegetables and fruits. Elementary work in good arrangement of these. Poses.

Design: Christmas and Thanksgiving cards and calendars.

Color: Scales of gray—ink. Scales of gray—color. Scales of three neutral tones—five tones.

EIGHTH GRADE

Plant Study: Sprays of leaves. Plants in crock. Fruits with leaves. Vegetables.

Object Study: Proportion. Groups of three solids. Bowl, calabash, umbrella, old shoes, hat, etc.

Landscape: Composition. Perspective. Three tones—Chinese ink.

Seasons: Illustrating stories. Window sketches.

Design:

Thanksgiving—Calendars and dinner cards.
Christmas.
Valentine.
Easter Work.
Wall Paper: Ink and color. Unit from plant forms.
Portfolio.
Sofa pillow, etc.

Color:

Scales in color.
Orange, green, violet, gray.
Complementary colors.
Perspective. Review.

ORAL EXPRESSION

I. Exercises for breath control and correct standing position.

II. Elementary training in enunciation.

III. Simple rules for pronunciation and use of diacritical markings.

IV. Reading and story-telling.

V. Text-books: Arnold and Gilbert's Stepping Stones to Literature Readers and Ashmore's Manual of Pronunciation.

VI. Selections for practice and memory work taken from the books as outlined for the Reading course in the respective grades.

GENERAL INFORMATION

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in Dole Hall. All students are expected to attend church and Sunday school on Sundays. Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every

instructor, and in the intellectual quality and capacity of the students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1909-1910. It is hoped that this is only a beginning of real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by an electric street railway which passes the grounds.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the eighty acres of ground, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College gets an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons and China oranges have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half a mile in length, upon which are often seen from eight to ten thousand blossoms at once.

The park-like grounds, shaded by algarobas, poinciana

regia, samang, palms in many varieties, kamani, koa and kukui, to which a touch of color is added by the poinsettia the croton, the bougainvillea, and the hibiscus. make an ideal campus.

PUNAHOU SPRING

The spring, which from service and sentiment has always been a potent factor in the life of the school, is now brought into greater prominence. The main road leads around it and on one side is Alexander Field and on the other the dormitories. The alumni have built here a pergola which accentuates the natural beauties of the surrounding cocoanuts and of the pond with its lilies and lotus.

COLLEGE BATHS

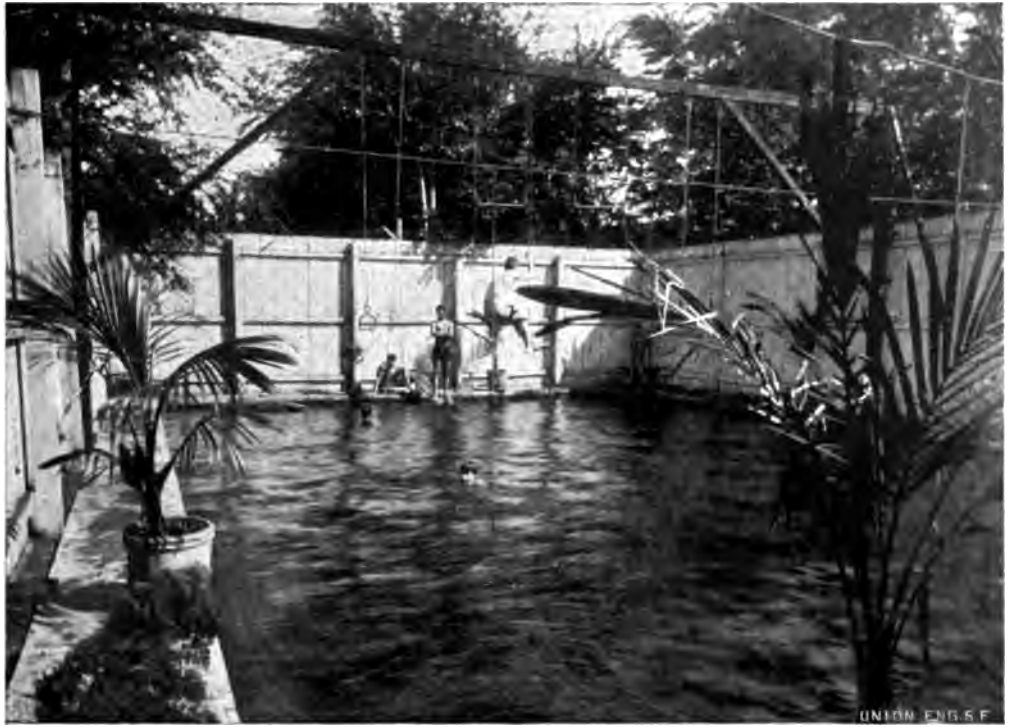
One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G.



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Stone's "Street Scene in Constantinople," T. Hill's "The Wasatch Mountains," "Vancouver's Island" and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. Wm. T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." The late Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey, "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau," a work which received an honored place in the Paris Salon. Mrs. C. M. Hyde has also recently given the College some handsome engravings and photographs.

Several excellent casts have been purchased, including a facsimile of the Augustus Cæsar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxiteles. Several copies of famous paintings have been placed recently in the Art room and in the rooms and halls of the Punahou Preparatory School. The College has received as gifts from the Chinese students pictures of General S. C. Armstrong and Mr. S. T. Alexander.

A handsome portrait of Judge Sanford Ballard Dole, painted by Sandonna, has recently been presented to the College by friends. During the last year, a framed photograph of the Parthenon has been given by Mr. A. F. Judd, and of The Mourning Athena by Miss Agnes Judd.

Contributions of works of art will be gratefully received.

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the scientific department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. One of the most valuable recent additions is that of a reflectoscope. The instrument is used in the classes to illustrate the subject matter and in lectures. The building is equipped with gas and electricity for laboratory purposes. There is an astronomical observatory containing a six-inch telescope in the tower of Pauahi Hall. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

Mr. and Mrs. C. M. Cooke have presented Cooke Library to the school. This fine stone building is equipped with the best library fixtures and conveniences, has a vault for the storage of valuable records and papers, and stack room to accommodate about 50,000 volumes. The reading rooms and reference rooms have been planned especially to serve the convenience of the students.

The use made by both teachers and students of the present small, though well selected, library emphasizes the need of works of reference and of books to be used in connection with the instruction in all departments. Books in number and in variety covering all the fields of knowledge will be the greatest requisites for the fullest use of the library. Already Mr. and Mrs. Cooke have given $7,500 towards the purchase of new books.

THE NEW YORK
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ASTOR, LENOX AND
TILDEN FOUNDATIONS.

The library has a good collection of Hawaiiana. Mr. Gorham D. Gilman has presented the College with his library of books on Hawaii and Hawaiian subjects. It is hoped that by additional gifts this collection will grow.

A trained Librarian is cataloguing the books and by his advice is assisting both teachers and students in their work in the classes. The influence of a person in this position, trained in the use of books, no less than that of the books themselves, will mean much in the intellectual life of the school.

During the year, in addition to the large accessions bought with gifts of Mr. and Mrs. C. M. Cooke, valuable books have been given by Dr. William T. Brigham, Dr. Doremus Scudder, F. C. Atherton, W. Spencer Bowen, A. F. Judd, Dr. N. B. Emerson, W. R. Castle and W. F. Dillingham.

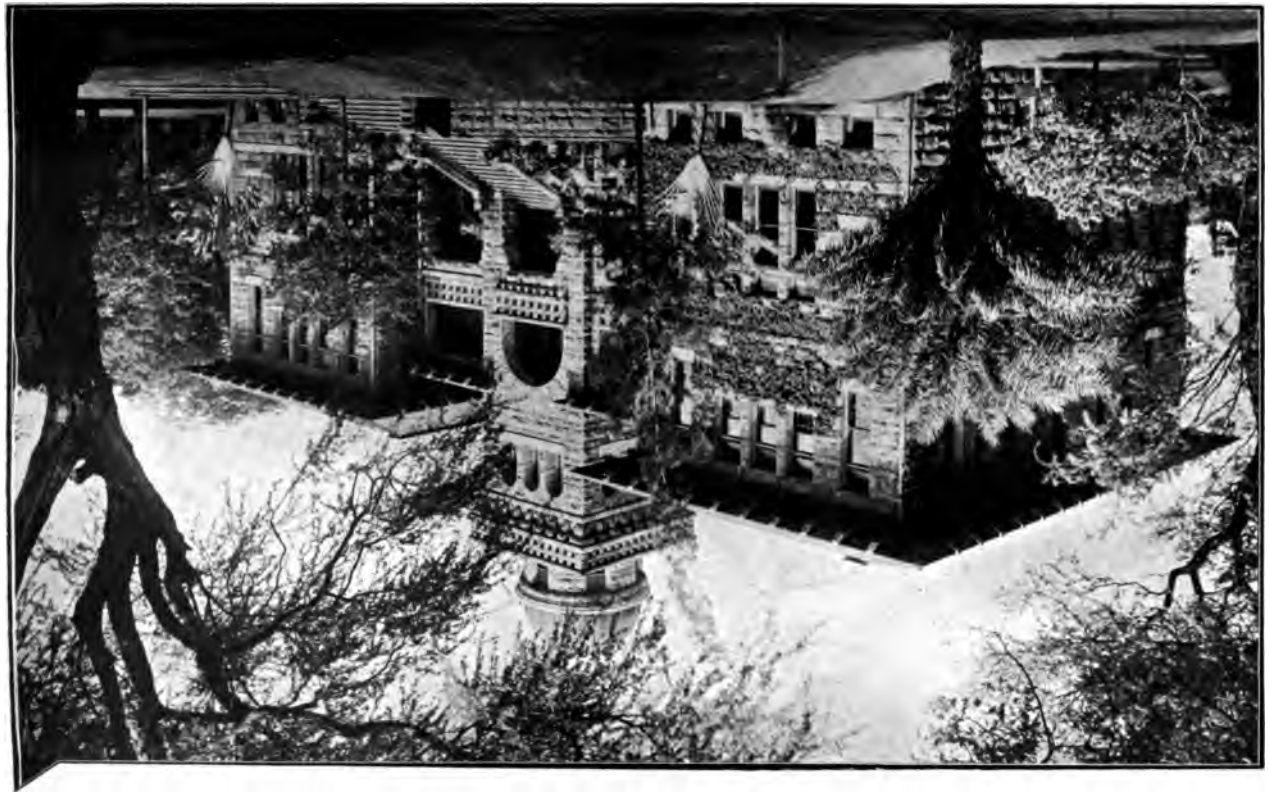
COLLEGE BUILDINGS

The College now has four large buildings entirely used for recitation purposes: Pauahi Hall, in which are the assembly hall and recitation rooms for college students; Bishop Hall of Science, in which are the science class rooms and laboratories; Chas. R. Bishop Hall, in which are the grade rooms of the Preparatory School, and the assembly hall; Bingham Hall, which has the commercial, art, and oral expression departments, as well as five other recitation rooms. Old School Hall, built in 1852 and remodeled in 1907, has a large chorus room and two studios for music and two commodious locker rooms used for athletic purposes.

Castle Hall, a dormitory for girls, Rice Hall, a dormitory for boys, Dole Hall, a refectory, containing dining

nually, applications for any of them in the gift of the Trustees should be made before July first to the President or the Treasurer. The recipients of scholarships in the gift of the Trustees may be called upon for reasonable service. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D. (1), April 11, 1885.
Rev. Samuel C. Damon, D.D. (2), April 11, 1885.
Rev. Samuel C. Damon, D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.
Hon. Charles R. Bishop (6), March 16, 1893.



THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.
Cornelia Hall Jones, August 21, 1903.
Edwin Austin Jones, August 21, 1903.
Ada Jones Gartley, August 21, 1903.
Alice Hall Jones, August 21, 1903.
Mary Castle, September 24, 1903.
Anna C. Cooke, October 3, 1903.
James A. Hopper, July 17, 1905.
Mrs. W. R. Castle (1), Sept. 1, 1905.
Mrs. W. R. Castle (2), Sept. 1, 1905.
Warren Chamberlain, February 28, 1907.
Celia W. Chamberlain, February 28, 1907.
Harvard (1), April 13, 1908.
Harvard (2), April 13, 1908.
Samuel T. Alexander, September 12, 1908.
Martha C. Alexander, September 12, 1908.
Harriet Castle Coleman, December 18, 1908.
Ellen L. Hopper, January 4, 1909.

The Harvard Scholarships are given, as far as possible, to worthy and needy students who are preparing for Harvard University. Applications for these should be made on a special form which will be furnished on request by the President.

STUDENT ACTIVITIES

Several organizations exist among the students for the conduct of their activities. The OAHUAN is a monthly conducted entirely by the students under the supervision of the English Department. The ATHLETIC ASSOCIATION has charge of the athletics of the school. The PUNAHOU

DRAMATIC CLUB presents one or more standard plays each year. The HUI PAUAHI is an organization of students and teachers for social service. The society is interested in the settlements and missions in the city and assists in Boys' Club work. The work includes sewing, reading to the aged and infirm, assisting in the care of children in the homes, and in help to the needy. The DEBATING CLUB makes a study of Parliamentary Law and has debates at regular intervals. The finances of all of these organizations, which are self-supporting, are under the supervision of a teacher.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them heartily, and from this association come benefits as real as from the prescribed exercises.

SUPERVISION: Although the President hereafter will not live in the Boarding Department, it will be under his general supervision. Mr. Howland and Mr. Fitts are in charge of the boys and supervise the details of the management of the Boarding Department. Mrs. Mary L. Bettis has charge of the girls, and of the giving of the permissions and the chaperonage, and attends to all cases of sickness. Every detail in the life of both the boys and the girls, either in their physical well-being or their general advancement, thus receives attention.



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VIEW OF OAHU COLL

CASTLE HALL CHAS R BISHOP HALL

DOLE HALL ATHLETIC FIE

RICE HALL SPRING



ROUNDS FROM ROCKY HILL

PAUAHI HALL

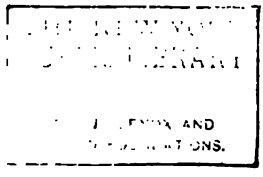
SCHOOL HALL BISHOP HALL OF SCIENCE

BINGHAM HALL

SWIMMING TANK

PRESIDENT S HOUSE SITE OF SAMUEL T. ALEXANDER MEMORIAL FIEL





Mrs. Taylor and Mrs. F. M. Bettis assist in the care of the girls. They give them careful supervision and chaperonage each week day. A lady teacher is on duty each evening and Sundays. It is the aim to surround them, rather by positive influences than by restrictions, with refining conditions favorable to their best development. Permission is given to visit only such homes, not known to Mrs. Bettis, as have previously been designated by the parents. These visits should not be frequent; if they interfere with the school work, the privilege may be withdrawn. The pupils may receive visitors at approved times. Permissions to leave the grounds are given only in writing. Proper chaperonage is always provided. Much is done to interest the girls in sewing and the household arts as well as in the reading of good literature.

The boys are given careful oversight. Permissions to leave the grounds are given in writing and only for good reason. A gentleman teacher, who gives the boys supervision, is on duty each day. Teachers also live in the dormitories with the boys.

BOARD: This department furnishes to students at cost excellent table board, rooms, laundry and light. The students dine in commons and the table is furnished with an abundance of wholesome food from the neighboring markets of Honolulu. When students stay at the College during the Christmas or summer vacation, a charge of $10 per week will be made.

NEW DORMITORIES: Castle Hall, Dole Hall and Rice Hall have been planned with a special view to use in this climate. Each room has an abundance of light and air, and, in addition, opens on to a lanai. The toilet arrange-

ments are modern, and complete in every way. Castle Hall has large parlors and Rice Hall a light and sunny common room. In Dole Hall are the kitchen, dining room, study hall, matron's quarters, parlors and a few bed rooms. This plan provides a maximum of convenience in the administration of a co-educational institution. The buildings stand on an eminence near the Punahou Spring at the foot of Rocky Hill, where they have a magnificent view of the ocean and mountains. They are sufficiently removed from the buildings of instruction so that there is much privacy in the home life of the school.

APPLICATIONS: There are accommodations for 26 teachers, 37 girls and 37 boys. Rooms will be reserved for present boarding students whose applications are filed on or before July 1. Rooms will then be assigned to other applicants. All applications should be filed on regular blanks, provided by the College. In assigning rooms, preference will be given to younger students and to those who will complete their course at Punahou. No student under 12 years of age will be received.

FURNISHINGS: All rooms accommodate two students and are furnished with beds, mattresses, bureaus or chiffoniers, table, rugs, chairs, and electric light. Each girls' room has a set bowl; bowls are provided for the boys in the general bath room. Each student must furnish pillow, bedding, mosquito net, towels, napkins and ring for table use. Every article that a student brings must be carefully and legibly marked with the name of the owner. The students in each room will be held responsible for damage done to the furniture in that room. The students in a dormitory will be held responsible for general damage, aside from ordinary wear and tear.

MEALS: Breakfast is served at 7:15 A. M., lunch at 12:15 P. M. for the students at the Punahou Preparatory School, and 1:10 P. M. for the students of the College, and dinner at 6 P. M.

SCHOOL EXERCISES: A study hour under the charge of a teacher is held five evenings a week from 7:30 to 9:00. On Saturday evenings, there are games and entertainments. All students attend church and Sunday School on Sunday. On Sunday afternoon there is a quiet hour from 2:00 to 4:00 and in the evening a hymn service at 7:00 and quiet hour and reading during the evening.

SICKNESS: The matron gives every case of sickness her personal supervision. A supply of simple medicines is always kept on hand. In case of serious sickness, the President will summon a physician of his own choice unless the parents have previously indicated a preference.

A small infirmary has been provided to which all cases requiring medical attendance will be removed.

LAUNDRY: In connection with the boarding department a laundry is carried on. Three changes of clothing throughout, or the equivalent, are allowed to each person for the regular charge; all above that amount is charged for as extra.

EXPENSES

TUITION

Payable per term in advance

	Fall Term 15 Weeks	Winter Term 12 Weeks	Spring Term 10 Weeks
OAHU COLLEGE	$19 00	$16 00	$13 00
PREPARATORY SCHOOL	14 00	12 00	10 00
KINDERGARTEN	12 00	10 00	8 00
MUSIC—Special Piano or Organ, one lesson per week	16 00	13 00	11 00
Special Piano or Organ, two lessons per week	32 00	26 00	22 00
Special Violin, one lesson per week*	22 50	18 00	15 00
Special Violin, two lessons per week*	45 00	36 00	30 00
Special Vocal, one lesson per week	18 75	15 00	12 50
Special Vocal, two lessons per week	37 50	30 00	25 00
Harmony, two lessons per week	6 00	5 00	4 00
Sight Reading	8 00	7 00	6 00
Use of Pianos for practice, one hour per day	3 50	3 00	2 50
Use of Pianos for practice, two hours per day	7 00	6 00	5 00
COMMERCIAL DEPARTMENT—			
Use of Typewriters	3 50	3 00	2 50
SCIENCE DEPARTMENT: MATERIALS—			
Chemistry	3 00	2 50	2 00
Physics	1 00	1 00	1 00
Botany	1 00	1 00	1 00

BOARD AND LAUNDRY

Payable monthly in advance

BOARD—Per Week $ 8 00
BOARD—Per Week during Vacation..... 10 00

* During 1909-1910, the charge for violin lessons will be the same as for piano.

MEALS—

Breakfast	$.20
Lunch	.25
Dinner	.35

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated)..... *per term,* $5 00
PREPARATORY SCHOOL—(Estimated)..... " " 3 50

REBATES

TUITIONS: Rebates will be made in tuitions in case of continued absence on account of serious illness, if application is made in writing on a form, provided by the College, within one month of the absence.

BOARD: Places in the Boarding Department are assigned for the school year. No rebates will be allowed except for withdrawal on account of serious sickness. In such cases, when application has been made by the parent, the charge will be $4.00 per week, payable monthly in advance. The patron and the College thus share the loss.

PAYMENTS

Payments may be made to L. C. Howland or C. W. Kitt at the College or to Jonathan Shaw, McCandless Building, Honolulu. Checks and money orders should be made payable to THE TRUSTEES OF THE OAHU COLLEGE.

SCHOLARSHIPS

Scholarships are assigned annually. Applications for these should be made before July 1 to the President or the Treasurer.

STUDENTS
1908-1909
COLLEGE

GRADUATES

Davis, Emily May
Girdler, Doris Elizabeth
Langton, Genevieve Emily
Lidgate, William Orr
Lowrey, Alan Jewett
McCorriston, Isabelle
Lyman, Charles Bishop
Townsend, David William
Wadman, Gemma Whittier

Graduates, 9.

SENIORS

Ashford, Huron Kanoelani
Ashford, Marguerite Crystal Kamehaokalani
Austin, Herbert Ashford Robertson
de Bretteville, Maud le Normand
Catton, Richard Belmont
Ching, Amy Fook-kyau
Chung, Mon Yin
Emerson, Arthur Webster
Farm, Che Bui
Fraser, Thomas Jefferson Dexter
Goo Kim, John Kameeualani
Guard, Jack Buel
Hee, Tai Chan
Heen, Eliza Lulu
Jakins, Lucy Maude Gwendoline
Jakins, Sydney Henry Vosper
Kerr, Kathleen Minerva
Low, Annabelle Dole
Lucas, Harry Foster
Morgan, Letitia Melville
North, Helen Gertrude
Okumura, Umetaro
Podmore, Henry Ernest
Pung, William Sing Chong
Shipman, Margaret Beatrice
Smith, Edith Howard
Smith, Henrietta
Willfong, George Washington
Withington, Frederic Burnham

Seniors, 29.

JUNIORS

Akana, Heilani
Ballentyne, Irma Henriette
Ballentyne, John Watson
Bertelmann, Ailene Fanny
Bond, Benjamin Howell
Brown, Helen Elizabeth

Caum, Edward Leonard
Chung, Mon Fah
Clark, Miriam
Cox, Joel Bean
Damon, Douglas Wilfred
Eames, Elizabeth Alward
Gear, Harold Van Clief
Gibb, James Albert
Gilman, Cordelia Atherton
Goo On, Clement Hoy
Hedemann, Erling
Hind, John Henry
Hind, Oswald Arthur
Hitchcock, Harvey Rexford, Jr.
Hoogs, William Henry, Jr.
Howatt, Muriel Elizabeth
Kahlbaum, Paul
Kennedy, Jessie Kirkland
Lando, Arthur
Lau, Long
Louis, Koon Muy
Macfarlane, Guy Elliot
Magoon, John Henry Malulani
McLean, Carrie Godfrey
Moir, Frances Julia
Nicholson, Frank
Omsted, Margaret
Perry, Louise Drew
Pratt, Sarah Merritt
Pratt, Sila Janet
Rycroft, Gladys Campbell
Shaw, Margaret Fenton
Steiner, Harry
Steinhauser, Samuel Stanford
Sutton, Enid Bancroft
Tulloch, Leslie
Tulloch, Martha
Webster, Elizabeth Jane
Wilcox, Allen Clessen
Young, Alfred Carter

Juniors, 47.

SOPHOMORES

Akina, Clement
Atherton, Laura Annis
Atwater, Dora Benner
Austin, Marian Clark
Bond, Alice Renton
de Bretteville, Paul le Normand
Chapin, Marjorie Kulamanu
Choy, Catherine Yuyen
Churchill, Ellen Rachel
Cooper, Irene
Cooper, Isabelle
Curtis, Edna Haunani
Damon, Cyril Francis
Davis, Alice Belle
Desha, William Francis
Dodge, Philip Hamilton
Eames, Francis Alward
Gilman, Marjorie
Grace, Willard
Harrison, Emma Victoria
Hendry, Robert Winter
Ho, Ah Yup
Ho, Fui Jin
Hoogs, Fanny Isabelle
Hopper, Alice Lewers
Lota, Abraham Kainapau
Lovell, Haku Daniel

Lucas, Charlotte Harriet
Lucas, Mary Mabel
Mahikoa, James
McCorriston, Eva May
McGrew, Reynold Brodie
Moir, Louisa Agnes
Mutch, Adeline Nahahauokalani
Ordenstein, Joseph
Ouderkirk, William Robert
Peterson, Helen Miranda
Radway, John Andrew
Richards, Ruth
Rothwell, Guy Nelson
Smith, Alice Winona
Smith, Robert Kealoha Aina
Stephens, Katherine Gardner
Taylor, Doris Renton
Townsend, Almeda Elizabeth
White, David Keliiokamoku
Wong, Quin
Zane, Ah Choy

Sophomores, 48.

FRESHMEN

Alexander, William Patterson
Anderson, Robert Alexander
Andresen, Norman Jaldemar
Ashley, John Leland Kauila
Askew, Robert Edward
Baldwin, Edith Lois
Ballentyne, Marie Leontine
Bertelmann, Harry Francis
Brown, Marion Elizabeth
Chapin, Marion Maude
Christophersen, Edith
Colburn, Helen Rosa
Cooke, Theodore Atherton
Decker, Benjamin Franklin
Ekstrand, Elton Wight
Emory, William Closson
Forrest, Margaret Stewart
Gear, Hazel
Genoves, Vincent
Gibb, Edwin Hutcheon
Gurrey, Florence Marguerite
Harrison, Ethel
Harrison, Selina Marguerite
Harrub, Ralph Bicknell
Heen, George Arthur
Hind, Muriel
Hitchcock, Randolph Howard
Holt, Christopher
von Holt, Hermann Valdemar
von Holt, Mary Elizabeth
Hoogs, Cyril Johnson
Hunter, Joseph Livermore
Hustace, Charles Henry
Jarrett, Lorna Hooleia
Kerr, Harold Livingston
Knight, Mary Gertrude
Lee, Julia Yin Lan
Lidgate, Elsie
Lindley, Ruth Dorothea
Lucas, Albert Kalaniulumoku
Lucas, Charles Williams
Lucas, Raymond Phillip
Lung, Pang Dai
Macaulay, Jessie Rogers
Magoon, Alfred
Magoon, Eaton Harry
Magoon, Mary Catherine
McCandless, James Crystal

McChesney, Martha Louise
McChesney, Ruth Florence
McCorriston, Oscar Hugh
McVeigh, Emma
McWayne, Charles Andrew
Moir, Jack Troup
Morgan, William Lionel
Paty, William Woods
Podmore, Harold Valentine
Pratt, Clark
Radway, Katherine Mary
Puaola
Freshmen, 71.
Renton, Ruth Hoppin
Richards, Joseph Atherton
Rosecrans, Garnie Effie
Ross, Donald Lishman
Sabey, John Samuel
Shipman, Herbert Cornelius
Sinclair, Archibald Mispah
Stacker, Miriam Calhoun
Taylor, Alfred Samuel
Wong, Tang Leong
Young, Kong Sen
Yu, Tseng Kwong

MUSIC DEPARTMENT

PIANO

Atherton, Laura Annis
Austin, Marian Clark
Baldwin, Edith Lois
Bartlett, Beatrice Stowe
Bond, Alice Renton
Case, Cleo Anita
Chalmers, Elsie Jane
Churchill, Ellen Rachel
Clark, Miriam
Damon, Bernard Happer Ball
Damon, Daphne Mills
Engle, Theodora Bartlett
Forrest, Margaret Stewart
Gay, Amelia Kaleimokihana
Gay, Lawrence
Gibb, Aileen Lilinoe
Gibb, Edith Lilinoe
Gibb, Edwin Hutcheon
Gibb, James Albert
Girdler, Doris Elizabeth
Graham, Gladys Margaret
Hall, C. L.
Harrison, Ethel
Harrison, Selina Marguerite
Hind, Muriel
Holt, Amelia Albertina
Ingalls, Iola Barber
Johnston, Grace Delphine
Johnston, Ruth Carolyn
Lidgate, Dora
Lidgate, Elsie
Lindley, Ruth Dorothea
Low, Elizabeth Jessamine
Madden, Violet Grace
Marshall, Frances Leah
Moir, Frances Julia
Moir, William Whitmore
Goodale
Moir, Louise Agnes
Paty, Lillian B
Renton, Ruth Hoppin
Rickard, Violet Moyle
Ross, Donald Lishman
Ross, Madeline Forbes

Seyde, Maud Emmaline
Smith, Katherine
Townsend, Almeda Elizabeth
Tulloch, Martha
Weber, Johana Lulu Kanikele
White, Hilma Fanny
White, Ragnhild Evelyn
Wilcox, Allen Clessen

VOCAL

de Bretteville, Maud le Normand
Magoon, Harry Eaton
Mutch, Adeline Nahahauokalani
Townsend, Almeda Elizabeth

HARMONY

Atherton, Laura Annis
Atwater, Dora Benner
Castle, Beatrice
Churchill, Ellen Rachel
Hoogs, William Henry, Jr.
Sutton, Enid Bancroft
Taylor, Doris Renton

VIOLIN

Ashley, John Leland Kauila
Atwater, William Olmsted
Bowers, Francis Andrew
Center, Helen Elizabeth
Center, Margaret Leith
French, Margaret
Harrison, Wilfred Ernest
Hoogs, William Henry, Jr.
Hopper, Bessie
Pratt, Joshua
Ross, Mrs. E. A. R.
Suemoto, Y.
Taylor, Doris Renton
White, David Keliiokamoku

PUNAHOU PREPARATORY SCHOOL

EIGHTH GRADE

Ahrens, Conrad Wilhelm
Aldrich, Swinton Dunning
Alexander, Arthur DeWitt
Allen, Isaac Kekoahoouluokalani
Anderson, Mary Ruth
Atwater, Juliette Olmsted
Augur, Morris Curtis
Austin, Violet Dole
Baldwin, Douglas Elmar
Baldwin, Ernest Perrine
Baldwin, Dwight Van Atta
Beerman, William
Bergersen, Martha Margaret
Chalmers, Elsie Jane
Chuck, Mary Akwai Hina
Chun, Kan Yin
Cullen, Jane
Damon, Daphne Mills
Day, Vera Marian
Falke, Gretchen
Ferguson, Ina Belle
Gay, Amelia Kaleimokihana
Graham, Ivan Montrose
Guild, Dorothy Mary
Halsey, Charles Abbott
Hansen, William Robert
Harrison, Wilfred Ernest
Hitchcock, William Charles

Eighth Grade, 55.

Horne, Mildred Amy
Low, Caroline Robinson Decora
Low, Elizabeth Jessamine
Low, Evelyn Wood
Lum, Kwock Fong
Marshall, Frances Leah
McLean, Helen Grieve
Morgan, Harold Edward
Pratt, Elizabeth Scott
Pratt, Joseph Keoki Jr.
Reidford, Robert Kenneth
Renton, Allan
Restarick, Margaret Frances
Rothwell, Thelma
Schaefer, Pauline Elizabeth
Schumann, Bernice Myrtle
Schumann, William Gustav
Spalding, Helen Sevier
Steven, Oswald Bernard
Stone, Mildred
Turner, Gertrude
Vincent, Grace Eveline
Wadman, Franc Marguerite
Wah, Lam
Weber, Johana Lulu Kanikele
Wishard, Leslie Winstead
Young, Cara Genevieve Kealoha

SEVENTH GRADE

Ashley, Catherine Margaret
Ballentyne, Gustave Clinton
Berg, Herbert Cecil
Bertelmann, Ruth May
Bissell, Eleanor Anderson
Brenham, Charles James
Burnett, Elizabeth
Campbell, Marston, Jr.
Campbell, Nora Kapaikekoa
Carter, Elizabeth
Center, Margaret Leith
Choy, Helen Hy Yen
Cooper, Francis
Cullen, James Law
Dai, Harry
Day, Olive Margaret
Denison, Harry Lea
Effinger, Caroline Louise
Engle, Theodora Bartlett
Everton, Katherine Garda
Gilman, Arthur Foster
Graham, Gladys Margaret
Halstead, Bernice Clayton
Heen, Ernest Nalani
Hicks, Leslie Asa
Holt, James Robertson
Hoogs, Lilian Alice
Hughes, Irene Katherine
Hutchinson, Edson Lewis
Jarrett, Ailene Kaoo
Johnston, Ruth Carolyn
Lucas, Sara Violet
Marks, Ramona
Melanphy, Reginald John
Moir, William Whitmore Goodale
Murphy, Thelma Katherine
Murray, George Clarence
Peterson, Dorothy Faulkner
Peterson, Miriam Clark
Podmore, Alan
Robertson, Sybil Hawes
Ross, Madeline Forbes
Schaefer, Frederick August
Schwartz, Henrietta Louise
Sharp, Jannatt Victoria
Smith, Alapaki Francis Henry
Smith, Albert Brodie
Soper, Ruth Constance
Swanzy, Rosamond
Taggard, Genevieve Irene
Thurston, Margaret Carter
Tuttle, Elbert Parr
Tuttle, Malcolm Harley
White, Virginia
Williams, Ellen
Williams, Frances Lillian
Yap, Alfred Tsun Leong
Yap, Joseph Shui Pin

Seventh Grade, 58.

SIXTH GRADE

Atwater, William Olmsted
Ballentyne, Maud Thelma
Bertelmann, George Llewellyn
Blake, Kathryne
Bromley, Abagail Mary
Brown, Arthur William
Campbell, George Kahalawai
Carter, Alfred Hartwell

Case, Cleo Anita
Coney, William Antone
Cooke, Joseph Platt
Dowsett, Edward Imaikalani
Emmans, Merlon Green
Farrington, Joseph Ryder
Focke, Eva
Gay, Lawrence
Gibb, Edith Lilinoe
Gibson, Juliette Agnes
Girdler, Ralph Rushton
Halstead, Gladys Stanfield
Hoogs, Dorothy Maxwell
Hoogs, Stella Miriam
Horne, Robert Sanderson
Kekahio, Koma
Kerr, Catherine Lewers
King, Richard Claude
Low, Laura Louise
Magoon, Marmion Mahinolani
Maguire, Aileen Ruth
Maxam, Hazel Marie
McStocker, Francis Blakely
McVeigh, Marie Katharine
Morgan, Ramona Frances
Mott-Smith, Stanley
Nicholson, Sydney George
Ovenden, Philip Avery
Paris, Doris L'Ours
Paris, William Johnson
Pratt, Hester
Quarles, Dorothy Mae
Quarles, Ralph
Rickard, Violet Moyle
Taylor, Thurston Webster
Taylor, Maybelle Evelyn
Wadsworth, David Samuel
Wehselau, Ida Johanna
White, Hilma Fanny
White, Ragnhild Evelyn
Wilder, Helen Kinau
Williams, Mele Kalauaala

Sixth Grade, 50.

FIFTH GRADE

Ables, Willard Clinton
Allen, Florence
Bertelmann, William Markam
Bromley, George Herbert Cutter
Campbell, James White
Chalmers, Florence
Chapin, Mildred
Damon, Bernard Happer Ball
Dowsett, Charlotte Bishop
Emory, Kenneth Pike
Farrington, Ruth
Finley, Norma Cornelia
Gartley, Eleanor
Gibb, Aileen Lilinoe
Heeb, Hedwig
Heen, Robert Kanehailua
Hong, Whitson Chup
Johnston, Grace Delphene
Lanz, Bertha Amelia Louise
Lau, Nuong
Lau, Yueng
Li, Ah Han
Lidgate, Dora
Lindley, George Norton
Madden, Violet Grace
Magoon, Emeleen
McWayne, Clarence Scott Foster

Morgan, Victor Henry
Mott-Smith, Ernest Campbell
Mutch, William Meyer
Parker, Annie Agnes
Scoville, Howard Hall
Shutte, Clyde Henry
Singlehurst, Katie Gibson
Soule, Arthur William
Stacker, Ruth Wayson
Stanley, Charles Desmond Danford
Steven, Margaret Josephine
Thurston, Lorrin Potter
Van Valkenburg, Paty
Wakefield, James Gordon
Wells, Herbert Sessions
Williams, Electa
Winter, Frank Cedric
Winters, Mary Frances

Fifth Grade, 45.

FOURTH GRADE

Abel, Francis Antonius Emelius
Ahrens, Irene Christina Kamilipua
Anderson, Robert Willis
Arendt, Blanche Rose
Ashley, Dorothy Marion
Atwater, Curtis Eckfeldt
Atwater, Miley Benner
Ballentyne, Rhoda Redon
Blake, Charlotte
Breckons, Evelyn Allison
Brown, Willard Everett
Carter, Edith Millicent
Center, Helen Elizabeth
Church, Helen Mansfield
Cooke, Chauncey Benjamin
Cooke, Emily Montague
Damon, Gertrude Mary Esmé
Day, Kenneth Charles William
Dowsett, Beatrice Puaikalani
Ebersole, Harold Leon
Gartley, Ruth
Gay, Charles Ernest
Girvin, Louise Mildred
Hayselden, Donald Harold
Henshall, William Burrows
Holt, Helene Aniauiku Kamakaokalani
King, Willnorman
Lindley, Mary Thelma
Melanphy, Maurice Davis
Mutch, Lyda Amelia
O'Day, Helen
Ovenden, Miriam
Peterson, Ernest Wells
Potter, Gideon
Pratt, Susan Adelaide
Richardson, Franklin Davis
Sanderson, Maud Emily
Silva, Rudolph Sylvester
Silva, Vivian Mary
Smith, Charles Werner
Steiner, Lionel
Stephens, Louis Franklin
Swift, Violet Cauline
Waldron, Dorothy Mary Kahului
Waldron, Stanley Harold Norman
Waterhouse, Frederick Layman
Wayson, India Walcott



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Fourth Grade, 51.

THIRD GRADE

Alexander, Hermann Hildebrand
Arendt, Linda Marie
Baldwin, Jessie Curtis
Blake, Gertrude
Bon, Johnson Healani
Bowers, Francis Imaikalani Andrew
Brown, Winifred Lewers
Burnette, Henry Garnet
Campbell, Reuben Tucker
Carter, Sybil Augusta Armeda Kalauokealoha
Cleghorn, Thomas Alexander
Cooke, Dorothea Alice
Cooke, Henry Baldwin
Delaporte, Augusta Salome
Denison, Florence Ruth
Denison, Frederic Carlos
Effinger, Alice
Farrington, Frances Crane
Frear, Virginia Dillingham
Gay, Roland Lalana
Girdler, Frank Richard
Graham, Roy William Montrose
Higgins, Ronald De Wolf
Hoogs, Lucile Winifred
Hunt, Lee
Kibling, Edith Claudine
Low, Eben Fuller
Mackenzie, Ainslie Philip
Mackenzie, John Sheridan
Marks, Doris
McPhee, Inez
McWayne, Kulamanu Beatrice
Muir, James Marriner
Mutch, Elizabeth Dorothy
Paris, Marian Ellen
Peterson, James Frederick
Pratt, James William
Rice, Edith Josephine
Scudder, Margaret Miller
Swinton, Alvin
Wakefield, Eva Muriel
Wall, Elisabeth
Wishard, Blanche Nellie
Wright, Andrew Phelps

Third Grade, 44.

SECOND GRADE

Blom, Alvina Gertrude Freda
Boedefeld, Sherman
Brown, Ruth Ewa
Bush, Gavien Fred
Chapin, Madeline
Charlock, William Henry
Chillingworth, Helen Leinani
Church, Hildred Culbert
Clark, Frances Aloha
Cooke, Douglas Alexander
Cooper, Charles Bryant
Crane, Ezra Jennings

Dimond, William Henry
Ebersole, Raymond Arthur
Gay, Elsie Anoipua
Gay, May Kealohikikaupea
Guild, Marjorie
Halstead, Cecil Ernest
Holt, Irene August Nalanialua
Hoogs, Margaret Eleanor
Hughes, Charles Edwin
Humphries, Maria Kaipo
Johansen, Agnes Kersten Elizabeth
Jones, Aletheia
Knudsen, Frances Ruth
Krauss, Dorothea Hilmer
Lord, Albert Edmund
Lord, George Marion
Low, John Somes
Lyle, Debbie Sturdevant
Mist, Henry Wentworth

Second Grade, 50.

Paris, Edwin Lewers
Peterson, Muriel Kalanileia
Pfluger, Marie Hackfeld
Pratt, Anna Easter
Sayers, Robert Bailey
Scudder, Raymond Dumont
Singlehurst, Thomas William Gibson
Smith, Dorothy
Stacker, Samuel Coleman
Steiner, Helen
Stephens, Grace Victoria
Tarleton, Colby Dutot
Wakefield, Janet Margery
Waldron, Redvers Crowder
Weaver, Mary Claire
Wilder, James Harnden
Withington, Denet
Yamamoto, Suzuko
Zoller, Helen Maile Bertha

FIRST GRADE

Bartlett, Beatrice Stowell
Bertelmann, Henrietta
Bierbach, Gretchen
Bollman, Lilie
Campbell, Abagail Helen Kapiolani
Cooke, Martha Love
Crozier, George Douglas
Cummins, Leo Lovillard
Damon, Heather Jean
Derby, Albert Ellsworth
Deverill, Norman Stanford
Dowsett, Marion Elizabeth
Dyer, John Leighton
Foster, Herbert Robson
Gartley, Richard Hall
Harris, Albert Gay
Harrison, Elsie Muriel
Jaeger, Bernice Pauahi
Jones, Winona Elizabeth
King, Helen Gertrude Keelikolani
Lange, Nora Emily
Meyer, Carl Edward
Morgan, Helene Edna
Muir, Greta Newby
Muir, Nora Louise
Nott, Maude Elizabeth
Paris, Marguerite Ruth
Patten, Irma Anita Leilani

Peck, Newton Tenney
Pond, Eldredge Bowen
Rhodes, Richard Brunstead
Rice, Juliet Atwood
Richardson, Harriet
Schoening, Orlando
Simonton, Richard
Towse, Bon Kapiolani Marie
Watkins, Louise Ohiakalani
Weaver, Ida Eleanor
Wilder, Kinau
Winslow, Mary Blythe
Winslow, William Randolph
Yamamoto, Ayako

First Grade, 42.

NON-RESIDENTS

COLLEGE

Akina, Clement Kohala, Hawaii
Andresen, Norman Jaldemar Kekaha, Kauai
Askew, Robert Edward Paauilo, Hawaii
Austin, Herbert Ashford Robertson Hawi, Kohala, Hawaii
Austin, Marian Clark Hawi, Kohala, Hawaii
Baldwin, Edith Lois Wailuku, Maui
Bond, Alice Renton Kohala, Hawaii
Bond, Benjamin Howell Kohala, Hawaii
de Bretteville, Maud le Normand Lihue, Kauai
de Bretteville, Paul Le Normand Lihue, Kauai
Christophersen, Edith Kahuku, Oahu
Churchill, Ellen Rachel Waialua, Oahu
Curtis, Edna Haunani Kurtistown, Hawaii
Decker, Benjamin Franklin Wailuku, Maui
Eames, Elizabeth Alward Wahiawa, Oahu
Eames, Francis Alward Wahiawa, Oahu
Forrest, Margaret Stewart Punaluu, Kau, Hawaii
Gibb, Edwin Hutcheon Paauhau, Hawaii
Gibb, James Albert Paauhau, Hawaii
Guard, Jack Buel Hilo, Hawaii
Hind, John Henry Kohala, Hawaii
Hind, Muriel Kohala, Hawaii
Hind, Oswald Arthur Kohala, Hawaii
Hitchcock, Randolph Howard Pukoo, Molokai
Hitchcock, Harvey Rexford, Jr Pukoo, Molokai
Jakins, Lucy Maude Gwendoline Papaikou, Hawaii

Jakins, Sydney Henry Vosper.....Papaikou, Hawaii
Lidgate, Elsie Paauilo, Hamakua, Hawaii
Lidgate, William Orr.....Paauilo, Hamakua, Hawaii
Lota, Abraham Kainapau.....Hanalei, Kauai
Lovell, Haku Daniel.....Hanamaulu, Kauai
Lucas, Raymond Philip.....Hilo, Hawaii
Moir, Frances Julia Papaikou, Hawaii
Moir, Jack Troup.....Papaikou, Hawaii
Moir, Louisa Agnes.....Papaikou, Hawaii
Renton, Ruth Hoppin.....Kohala, Hawaii
Rosecrans, Garnie Effie.....Paia, Maui
Ross, Donald Lishman Aiea, Oahu
Sabey, John Samuel.....Paia, Maui
Shipman, Herbert Cornelius Hilo, Hawaii
Shipman, Margaret Beatrice.....Hilo, Hawaii
Smith, Robert Kealoha Aina.....Haleiwa, Waialua, Oahu
Taylor, Alfred Samuel.....Hamakuapoko, Maui
Townsend, Almeda Elizabeth.....Lucena, Tayabas, P. I.
Townsend, David William.....Lucena, Tayabas, P. I.
Tulloch, Leslie Kohala, Hawaii
Tulloch, Martha Kohala, Hawaii
White, David Keliiohamoku.....Makawao, Maui
Wilcox, Allen Clessen Lihue, Kauai
Willfong, George Washington.....Hilo, Hawaii
Zane, Ah Choy.....Niulii, Kohala, Hawaii

NON-RESIDENTS

PUNAHOU PREPARATORY SCHOOL

Ahrens, Conrad Wilhelm.....Kukuihaele, Hamakua, Hawaii
Ahrens, Irene Christina Kamilipua.....
.....Kukuihaele, Hamakua, Hawaii
Arendt, Blanche Rose.....Waipahu, Oahu
Arendt, Linda Marie.....Waipahu, Oahu
Austin, Violet Dole.....Hawi, Kohala, Hawaii
Baldwin, Douglas Elmar.....Makaweli, Kauai
Baldwin, Ernest Perrine.....Wailuku, Maui
Berg, Herbert Cecil.....Honokaa, Hamakua, Hawaii

Campbell, George Kahalawai.....Waiohinu, Hawaii
Carter, Alfred Hartwell.....Waimea, Hawaii
Carter, Edith Millicent.....Waimea, Hawaii
Case, Cleo Anita Wailuku, Maui
Chalmers, Elsie Jane.....Hana, Maui
Chalmers, Florence Waimanalo, Oahu
Coney, William Antone Lihue, Kauai
Cullen, Jane.....Moanalua, Oahu
Delaporte, Augusta Salome.....Nauru, Marshall Islands
Deverill, Norman Stanford Hanalei, Kauai
Engle, Theodora Bartlett.....Kahului, Maui
Gay, Amelia Kaleimokihana Lanai
Gay, Charles Ernest.....Lanai
Gay, Elsie Anoipua.....Lanai
Gay, Lawrence Lanai
Gay, May Kealohikikaupea Lanai
Gay, Roland Lalana Lanai
Gibb, Edith Lilinoe Paauhau, Hamakua, Hawaii
Gibb, Aileen Lilinoe.....Olowalu, Lahaina, Maui
Gibson, Juliette Agnes.....Waialee, Oahu
Hansen, William Robert Wailuku, Maui
Hitchcock, William Charles.....Pukoo, Molokai
Knudsen, Frances Ruth.....Kekaha, Kauai
Lidgate, Dora Paauilo, Hamakua, Hawaii
Madden, Violet Grace.....Kukaiau, Hamakua, Hawaii
Maguire, Aileen Ruth.....Kailua, Kona, Hawaii
Marshall, Frances Leah.....Wailuku, Maui
Moir, William Whitmore Goodale.....Papaikou, Hawaii
Muir, Greta Newby Hakalau, Hawaii
Muir, Marriner James Hakalau, Hawaii
Muir, Nora Louise.....Hakalau, Hawaii
Paris, William Johnson.....Kealakekua, Kona, Hawaii
Potter, Gideon Pearl City, Oahu
Renton, Allan Ewa, Oahu
Rice, Edith Josephine.....Lihue, Kauai
Rice, Juliet Atwood Lihue, Kauai
Rickard, Violet Moyle Honokaa, Hamakua, Hawaii

Ross, Madeline Forbes Aiea, Oahu
Scoville, Howard Hall Waipahu, Oahu
Swift, Violet Cauline Ewa, Oahu
Taylor, Maybelle Evelyn Hamakuapoko, Maui
Turner, Gertrude.....Pahoa, Puna, Hawaii
Van Valkenburg, Paty Pearl City, Oahu
Wadsworth, David Samuel.....Kahului, Maui
Weber, Johana Lulu Kanikele.....Lihue, Kauai
Wehselau, Ida Johanna.....Waialua, Oahu
Williams, Electa Waialua, Oahu
Williams, Frances Lillian.....Waialua, Oahu
Wishard, Leslie Winstead.....Lihue, Kauai

SUMMARY OF STUDENTS

COLLEGE—

Freshman Class	71		
Sophomore Class	48		
Junior Class	47		
Senior Class	29		
Graduates	9		
		204	
Music		76	
			280
Names repeated			67
Total College			213

PUNAHOU PREPARATORY SCHOOL—

Kindergarten		
First Grade	42	
Second Grade	50	
Third Grade	44	
Fourth Grade	51	
Fifth Grade	45	
Sixth Grade	50	
Seventh Grade	58	
Eighth Grade	55	
Total Punahou Preparatory School		395
Total Students		608

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SIXTY-NINTH YEAR

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SIXTY-NINTH YEAR

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CALENDAR
1910-1911

Autumn Term of 14 weeks begins Tuesday,
9 A. M.....Sept. 12, 1910
Autumn Term ends Friday.....Dec. 16, 1910

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M.....Jan. 9, 1911
Winter Term ends Friday.....Mar. 31, 1911

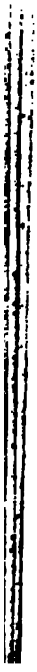
EASTER VACATION

Spring Term of 11 weeks begins Tuesday,
9 A. M.....April 10, 1911
Spring Term ends Friday.....June 23, 1911

SUMMER VACATION

All Government holidays will be observed, and others in accordance with the following list:

November: Thanksgiving and the day following.
February 22: Washington's Birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha Day.



PRESIDENTS

Rev. Daniel Dole, A.M. 1841-1854
Rev. Edward Griffin Beckwith, D.D. 1854-1859
Rev. Cyrus Taggart Mills, D.D. 1860-1864
William de Witt Alexander, LL.D., F. R. G. S. 1864-1871
Edward Payson Church, A.B. 1871-1875
Amasa Pratt, A.B. 1875-1878
Rev. William Jones, A.B. 1878-1883
Rev. William Channing Merritt, A.B. 1883-1890
Frank Alvan Hosmer, A.M. 1890-1900
Rev. Arthur Maxson Smith, A.M., Ph.D. 1900-1902
Arthur Floyd Griffiths, A.M. 1902





THE TRUSTEES

PRESIDENT

ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT

WILLIAM D. ALEXANDER, LL.D., F.R.G.S.

SECRETARY

ALBERT F. JUDD, A.B.

TREASURER

HON. PETER C. JONES.

AUDITOR

C. H. COOKE.

	TERM EXPIRES
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.	1910
WILLIAM R. CASTLE, A.M.	1910
ALBERT F. JUDD, A.B.	1911
CLARENCE H. COOKE	1911
FRANK W. DAMON, A.B.	1912
WILLIAM L. WHITNEY, A.B.	1912
SANFORD B. DOLE, LL.D.	1913
LORRIN A. THURSTON	1913
PETER C. JONES	1914
WALTER F. DILLINGHAM	1914

STANDING COMMITTEES FOR 1909-1910

Finance—P. C. JONES, *Chairman;* L. A. THURSTON, C. H COOKE, W. F. DILLINGHAM, and the PRESIDENT, *ex-officio.*

Education—W. D. ALEXANDER, *Chairman;* F. W. DAMON, W. R. CASTLE, W. L. WHITNEY, and the PRESIDENT, *ex-officio.*

Library—F. W. DAMON, *Chairman;* W. D. ALEXANDER, S. B. DOLE, C. H. COOKE, and the PRESIDENT, *ex-officio.*

Buildings and Grounds—W. F. DILLINGHAM, *Chairman;* S. B. DOLE, W. R. CASTLE, W. L. WHITNEY, and the PRESIDENT, *ex-officio.*





FACULTY

COLLEGE

ARTHUR FLOYD GRIFFITHS, President*
A.B., Harvard University; A.M., St. Lawrence University.

MATHEMATICS

JOHN STILLMAN REED, Principal
A.B., Bates College.

ENGLISH

ANTOINETTE JOSEPHINE FOSTER
A.M., St. Lawrence University.

HISTORY

CHARLOTTE PEABODY DODGE
A.B., Smith College.

LATIN AND GREEK

SUSAN GARDNER CLARK
A.B., University of California.

GERMAN

CHARLES FREDERICK SCHMUTZLER
German Wallace College; A.M., Leland Stanford, Jr. University.
University of Berlin.

FRENCH

EDA MARGARET ARTHUR
B.S., Geneva College; University of Geneva; Paris and Berlin.

SCIENCE

WILBUR JAMES MACNEIL
M.S., Cornell University.

*On Leave of Absence for 1909-10.

ENGLISH

ELIZABETH BARLOW MACNEIL
Leland Stanford, Jr. University.

MATHEMATICS AND LATIN

DAVID LYMAN OLESON
A.B., Yale University.

ENGLISH

HAROLD SYMMES CLARK
A.B., Dartmouth College.

HISTORY AND MATHEMATICS

ADA MAY STEPHENS
Adelphi College; A.B., Cornell University.

COMMERCE

CHARLES WILLIAM KITT
Union Christian College; Taylor University; Valparaiso University.

STENOGRAPHY AND TYPEWRITING

ELIZABETH JANET GILLIS
Rockford College.

STENOGRAPHY AND TYPEWRITING

MARION LUCY GREEN
Oahu College.

ART

DAVID HOWARD HITCHCOCK
National Academy of Design, N. Y.; Juliens Academy, Paris.

VIOLIN

BERNICE KOPKE ROSS
Pupil of Mrs. Engle.

PIANO

GERTRUDE KING BROWN
Oahu College Department of Music; New England Conservatory of Music.

PIANO AND ORGAN

MARGARET ELECTRA CLARKE
Pupil of E. W. Glover.

PIANO

CAROLYN LOUISE SHEFFIELD
B. Mus., Oberlin University Conservatory of Music; Sherwood School of Music.

VOCAL MUSIC

RUTH LAVINIA SMITH
University of California; Pupil of Abby De Avirett, and Jennie Winston.

VOICE

ELIZABETH MACKALL*
Pupil of Miss Alys Bentley.

ORAL EXPRESSION

ELINORE ROSE COWAN
A.B., Mt. Holyoke College; Emerson School of Oratory.

*Resigned.

PREPARATORY SCHOOL

CHARLES TABOR FITTS, Principal
A.B., Amherst College.

SECOND GRADE
MARY PERSIS WINNE, Vice-Principal
Cogswell Polytechnic College, San Francisco.

EIGHTH GRADE—GERMAN
SARAH MEECH SHELDON
University of Washington; A.B., Smith College.

EIGHTH AND SEVENTH GRADES
FRANCES RUBEY NOWELL
A.B., Missouri State University.

SEVENTH GRADE
MARY HARRIET WILLIAMSON
New Hampshire State Normal School.

SIXTH GRADE
ANNA FLORE JOHNSON
Kansas State Normal School.

FIFTH GRADE—DRAWING
MARY GRAY BORDEN
San José State Normal School, California.

FIFTH GRADE—ASSISTANT
IRENE LENORE FISHER
Oahu College.

FOURTH GRADE
FLORENCE NIGHTINGALE CARTER
Honolulu Normal School.

THIRD GRADE—DRAWING
ELIZABETH ANNA B. TURNER
Maryland State Normal School.



THIRD GRADE

HAIDEE ESTELLE GLASSCOCK.

FIRST GRADE

CLAIRE HENRIETTE UECKE
Chicago Froebel Association; University of Chicago.

DRAWING

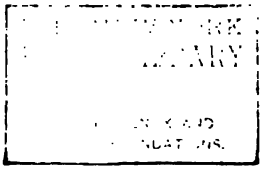
DAVID HOWARD HITCHCOCK
National Academy of Design, N. Y.; Juliens Academy, Paris.

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University of California; Pupil of Abby De Avirett and Miss Jennie Winston.

ORAL EXPRESSION AND GYMNASTICS

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A.B., Mt. Holyoke College; Emerson School of Oratory.



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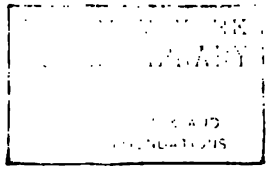
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Matron in charge of Girls.
JOHN STILLMAN REED
Teacher in charge of Boys.
CHARLES TABOR FITTS
Teacher in charge of Rice Hall.
ADELAIDE MESSINGER SCOTT
Matron in charge of Castle Hall.
AMY STEDMAN KITT
Matron.

LIBRARY

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EDITH CLARE LAWRENCE, Cataloger
A.B., Vassar College; Western Reserve Library School.
DORIS ELIZABETH GIRDLER, 2nd Assistant
Oahu College.
QUIN WONG, 3rd Assistant
Oahu College.

BUSINESS MANAGER
JONATHAN SHAW.
SUPERINTENDENT OF GROUNDS
FRANK BARWICK
Kew Gardens.
ENGINEER
HENRY GEORGE WOOTTEN.
OFFICE SECRETARY
SILA PRATT
Oahu College.
MEDICAL EXAMINER
DR. F. F. HEDEMANN.





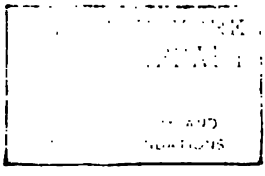
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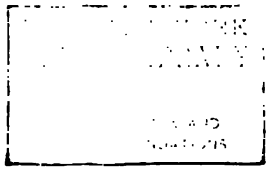
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Teacher in charge of Rice Hall.
ADELAIDE MESSINGER SCOTT
Matron in charge of Castle Hall.
AMY STEDMAN KITT
Matron.

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FRANK BARWICK
Kew Gardens.
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Oahu College.
MEDICAL EXAMINER
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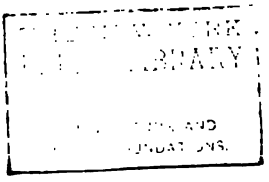
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COURSES OF STUDY
COLLEGE

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 22, the following advanced courses will be given in 1910-1911. As they are designed as a continuation of the regular courses, they will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies, page 23, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students. Inasmuch as the total of courses which may be selected from the regular subjects, particularly from the departments of Science, History, German and Mathematics, much exceeds the requirements for admission to Colleges and Universities, a student may, after meeting the entrance requirements, elect work which will secure advanced standing for him in most Colleges. On this point the regulations of the College to which the student is going should be carefully followed. Since the establishment of these courses, through them and the regular courses, students have secured advanced standing in Harvard, Cornell, and Leland Stanford Junior Universities. Arrangements have also been made by which students at Oahu College may complete and, after examination at Wellesley, receive credit for Freshman work in Wellesley College.

ENGLISH

MISS FOSTER

A course for graduate students is offered in the History of English literature. While the development of our literature is followed with the political, social and religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, and of Wordsworth.

LATIN

MISS CLARK

This course is designed to take the place of the first year of work at college. It includes the reading of selected passages from Cicero's Letters, and De Senectute entire. Considerable time is spent in advanced prose composition. The Germania and Agricola of Tacitus are read and the history of the Roman Empire through the reign of Trajan studied. Livy, Books I and XXI, may be substituted for Tacitus. The Odes of Horace also are taken up during the last term. In addition to the above, careful attention is given to the early customs of the Romans, and lectures on the religious beliefs, system of naming, race characteristics, calendar, monetary system, and geography form a part of the course.

FRENCH AND GERMAN

MISS ARTHUR

MR. SCHMUTZLER

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical questions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

ACADEMIC COURSES

COURSES OF STUDY: The College offers three courses of study: College Preparatory, General, and Commercial. It also has strong Music, Art, and Oral Expression Departments. The College Preparatory Course prepares for Colleges and Scientific Schools. In the General Course, students who do not intend to go beyond the College may get a broad and thorough training. The Commercial Course consists of both business and academic branches and gives a good preparation for business.

ADMISSION: Students from the Punahou Preparatory School, the Central Grammar School, and the Kamehameha Schools are admitted to the Freshman class on certificate; students from other schools who wish to enter the Freshman class must pass examinations and present certificates of good character from their last teacher.

These examinations, which cover in a general way the work as outlined in the course of study of the Punahou Preparatory School on pages 40 to 55, are planned to test the student's knowledge of the subject matter and his power to carry on successfully the work of the College. The amount required in each subject is substantially as follows:

English: A good knowledge of English Grammar and the ability to read intelligently selections from good literature, to spell ordinary words, and to write a connected paragraph, properly punctuated, on a subject with which the student is familiar.

Number: A thorough knowledge of the fundamental operations of arithmetic; an understanding of the principles of percentage and interest, and the ability to apply them to simple examples; algebra to factoring.

History: United States and Hawaiian History.

Geography: Main facts in the Geography of the world.

If Latin and German are to be studied in the College, they should be offered for admission. A statement of the amount of work required in each, and the provision made for students who have not had either subject follows:

Latin: An amount of Latin equivalent to that covered in Collar and Daniell's First Year Latin, Chaps. I-XXV, with

special emphasis on a knowledge of the forms. Students who enter the Freshman class without Latin, but who wish to take Latin, must either complete Collar and Daniell's First Year Latin by the end of the Winter Term in a special class meeting eight times a week, or begin the subject in the Eighth Grade of the Preparatory School.

German: An amount of German equivalent to that covered in Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XII, and the translation of Müller and Wenckebach's Glück Auf; conversation and pronunciation; committing to memory selected poems from Glück Auf. Students who enter the Freshman class without German, but who wish to take German, must enter a special class in the Freshman year and complete the admission requirements stated above as well as the work done in German I, outlined on page 27.

ADVANCED STANDING: Advanced standing may be secured provisionally by examination or by certificate from approved schools. Blanks will be furnished on application. All certificates should include a statement of amount of work done, periods per week, and grade in each subject for which credit is desired. Credit will be allowed on the basis of one point to each subject having five recitations per week with preparation. Fractions of a point will be allowed in certain subjects in proportion to the number of recitations and amount of preparation. The College always reserves the right to put students in less advanced classes when their work is deficient.

COLLEGE PREPARATION: When students are planning to go to college, an early decision as to the particular institution is desirable. Suggestive courses, in which the work necessary for admission to various Colleges is outlined, are put in the hands of the students at the beginning of each year. Final choice should be made at the beginning of the Sophomore year. On certificate of the President, graduates are admitted without examination to the following Colleges: Smith, Wellesley, Cornell, University of California, Stanford, Williams, Illinois, Yale Law School, Vassar, Colorado School of Mines, Minnesota, Chicago, University of Missouri, University of the Pacific, Michigan,

Oberlin, Simmons College, Case School of Applied Science, and the College of Hawaii. These certificates are given only to students who do well. Graduates of the College are now in the following colleges by examination: Yale, Harvard, University of California, Massachusetts Institute of Technology, and Bryn Mawr, and, also, in the United States Military Academy, West Point, and the United States Naval Academy, Annapolis.

HOURS OF STUDY: During school hours, students are expected to do their studying in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening. From 1:45 P. M. to 3:15 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, which all students who are on the grounds are required to attend.

REPORTS: Monthly and term reports of the students' standings are sent to the parents. Parents are urged to confer with the President freely, and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

CLASSIFICATION: Although all courses may be completed in four years, many students will do better to plan to take five years for the work. For the purpose of classifying the students, the 18 points required for graduation are divided into four parts, 4½ points representing the work of a year. A student's classification, as Freshman, Sophomore, Junior, and Senior, is based on the number of points that he has completed and on the number of points in which he is registered. No student is allowed to take regular subjects aggregating more than five points, and special and regular subjects aggregating more than six points, except by special permission of the President.

COURSES OF STUDY

Subjects in *italics* are elective.

YEAR	COLLEGE PREPARATORY	GENERAL	COMMERCIAL
FRESHMAN I 4½ Points	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing, and Rhetoricals* *Music*	English Algebra *Latin* *German* *Ancient History* *Physiography* *Physiology* *Chorus, Drawing and Rhetoricals* *Music*	English Commercial Arithmetic Writing *Academic Subjects* *Elective*
SOPHOMORE II 9 Points	English Geometry *Latin* *Greek* *French* *German* *Botany* *Mediaeval and Modern History* *Chorus, Drawing, and Rhetoricals* *Music*	English Geometry *Latin* *Greek* *French* *German* *Mediaeval and Modern History* *Botany* *Chorus, Drawing, and Rhetoricals* *Music*	English Shorthand Typewriting Physical and Commercial Geography Book-keeping *Academic Subjects* *Elective*
JUNIOR III 13½ Points	English Mathematics Review and Advanced Algebra *Latin* *Greek* *French* *German* *English History* *Chemistry* *Chorus, Drawing, and Rhetoricals* *Music*	English *Latin* *Greek* *French* *German* *Mathematics Review and Advanced Algebra* *English History* *Chemistry* *Chorus, Drawing, and Rhetoricals* *Music*	English Shorthand Typewriting Book-keeping and *Academic Subjects* *Elective*
SENIOR IV 18 Points	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing, and Rhetoricals* *Music*	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing, and Rhetoricals* *Music*	English Shorthand Typewriting Commercial Law Commercial Correspondence Bookkeeping *Academic Subjects* *Elective*

SCHEDULE OF STUDIES 1910-1911

8:20 8:30	CHAPEL												
8:30 9:15 **1**	Eng. IV B.	Eng. III		Ger. I	Hist. III		Science I A.	Math. IV	Fr. II	Com. Geog.	T. W. III		
9:15 9:57 **2**	Eng. IV A.		Lat. A.	Ger. A.	Anc. Hist. A.	Science III	Math. I B.	Lat. II	Fr. II	Com. Arith.	S. H. II		
9:57 10:40 **3**		Eng. II A.	Lat. I	Ger. IV	Hist. I A.		Math. II A.	Math. III A.	Fr. IV	Com. Law.	T. W. II		
10:40 10:55	RECESS												
10:55 11:36 **4**		Eng. I B.		Ger. II	Hist. IV.	Science I B.	Hist. II		Fr. III	B. K. III	T. W. IV		
11:36 12:18 **5**	Eng. IV C.	Eng. II B.	Lat. III			Science IV	Math. II B.	Math. III B.	Fr. III	B. K. I	S. H. III		
12:18 1:00 **6**	Eng. III A.		Lat. IV	Ger. III	Hist. I B	Science II		Math. I A.		B. K. II	S. H. IV		
1:45 2:30 **7**					Laboratory: Monday— Physiology Physiography Tuesday— Chemistry								
2:30 3:15 **8**					Wednesday Botany Thursday— Chem. and Phys. Friday— Physics.								

Drawing: Free Hand Drawing: Monday—Periods 1-6
Mechanical Drawing: Tuesday—Periods 1-6
Free Hand and Mechanical Drawing: Thursday—Periods 1-8

Oral Expression: Rhetoricals, Dramatics, and Parliamentary Law and Public Speaking to be arranged in divisions during free periods.

Music: Chorus—Tuesday and Friday, at seventh period.
Harmony, Sight Reading, Interpretation, and Glee Clubs to be arranged in divisions during free periods.
Piano, Violin, Organ, and Voice Lessons during free periods.

INFORMATION ON COURSES

Eighteen points are required for graduation. All subjects, which have five recitations a week with preparation, count one point. Typewriting, which requires no preparation, receives one-half of a point; Chorus, Drawing, and Rhetoricals, which meet twice a week, each receives one-third of a point. Fractions of a point are given for the courses in Harmony, Piano, Voice, Organ, and Violin.

Chorus, Drawing, and Rhetoricals are elective to all students. Mechanical drawing is required for four years of all students who expect to enter scientific schools or to pursue scientific courses in college.

Electives may be chosen only in the year of the course in which they are given.

Credit is not given for less than two years of any foreign language or for less than one year's work in any subject.

Two foreign languages may not be begun in the same year except by special permission.

Book-keeping, Typewriting, and Shorthand are open as electives to students in the College Preparatory and General Courses.

All electives should be chosen in accordance with the schedule on the preceding page. No assurance can be given in advance that conflicts can be rearranged.



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OUTLINE OF COURSES

The Roman Numerals refer to the year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

Miss Foster
Mr. Clark
Mrs. MacNeil

I.—5. Grammar and Composition. Ivanhoe. *Fall Term.*

Grammar and Composition. The Sketch Book. *Winter Term.*

Grammar and Composition. The Lady of the Lake. *Spring Term.*

II.—5. Rhetoric and Composition. Julius Cæsar. Lays of Ancient Rome. *Fall Term.*

Rhetoric and Composition. Silas Marner. *Winter Term.*

Rhetoric and Composition. Ancient Mariner. Deserted Village. Vision of Sir Launfal. *Spring Term.*

III.—5. Rhetoric and Composition. Merchant of Venice. Sir Roger de Coverley Papers. *Fall Term.*

Rhetoric and Composition. Lorna Doone. Idylls of the King. *Winter Term.*

Rhetoric and Composition. Essays of Elia. Palgrave's Golden Treasury 1, Books 2 and 3. *Spring Term.*

IV.—5. Rhetoric and Composition. Conciliation with America. Macaulay's Life of Johnson. *Fall Term.*

Rhetoric and Composition. Milton's Lyrics. Macbeth. *Winter Term.*

Review of College Entrance Requirements. *Spring Term.*

One of the following reading courses will be open in the Spring Term to such pupils as have satisfactorily completed the College Entrance Requirements and are not preparing for College Entrance Examinations:

a The Novel.
b The Drama.
c Poetry.

V.—5. Advanced Course.

History of English Literature.

SPECIAL WORK

During the first year one period a week is devoted to giving the pupils individual help, teaching them how to study, and training them to overcome special faults of expression.

A special class, meeting three times a week, is open to all pupils whose work shows the need of extra training in the essential forms of expression.

BIBLE

The English work includes the following course in Hebrew History and Literature accompanied by selected readings from the Old Testament:

II.—1. The patriarchal life of the Hebrews and their earliest literary productions.

III.—1. The development of the Hebrew nation, and its literary progress.

IV.—1. The decline and fall of the Hebrew nation, with a more detailed study of later literary productions.

GREEK

MISS CLARK

II.—5. White's First Greek Book. Accurate pronunciation; elements of vocabulary, inflections, and syntax. Gleason's Story of Cyrus.

III.—5. Goodwin and White's Xenophon: Anabasis, I-IV. Goodwin's Greek Grammar. Pearson's Prose Composition. Sight reading.

IV.—5. Seymour's Homer: Iliad, I-III. Sight reading of selected passages from the Iliad and the Odyssey. Composition based on Anabasis.

LATIN

MISS CLARK
MR. OLESON

I.—5. Collar and Daniell's First Year Latin, with review of Lessons I-XXV inclusive. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Cæsar's career and the history of the period are taken up and Allen and Greenough's New Cæsar: Gallic War, II, read. D'Ooge's

Latin Composition, Part I, oral and written exercises. Allen and Greenough's New Latin Grammar.

A.—8. Collar and Daniell's First Year Latin. *Fall and Winter Terms.* (Special class for those not taking Preparatory School Latin.)

II.—5. Allen and Greenough's Cæsar: I, III, IV, V and VI. Allen and Greenough's New Latin Grammar. D'Ooge's Latin Composition, Part I, oral and written exercises.

III.—5. Allen and Greenough's Cicero: In Catilinam, I, II, III, IV; Pro Archia; Pro Lege Manilia; Pro Marcello; sight reading. D'Ooge's Latin Composition, Parts II and III.

IV.—5. Greenough and Kittredge's Vergil: Aeneid, I-IV; his life and place in Latin Literature; reading at sight. Senior Review Composition. D'Ooge's Latin Composition, Parts II and III. The course will be supplemented by a systematic review of Allen and Greenough's New Latin Grammar during the final term and by a general review of all the prose composition.

Students who are preparing for Bryn Mawr, Yale or Harvard are required to do additional work amounting to two periods per week.

GERMAN

MR. SCHMUTZLER

I.—5. Grammar: Thomas's German Grammar, Part I. Composition: Stein's German Exercises, Book I, First Part. Reading will be selected from the following list: Storm's Immensee; W. von Hillern's Höher als die Kirche; Seidel's Der Lindenbaum; Arnold's Ein Regentag auf dem Lande; Gerstaeaker's Germelshausen. German poems and songs committed to memory.

II.—5. Grammar: Thomas's German Grammar, Part I, reviewed; selected portions of Part II studied. Composition: Stein's Exercises finished. Reading selected from the following list: Lessing's Minna von Barnhelm; Schiller's Wilhelm Tell; Gerstaecker's Irrfahrten; Seidel's Leberecht Hühnchen; Wildenbruch's Das edle Blut.

III.—5. Composition: Osthaus and Biermann's German Prose Composition. Reading: Goethe's Hermann und Dorothea;

Schiller's Maria Stuart; Baumbach's Der Schwiegersohn; Riehl's Der Fluch der Schönheit.

IV.—5. Advanced prose composition work. Keller's Bilder aus der deutschen Litteratur. Reading: Heine's Harzreise; Freytag's Die Journalisten; Scheffel's Der Trompeter von Säkkingen; Lessing's Nathan der Weise; Schiller's Wallensteins Tod.

Conversation in the language practiced from the first year.

FRENCH

MISS ARTHUR

II.—5. Grammar: Chardenal's Complete French Course, 85 lessons. Reading: Malot's Sans Famille; Peppino par Ventura: Colomba par Mérimée; Six Fables of La Fontaine to be committed to memory.

III.—5. Grammar: Chardenal, completed. Introductory Prose Composition par François. Reading: Le Voyage de Monsieur Perrichon par Labiche et Martin; Pêcheur D'Islande par Loti; Mademoiselle de la Seiglière par Jules Sandeau.

IV.—5. Grammar: Advanced Prose Composition par François. Reading: Les Misérables par Hugo; Athalie par Racine; Selected Letters of Voltaire; Le Cid par Corneille.

Course in French Conversation:

A class in conversational French will be offered to supplement the work given in the regular French courses. This class presupposes a knowledge of the language. Credit will be given for the course.

MATHEMATICS

MR. OLESON

MISS DODGE

I.—5. Elementary Algebra, through Quadratics. Wentworth's Elementary Algebra. Wentworth and Hill's Exercise Manual.

II.—5. Plane Geometry. Wells's Essentials of Plane Geometry.

III.—5. (a) Review of Elementary Algebra in preparation for the College examinations. Hawkes's Advanced Algebra.

III.—5. (b) Review of Plane Geometry in preparation for the College Examinations. Wells's Essentials of Plane Geometry. Wentworth's Syllabus of Geometry.

The following courses are open as electives only to the students who have done well in the preceding:

III.—5. (c) Advanced Algebra. Hawkes's Advanced Algebra.

IV.—5. (a) Solid Geometry. Wentworth's Solid Geometry. *First half year.*

IV.—5. (b) Plane Trigonometry. Wentworth's Plane and Spherical Trigonometry. Wentworth and Hill's Logarithms. *Second half year.*

HISTORY

MISS DODGE
MISS STEPHENS

I.—5. Myer's Ancient History. Supplementary Reading with digests and reports. Outlines and maps.

II.—5. Myer's Mediaeval and Modern History. Supplementary Reading with digests and reports. Outlines and maps.

III.—5. Cheyney's History of England. Topical recitations. Supplementary Reading with digests and reports. Outlines and maps.

IV.—5. McLaughlin's History of the American Nation; Boynton's School Civics. Supplementary Reading with digests and reports. Outlines and maps. Original Investigations of Local Government.

A.—5. Ancient World. This Course is designed to meet College Entrance requirements, and is open only to students of the Second, Third and Fourth Year. It includes more supplementary work than course 1.

SCIENCE

MR. MACNEIL
MISS STEPHENS

I. A—5. Physiography. Study of general physiography. Dryer's Lessons in Physical Geography. Special attention given to the study of physical principles as demonstrated in Oahu.

Excursions and field work in addition to recitation periods. The class meets two periods a week for laboratory work, in addition to recitation periods.

I. B—5. Physiology. Study of anatomy, physiology, and hygiene, with the aid of casts, skeletons, illustrations from lower animals, and microscopic sections. The course includes recitations, demonstrations and laboratory work. The laboratory work occupies one afternoon per week. Fitz's Physiology and Hygiene.

II.—5. Botany. Study of cell structure under the microscope, supplemented by text-book. Laboratory experiments in plant physiology. Analysis and study of relationships of plants with special reference to the commoner forms of wild and cultivated plants on the Island. Bailey's Botany. Bergen's Foundations of Botany. Five recitations and one afternoon of laboratory or field work per week.

III.—5. Chemistry. Study of McPherson and Henderson's Elementary Chemistry with laboratory work, discussions and recitations. The laboratory work usually occupies one and one half afternoons per week.

IV.—5. Physics. Study of Millikan and Gale's First Course in Physics, supplemented by a course of experiments equivalent to those outlined in the Harvard recommendations for matriculation in Physics. The laboratory work is arranged parallel to the text and is followed by discussion of the topic. The laboratory work occupies one and one-half afternoons per week.

COMMERCIAL DEPARTMENT

MR. KITT

I.—5. Commercial Arithmetic. Moore and Miner's Commercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

I.—5. Business Writing. In preparation for the courses in Book-keeping.

II, III, IV.—5. Book-keeping. These courses are open to only those who have completed the course in writing. Sadler-Rowe system of Business Book-keeping and Practice. This course comprises book-keeping instruction and practice in various branches of business from a simple set, in which the simplest

forms of books are used, to Corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business experience, a thorough drill in the proper handling of commercial papers of all kinds. This includes a course in Banking, Card Systems, and Filing.

II.—5. Commercial Geography. This subject follows a half year of Physical Geography, with which it articulates. Physical conditions and commercial life are studied in their natural relation of cause and effect. Stress is laid upon the resources, products and commerce of our country in relation to those of other countries. Trotter's Geography of Commerce is used as a text. Access is had to other books on this subject and to various United States Reports. Second half year.

III.—5. Commercial Correspondence and Postal Regulations. Altmaier's Commercial Correspondence. U. S. Postal Regulations. Second half year.

IV.—5. Commercial Law. Richardson's New Commercial Law. Supplementary Reading in Parson's Laws of Business and other texts.

STENOGRAPHY AND TYPEWRITING

MISS GILLIS
MISS GREEN

SHORTHAND

I.—5. Gregg Manual. Plates of Gregg Writer. First book of Gregg Speed Practice. Short letters supplementing text book.

II.—5. Gregg Speed Practice. Review of Gregg Manual. Plates of Gregg Writer. General office work and taking of addresses. Writing of letters from main suggestion. Hawaiian legal forms.

III.—5. Hawaiian legal forms. Articles and addresses on general legislation and current topics of interest. Special legal and business terms.

TYPEWRITING

I.—5. Touch system of typewriting. Special attention to accuracy and even touch. Business phrases. Proper placing of letters on page. Paragraphing. Spelling.

II.—5. Transcription of second year shorthand. Rough draft. Writing of letters from main suggestions. Stenciling and mimeographing.

III.—5. Transcription of third year shorthand. Loose leaf carbon system. Duplicating minutes by loose leaf carbon system. Transcribing court testimony. Advanced rough draft work. Preparation of copy for printers. Tabulating.

DRAWING

MR. HITCHCOCK

1. Line arrangement, space filling and the elements of composition.
2. Application of principles in picture building from study of simple objects.
3. Shading, relation of values.
4. Plant analysis, conventionalization, applied designs.
5. Sketching from nature, simple color harmony.
6. Mechanical drawing.
 a. Geometrical problems.
 b. Lettering, inking, arrangement.
 c. Projections, intersections, sections.
 d. Machine drawing, working designs.
 e. Elements of perspective, simple architectural perspective.

ORAL EXPRESSION

MISS COWAN

1. Physical Training: Exercises to free and strengthen the organs of voice and muscles controlling them.
2. Vocal Cultivation: Exercises for freeing and placing the voice, and drill in molding the elements of speech.
3. Oral Interpretation: Study and oral practice of selections carefully chosen from poetry, drama, and narrative and metrical prose, both modern and classic.

Text Books: Murdock and Russel's Vocal Culture and Ashmore's Manual of Pronunciation, with supplementary material chosen from such works as Dickens's "Nicholas Nickleby," Shakespeare's "Henry V," Sheridan's "Rivals," and shorter selections from the writings of Browning, Scott, Tennyson, Daniel Webster, Calhoun, and others.



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PARLIAMENTARY LAW AND PUBLIC SPEAKING

An elective course in parliamentary law and public speaking is open to all pupils. This class is organized as "The Punahou Debating Club," and thus has an opportunity to study and practice the organization and conduct of meetings, the transaction of public business, the principles of debating and public speaking.

SINGING AND MUSICAL ORGANIZATIONS

MISS SMITH

ORGANIZATIONS.—Chorus, Girls' Glee Club, Boys' Glee Club, open to all who have ability. Credit given.

CHORUS.—A class in chorus which meets two periods a week and for which credit is given is offered to all students of the College. Such choruses are studied as Wagner's Pilgrims' Chorus and Hail Bright Abode, Gounod's Soldier's Chorus, Handel's Largo and Lacome's Estudiantina.

GLEE CLUBS.—A Boys' Glee Club and a Girls' Glee Club, both of which meet two periods a week and for which credit is given, are open to all students who have the proper qualifications.

MUSIC DEPARTMENT

Changes have been made in the Music Department to make it more a part of the regular work of the School. Credit toward graduation is given for the accomplishment of the prescribed courses. Credit of one-third of a point will be given for one lesson a week and one hour a day of practice, and one-half of a point for two lessons and one hour of practice a day.

A certificate will be given upon the satisfactory completion of the five grades in either the Piano or Violin course and of the course in Harmony.

Monthly reports are issued for each pupil, indicating amount of daily practice and general advancement.

Monthly Recitals, open to the school, will be given by students from the Piano, Violin, Voice, and Oral Expression Departments.

The course for Piano and Violin has been divided into five grades. Though no arbitrary list will be adhered to, as individual requirements must be considered and as the material

adapted to each grade permits of a wide choice, the following course is the basis of the work in the department.

VIOLIN

MRS. ROSS

GRADE I.

Sevcik Op. 6, Parts I to V. Elementary Exercises; Finger and Bowing Exercises; Scales; Wilhelmj-Brown Studies I, A & B; Kayser Studies; Pleyel & Dancba Duets; Easy Solos.

GRADE II.

Sevcik Op. 6, Parts V to VII, and Op. 8; Wilhelmj-Brown II, A & B; Studies and Solos in Three Positions; Ducts, Mazas. Jansa.

GRADE III.

Continuation Sevcik Op. 8; Wilhelmj-Brown III, A & B; Mazas, Etudes, Speciales, and Brilliantes; Solos in 5 positions; Concertos by Sitt, Accolay, Seitz.

GRADE IV.

Scales, Arpeggios; Sevcik Op. I; Kreutzer Etudes; Solos by Dancla, Leonard, de Beriot; Concertos by Viotti, Rode; Sonatas by Handel, Haydn.

GRADE V.

Continuation Sevcik Op. I; Kreutzer and Fiorillo Etudes; Concertos by Rode, Kreutzer; Sonatas by Mozart, Tartini, Nardini, Beethoven; Solos by Svendsen, Ries, Sitt, Vieuxtemps, Wieniawski.

PIANO

MISS SHEFFIELD
MISS CLARKE
MISS BROWN

GRADE I.

Technical exercises for development of arm, wrist and finger actions.

Technical Studies from Loeschorn, Kühner, Czerny. Etudes, duets and pieces by Gurlitt, Orth, Josef Low, Foote, Reinhold.

GRADE II.

William Mason's Touch and Technique. Studies from Wieck, Burgmüller, Meyer, Czerny, Berens, Bertini, Köhler, Kühner. Sonatinas from Clementi, Haydn, Mozart. Selections from Schumann, Kullak, Reinecke.

GRADE III.

Studies from Czerny, Lambert, Cramer, Loeschorn, Duvernoy, Mason, Matthews. Sonatas from Reinecke, Haydn, Mozart. Selections from Godard, Chaminade, Lack and others.

GRADE IV.

Octave Studies from Kullak, Wilson, Smith, Vogt. Studies from Czerny, Bach, Loeschorn, Gradus ad Parnussum, Clementi. Bach's Two and Three Part Inventions. Selections from Gurlitt, Concone, MacDowell, Schuett, Schubert and others Rondos, Fantasias from Mozart. Sonatas from Beethoven.

GRADE V.

Octave Studies by Kullak. Selections from Bach's Well Tempered Clavichord. Sonatas by Beethoven. Selections from Chopin, Mendelssohn, Schumann, Liszt and Modern Composers.

THE INTERPRETATION CLASS.

The aim of the Interpretation Class is to stimulate interest in the Piano Department. All Piano pupils and teachers play in the class. To the pupils this affords an opportunity of becoming used to public playing. In addition, a part of the time in each period is given to the study of the lives of composers and their works.

HARMONY COURSE.

A two years course in Harmony is given. The text book used is Heacox & Lehmann's Lessons in Harmony. This is the same course that is given at the Oberlin Conservatory of Music. Credit of one point will be given for this course. All music students are urged to elect it.

SIGHT READING.

Sight reading classes are of inestimable value, not only in teaching the pupils to read quickly and easily, but in familiarizing them with music either not available or very difficult for two hands. Many of the Standard Symphonies and other orchestral compositions are arranged for eight hands on two pianos and it is in such form that these classes will be arranged in the Piano Department. These classes will be open to outsiders as well as pupils of the school.

VOICE

MRS. MACKALL

This course gives a training of the mind and ear to a thorough understanding of the fundamentals of breath control, tone placing and singing. Exercises observed from the most natural methods are adapted to individual needs. Marchesi's exercises and vocalises are used. Songs are selected and interpretations taught with the purpose of developing vocal ability and true expression.

ORGAN

MISS CLARKE

Whitney's First Studies for the Organ: Books I and II; Rink's Organ School.

Special Pedal Studies from various composers.

Selections from Dudley Buck, Lemmons, Lemaire, Guilmant and others.

PUNAHOU PREPARATORY SCHOOL

SESSIONS: The School opens daily at nine o'clock in the morning with Devotional Exercises in the Assembly Hall and closes at two o'clock in the afternoon. There are two intermissions—the first from 10:30 to 10:45 and the second from noon to 12:45. The long intermission is at a different time from that of the College, and the pupils have the use of the campus for an hour after school before the students of the College are dismissed.

COURSE OF STUDY: The course of study of the Punahou Preparatory School corresponds, in general, to the work of the grades in Primary and Grammar Schools. The course is arranged with special reference to preparation for Oahu College, and the pupils who satisfactorily complete the work of the upper grades are given a certificate of admission to the College. Pupils pass from grade to grade and from one school to the other by a natural progression.

ENGLISH: Every effort is made to maintain the highest standard in this course. Special classes are arranged for all who need assistance in the various branches of the subject

READING: Reading is taught in the grades by a special teacher. The right use of the voice and correct oral expression are emphasized. By placing this work under a specially trained teacher, it is possible to have a continuous and progressive development through the grades and the College classes. An outline of the course will be found on page 55.

HISTORY: The History course has recently been broadened so that the biographical work of the lower grades includes a study of the world's great characters, and the American history is reserved more exclusively for the upper grades.

MATHEMATICS: Much of the detail work in Arithmetic has been eliminated so that more time may be given to the practical side of this branch. Emphasis is placed on Oral Arithmetic, on drill in the fundamental processes, and on the solution of exercises illustrating the simpler rules of Arithmetic and Geometry.

PHYSIOLOGY: Elementary Physiology and Hygiene are studied in the Seventh and Eighth Grades for part of the year. The text-books used are Jenkins's Lessons in Human Physiology and Health, Jenkins's Physiology and Hygiene, and Colton's Elementary Physiology and Hygiene.

GYMNASTICS: Regular exercises in gymnastics are conducted by a special teacher. The aim of these exercises is to secure correct position in standing and walking, accuracy in movement and instantaneous response to command. The Swedish Movements are used.

GERMAN: German is begun in the Seventh Grade with five recitations per week and is continued in the Eighth Grade. This is the beginning of the German Course in the College. Students who intend to take German should begin it in the Seventh Grade. This subject is optional with Physiology.

LATIN: Latin is offered in the Eighth Grade to those who wish to take it in the place of Physiology. Students who are preparing for College, or, who are planning to take Latin at any time in their course, should begin the subject here.

BROADER OPPORTUNITY: The introduction of German and Latin into the Preparatory School not only affords the pupil the opportunity of taking up these languages at a most favorable time and broadens the possibilities of his course of study, but also makes easier the transition from the Preparatory School to the College.

MUSIC: Daily classes are conducted in each of the primary and lower grammar grades, and the upper grades meet three times a week in the Assembly Hall for chorus work in addition to drills in each room once a week. All of the music of the school is under the supervision of the teacher of Vocal Music. An outline of the course will be found on pages 47 to 52.

DRAWING: Emphasis is laid upon drawing in all grades. The models are from still life and from nature, and imaginative work supplements the course in Language and Reading. An exhibition is held for parents and friends at least once each year. An outline of the course will be found on pages 52 to 54.

PENMANSHIP: Smith's New Intermedial System of writing-books is used throughout the school and provision is made for regular practice periods. The course is carefully graded for all classes.

LIBRARY: All pupils have free access at stated periods to a carefully selected library of juvenile books, embracing the main branches of literature. Library lists are posted for each grade for guidance in choice of books.

HOME STUDY: Home study is required for preparation of the daily lessons from the Fourth Grade to the Eighth. The amount of this study necessarily differs with the varying capacity of the pupils, but, in most cases, one hour a day for those in the upper grades, and a shorter period for those in the lower grades will be sufficient. As the home work is given to promote habits of independent thought and to illustrate principles already explained in class, it is recommended that as little outside assistance as possible be furnished.

PROMOTION: Under certain conditions of maturity and where satisfactory evidence is given that the pupil is capable of more advanced work, promotion is made during the first half of the school year. Pupils recommended for promotion are examined by the teachers of the grades involved. It is understood that, if after a reasonable trial the pupil is unable to do the advanced work satisfactorily, he shall return to the lower grade.

CONSULTATIONS: Parents and friends are invited to consult at any time with the teachers or with the principal upon any matter pertaining to the standing or the welfare of the pupils.

COURSE OF STUDY

EIGHTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Higher Grades; Lowell's Vision of Sir Launfal; Bryant's Sella; Gray's Elegy; Longfellow's Evangeline and Courtship of Miles Standish. Supplemental—Hale's Man Without a Country; Carpenter's Geographical Readers; Life and Paintings of Sargent. Home Reading, one book each month from selected library list.

LANGUAGE—Morrow's Steps in English, Book Two, Part III. Grammar:—The Parts of Speech; Their Classification, Inflections and Relations. Composition:—Details that Picture; Miscellany; one composition each week. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 287-390; Longitude and Time, Percentage, Interest, Mensuration, Business principles and problems. *First half-year course.* Grammar School Arithmetic, Review. Wentworth's First Steps in Algebra, to Factoring. *Second half-year course.*

HISTORY—Eggleston's History of the United States; Review of Colonial and Revolutionary Periods, chapters 1-32 inclusive. The Development of the United States from the Revolution to the Twentieth Century, chapters 33-43 inclusive, completed. Outline maps to illustrate each period. Reference work. *Fall and Winter Terms.* Alexander's Brief History of the Hawaiian People. *Spring Term.*

GEOGRAPHY—Tarr and McMurry's Geographies, Third Book, Part IV; Asia, Africa, Australia and Island Groups; Review of North America. *First half-year course.* Baldwin's Hawaiian Geography correlated with Hawaiian History. Geography Review one period a week. *Second half-year course.*

GERMAN*—Grammar — Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XII. Reading—Müller and Wenckebach's Glück Auf, pages 49-96 inclusive. Supplementary Selections. Writing, Conversation, Memorizing.

LATIN*—Collar and Daniell's First Year Latin through Lesson XXV. Special drill on forms. *Second half-year course.*

PHYSIOLOGY*—Selections from Jenkins's Physiology and Hygiene and Colton's Elementary Physiology and Hygiene. *Second half-year course.*

NATURE—Insect and Marine Life in Hawaii. Elementary Science: Principles and Experiments.

SEVENTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Seventh Grades; Scudder's George Washington; Longfellow's Paul Revere's Ride. Supplemental—Carpenter's Geographical Readers; South America, Europe. Guerber's Story of the Thirteen Colonies; Life of Rembrandt and Titian. Home Reading, one book each month from selected library list.

LANGUAGE—Morrow's Steps in English, Book Two, Part II. Grammar:—The Sentence and its Elements (continued): Complements, The Indirect Object, Infinitives and Participles, Phrases and Clauses, The Simple Sentence, The Complex Sentence, The Compound Sentence, Summary. Composition:—Acts that Show Feeling; Punctuation. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 159-286; Percentage and its Applications, Simple Interest, Measurements, Denominate Numbers, Ratio and Proportion.

HISTORY—Eggleston's History of the United States, Chapters 1-32 inclusive. From the Discovery of America to the Adoption of the Constitution. Outline Maps to illustrate the History of Colonial and Revolutionary Periods. Reference work.

* Elective courses.

GEOGRAPHY—Tarr and McMurry's Geographies, Third Book to Part IV; South America, Europe, especially in connection with the History of the United States.

GERMAN*—Müller and Wenckebach's Glück Auf, to page 47. Reading, Writing, Conversation, Memorizing, Object Lessons.

PHYSIOLOGY—Jenkins's Lessons in Human Physiology and Health. *Second half-year course.*

NATURE—India Rubber, Coffee, Cacao, Peruvian Bark, Vanilla, Flax, Hemp, Tropical Fruits, Minerals and Metals.

SIXTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Sixth Grades; Hawthorne's Wonder Book; Guerber's The Story of the English. Supplemental—Hawthorne's Tanglewood Tales; Lives of Murillo, Reynolds and Rubens. Selected Library List for Home Reading.

LANGUAGE—Morrow's Steps in English, Book Two, Part I. Grammar:—The Sentence and its Elements: The Sentence, Subject and Predicate, Independent Elements, Words in Apposition, The Parts of Speech, Modifiers, Phrase Modifiers. Composition:—Narratives and Letters; Acts that Show Character; Punctuation. Spelling:—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 90-158; Denominate Numbers, Tables, Decimals and Decimal Fractions, Business Transactions and Accounts, Percentage, Measurements.

HISTORY—Blaisdell's Short Stories from English History: The History of England as grouped about the following characters and events; Cæsar, Caractacus, Hengist and Horsa, King Alfred, King Canute, William the Conqueror, Prince Henry, Richard the Lion Hearted, Little Prince Arthur, The Black Prince, Wat Tyler, Henry the Sixth, The Little Princes in the Tower, William Caxton, Queen

* Elective course.

Mary, Queen Bess, Charles I, Charles II, The Great Plague and The Great Fire of London, James II, Good William and Mary, Queen Anne, Queen Victoria, Lord Nelson, Duke of Wellington, James Watt, Robert Fulton, George Stephenson, Edward VII.

GEOGRAPHY—Tarr and McMurry's Geographies, Second Book: The British Isles. A general study of North America; The United States, Territories and Dependencies of the United States; Canada; Mexico; Central America; Outline, Relief and Colored Maps.

NATURE—Clouds; Wind; Rain; Waves and Tides; Ocean Currents; Cotton; Coal; Coral; Metals; Plants and Animals of North America.

FIFTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Reader for Fifth Grades. Supplemental—Pratt's Stories of Colonial Children; Sewell's Black Beauty; Lives of Raphael, Millet, Angelo. Selected Library List for Home Reading.

LANGUAGE—Morrow's Steps in English, Book One, Parts I-II reviewed; Part III completed. Parts I-II, Review: The Mechanics of Writing; The Sentence,—its Subject and Predicate, Modifiers, Kinds of Sentences. Part III: The Parts of Speech. Spelling—Daily Drill.

NUMBER—Smith's Grammar School Arithmetic, pp. 1-90; Review of Primary Arithmetic; Factors and Multiples, Common and Decimal Fractions, Simple Denominate Numbers.

HISTORY—Study of the following Characters: Peter the Great; Charles the Great; Frederick the Great; Louis XVI and Marie Antoinette; the Cabots; Magellan; Drake; Raleigh; Smith; Hudson; Stuyvesant; Penn; Washington's Early Life.

GEOGRAPHY—Tarr and McMurry's Geographies, First Book. Home Geography, Part II, pp. 139-255; The Earth as a Whole.

NATURE—Spiders; Bees; Flowering Plants and the Development of Fruits. Selections from Wright's Seaside and Wayside (revised edition), Book Four.

FOURTH GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Fourth Reader. Supplemental—Guerber's Story of the Greeks and Story of the Romans; Lives of Landseer, Rosa Bonheur and Van Dyck. Selected Library List for Home Reading.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter Writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives. Morrow's Steps in English, Book I, Part II. Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Reduction of Fractions; Simple Denominate Numbers. Smith's Primary Arithmetic, Chapter IV.

HISTORY—Classic Myths; Socrates; Pericles; Hannibal; Philip; Alexander; Julius Cæsar; Napoleon; De Soto; Joliet; La Salle; Daniel Boone. Manners and Customs of the Hawaiian People.

GEOGRAPHY—Tarr and McMurry's Geographies, First Book, Home Geography, Part II, pp. 111-139: The Earth as a Whole; Grand Divisions, Daily and Annual Motions. Correlated with History—The St. Lawrence and The Mississippi River-Basins; The Countries Bordering on the Mediterranean Sea; Polynesia in general.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book Three. Tarr and McMurry's Geographies, First Book, Home Geography, Part I. Collections of Soils, Lava, Shells and Corals; Insect Life; Weather Record.

THIRD GRADE

READING—Study—Arnold and Gilbert's Stepping Stones to Literature, a Third Reader. The Aldine Third Reader. Supplemental—Grimm's Stories. Selected Library List for Home Reading.

LANGUAGE—Dictation; Story-writing; Simple Paragraphing; Letter-writing; Capitalizing; Abbreviations. Morrow's Steps in English, Book One, Part I, used as an aid. Spelling—Daily Drill.

NUMBER—Addition; Subtraction; Multiplication; Short Division; Very Simple Long Division; Fractional Parts of Numbers; United States Money; Weights and Measures. Smith's Primary Arithmetic, Chapter III.

HISTORY—Stories of Columbus, the Pilgrims, Lincoln, Washington; Greek and Norse Myths.

GEOGRAPHY—Simple Lessons on Forms of Land and Water; Hawaiian Islands; Selections from Elementary Geographical Readers.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book Two. Insect and Marine Life; Collections; Weather Record.

SECOND GRADE.

READING—Study—Holbrook's Hiawatha Primer; The Aldine First Reader; The Aldine Second Reader; Arnold and Gilbert's Stepping Stones to Literature, a Second Reader. Supplemental—Aesop's Fables; Poems from Field, Stevenson, and Longfellow; Memory Gems. Selected Library List for Home Reading.

LANGUAGE—Dictation: Original Stories; Reproduction of Short Stories; Common Abbreviations; Plurals of Nouns and Verbs; Possessive Case; Correction of Common Errors; Oral Exercises. Spelling—Daily Drill.

NUMBER—Numbers 1 to 1000 for counting and writing; Roman numerals to XII; Drill on Four Processes with Problems; Multiplication Tables through the Sevens; Fractions: Review halves and quarters, eighths, thirds and sixths; Simple Denominate Numbers. Smith's Primary Arithmetic, Chapter II.

HISTORY—Simple Myths; American History Stories; Stories of Other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Selections from Wright's Seaside and Wayside (revised edition) Book One; Nature Stories; Seeds; Ants; Collections.

FIRST GRADE

READING—The Summers' Readers; Primer and First Reader. Supplementary Reading. Dramatization of Stories.

NUMBER—Numbers 1 to 100 for counting and writing; 1 to 12 for operations; Addition; Subtraction; Fractions; halves and quarters; Simple Denominate Numbers. Smith's Primary Arithmetic, Chapter I, used as an aid.

MEMORY WORK—Selections from Robert Louis Stevenson's Child's Garden of Verse. Other Poems.

LANGUAGE—Oral Reproduction of Short Stories; Dictation; Capitals; Spelling.

STORIES—The Wonderful Wizard of Oz; The Just So Stories; Alice in Wonderland; Selections from Folk Stories; Andersen's Fairy Tales; Grimm's Fairy Tales.

NATURE—Gardening; Mosquitoes; Lizards; Frogs; Tadpoles; Caterpillars and Butterflies; Nature Stories and Games.

*KINDERGARTEN

General Subject:—INTERDEPENDENCE.

Relation of man to nature and to the lower animal world:—their relation to him.

Relation of the lower animal world to nature:—relation of the latter to the former.

Relation of man to man.

Special subjects for work periods:

The Home
1. The family—*a* Its duties and pleasures.
 b The trades people and others on whom it depends for necessities and comforts.
2. The house—People concerned in the construction and furnishing of the house.

Other families
1. Domestic animals: their habits and uses.
2. Life and habits of animals not cared for by man.
3. Insect life.
4. Plant life.

* Temporarily discontinued.

Hallowe'en—Brownies.

Thanksgiving
- Mayflower.
- Indians.
- First Thanksgiving Day.
- Rice field. Vegetable man.
- Sugar cane; sugar mills.

Christmas—Its significance.

New Year
Chinese New Year.
- Time.
- Light.

Valentine's Day.
Lincoln.
Washington.
Froebel.
Heroes.

Easter
- Chickens.
- Rabbits.
- Caterpillars, Butterflies, Moths.

Gardening; Wind; Sun; Rain; Flowers; Birds; Bees; Fish.

Loyalty to Country
- Decoration Day.
- Kamehameha Day.
- Fourth of July.

Work on Special Stories:—Three Bears; Red Riding Hood; Cinderella, etc.

Stories:—Children's Favorites: Nature; Historic; Fairy Tales; Those Relating to Special Holidays.

Games:—Dramatic; Rhythmic; Nature; Sense; Imitative; Gymnastic; Original.

MUSIC COURSE

GENERAL REMARKS

Text-books—New Educational Series. Supplemental: Laurel Music Reader, Silver Song Series, Standard Songs, Bentley Primer.

1. Music education should aim to develop the capacity for response to artistic expression in all children. Pupils should be trained to listen.

2. Points to be observed in the teaching of songs are tone-quality, phrasing, enunciation, pitch and tempo.

3. Special attention should be given to tone development and song interpretation.

4. Train pupils to study music, to be music thinkers.

5. Train the ear to hear, the eye to see, the mind to think.

6. Work for self expression in the child from the first grade up.

7. Special attention should be given to individual singing in each grade.

8. Good material for rote songs may be found in the following: Eleanor Smith's Primer; Bentley Song Primer; Gaynor's Songs of Child World, Vols. I and II; Emilie Poulsson's Holiday Songs and Games; Father Goose; Blow's Songs and Music of Froebel's Mother Play; Neidlinger's Small Songs for Small Singers; Patty E. Hill's Songs for Little Children; M. D. Frear's The Cocoa Palm.

FIRST GRADE MUSIC

1. Rote singing—object: To develop the child's perceptive sense of melody and rhythm and to furnish musical experience.

2. Original poetic and melodic work by children. (a) Original words and melodies.

3. Exercises for good tone production and good habits of breathing.

4. Careful attention should be given to the individual singing of songs. Encourage discrimination as to the correct movement and pitch.

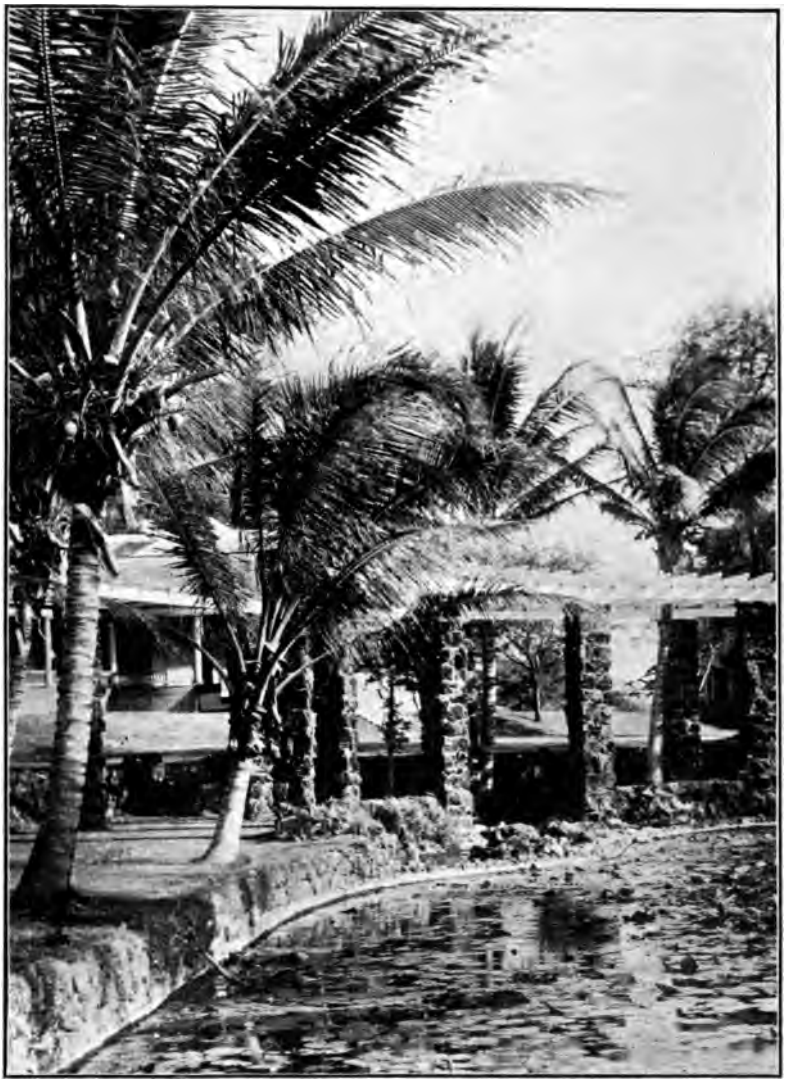
5. Aim for variety in the selection of songs. Marching and action songs aid in the development of the rhythmic sense.

6. Special attention given to monotones.

7. Development of rhythm. (a) General development. (b) Specific development.

8. Tonality: Identification of individual tones in melody (do, re, mi, etc.).

9. When child can name individual tones in melody, introduce staff representation of them.



THE PERGOLA



THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

10. Drill in pointing very simple known melodies rhythmically on staff on blackboard.

11. Reading of very simple melodies from blackboard.

SECOND GRADE MUSIC

1. Rote singing continued.

2. Tonality continued.

3. Development of rhythmic problems, one, two, three and four pulse tones, and two, three and four pulse measure.

4. Rhythmic notation on staff of problems already developed.

5. Writing of simple melodies on staff with preparation as follows: (a) Correct hearing and singing of melody; (b) Melodic analysis of melody; (c) Rhythmic analysis of melody. All writing should be done rhythmically.

6. Pointing of melodies from the Bentley Primer,—songs previously learned by rote.

7. Reading of simple new melodies from the blackboard.

8. Original poetic and melodic work by children. (a) Original words and melodies; (b) Original melodies to given words.

THIRD GRADE MUSIC

1. Rote singing continued; (a) songs learned through the ear; (b) songs learned through combination of eye and ear.

2. Work in tonality continued.

3. Song interpretation: Note character of songs studied and question as to effect, sad or joyous, quiet, peaceful or rollicking, bright, soldierly.

4. Rhythm: Study of rhythmic problems already developed.

5. Sight reading: First Music Reader. Train the eye for recognition of groups of notes,—the measure, the phrase.

6. Written work: Write simple melodies from hearing them played or sung.

7. Original work: Poetic interpretation of given melodies; (a) Melody given (played or sung); (b) Child give sentence that will fit melody.

FOURTH GRADE MUSIC

1. Rote singing continued.

2. Song interpretation continued.

3. Minor mode: Teach as a different color through the use of the rote song. Question as to effect.

4. Rhythm: (a) Study rhythmic problems already developed; (b) Development of the new rhythmic problems, half pulse tone and pulse and a half tone.

5. Two part singing begun. Divide class into two divisions and exchange parts. Train the ear to hear two melodies.

6. Sight reading: Complete "First Music Reader"; Study of chromatics; Tonality.

7. Written work: Writing of simple melodies and the major scales.

8. Original work: Original words for melodies. Note "Folk Songs."

FIFTH GRADE MUSIC

1. Rote singing continued.

2. Song interpretation. Study the words to get the thought to be expressed. Let the pupils decide upon the relative importance of the phrase.

3. Let the memorizing of songs be an important feature of the year's work.

4. Two part singing: Divide class into two divisions and exchange parts. Do not classify voices.

5. Rhythm: New problems to be developed are the three-quarter pulse tone, quarter-pulse tone and the triplet.

6. Sight Reading: Second Music Reader. Study of chromatics; tonality; recognition of the minor work for rapidity in reading at sight. Individual singing important.

7. Written work: Writing of melodies and major scales.

8. Have pupils learn the meaning of the musical terms and marks of expression.

9. Original melodies and poetic work.

SIXTH GRADE MUSIC

1. Rote singing continued.
2. Two and three part singing; Interchange of parts.
3. Song interpretation: Aim for artistic expression.
4. Sight reading: Third Music Reader; Chord practice; Study of minor scales; chromatics; tonality; rhythmic problems. Individual singing important.
5. Strive for the development of power in the pupil.
6. Written work: Writing of melodies and major scales. Some original work.
7. Give written test in key signatures, chromatics, minor scales, and musical terms.
8. Give particular attention and care to the changing voice during this year.

SEVENTH GRADE MUSIC

1. Unison, two, three and four part singing.
2. Classification of voices into first soprano, second soprano, alto and bass. Care of the changing voice.
3. Song interpretation: Careful study of the words and phrasing. Aim for more artistic expression.
4. Sight reading: Fourth Music Reader. Chord practice. Major and minor modes. Chromatics, rhythmic problems. Study of the bass clef.
5. Written work: Writing of melodies in any key Transposition and some original work.
6. Written test in key signatures, minor scales, and musical terms.
7. Chorus practice three times a week.
8. Study of composers and their works.
9. Study of musical forms, as Opera, Oratorio, Symphony; also art song, folk song, and national song.

EIGHTH GRADE MUSIC

1. Chorus practice three times a week.
2. Voices classified into first soprano, second soprano, alto and bass. Care of the changing voice. Test voices often.

3. Sight reading: Laurel Music Reader, Fifth Music Reader and supplementary music.

4. Aim for good interpretation and artistic expression.

5. Written work: Writing of melodies, transposition and some original work.

6. Written test in key signatures, minor scales and musical terms.

7. Study of composers and their works.

8. Study of musical forms, as Opera, Oratorio, Symphony; also art song, folk song, and national song.

DRAWING COURSE

The aim of this course is not picture-making, but to teach the children to see, to appreciate, and to express themselves in masses, lines and colors.

FIRST GRADE

Drawing from Nature: Fruits, flowers and trees. Free hand illustration of Mother Goose rhymes and stories.

SECOND GRADE

Mass drawing in chalk and charcoal, illustrating poems and stories from the Reading, Geography, History and Nature Work.

THIRD GRADE

Illustrative Drawing. Stories and poems.

Object Drawing: In outline and in mass. Fruits, vegetables, leaves. The cone and cylinder, cocoanut, calabash, cups, etc Special emphasis on proportion.

Pose Drawing: Silhouette effects with special emphasis on action.

Definition of Terms: Horizontal, perpendicular, oblique, angle, etc. Position of drawing.

Scissors Cutting: To illustrate favorite poems.

Color: Three primary colors.

Practice: Simple washes; sky and sea; sky and land; fruit and leaves.

FOURTH GRADE

Illustrative Drawing: Stories and poems.

Object Drawing: In outline and in mass. Fruits, vegetables, leaves. Common objects such as vegetables, pitchers and jars. The cube, rectangle, cone and cylinder. Special emphasis on proportion.

Pose Drawing: Silhouette effects with special emphasis on action.

Definition of Terms: Angle, right, acute, parallel, diameter, diagonal. Position of the drawing.

Color: Six standard colors—Tints and shades, hues and scales.

Practice: Washes of sea and sky and land; Leaves, fruits, vegetables. Illustrative Landscape Scenes from "Manners and Customs of the Hawaiian People."

FIFTH GRADE

Illustrative Drawing: Stories and poems.

Object Drawing: Fruits, vegetables, leaves. Objects based on square, cube, rectangle, solid, and the pyramid. Emphasis is placed on proportion.

Color: Six standard colors reviewed. Tints and shades, hues and scales.

Practice: Leaves, fruits, and illustrating of stories.

SIXTH GRADE

Illustrative Drawing: Stories and poems.

Object Drawing: Plants, vegetables, fruits, sprays of leaves, toys, cube, cylinder, prism, and groups of simple objects, such as candlestick, vase, teapot, kettle, bottle, etc. Emphasis on proportion is continued.

Landscapes: Winter and other simple scenes illustrating their imaginative work and at the same time teaching idea of perspective. Pose drawings. Back views and action.

Color: Review of six standard colors.

Practice: Same as in Fifth Grade.

SEVENTH GRADE

Plant Study: Sprays of leaves, curling leaves, vegetables and flowers.

Object Study: Proportion. Groups of two solids. such as vase, jug, jar, pot, candlestick, calabash, heavy books, etc.

Landscape: Sky line. Perspective. Winter and night scenes. Trees.

Silhouettes in Chinese ink of vegetables and fruits. Elementary work in good arrangement of these. Poses.

Design: Christmas and Thanksgiving cards and calendars.

Color: Scales of gray—ink. Scales of gray—color. Scales of three neutral tones—five tones.

EIGHTH GRADE

Plant Study: Sprays of leaves. Plants in crock. Fruits with leaves. Vegetables.

Object Study: Proportion. Groups of three solids. Bowl, calabash, umbrella, old shoes, hat, etc.

Landscape: Composition. Perspective. Three tones—Chinese ink.

Seasons: Illustrating stories. Window sketches.

Design:

Thanksgiving—Calendars and dinner cards.
Christmas.
Valentine.
Easter Work.
Wall Paper: Ink and color. Unit from plant forms.
Portfolio.
Sofa pillow, etc.

Color:

Scales in color.
Orange, green, violet, gray.
Complementary colors.
Perspective. Review.

ORAL EXPRESSION

I. Exercises for breath control and correct standing position.

II. Elementary training in enunciation.

III. Simple rules for pronunciation and use of diacritical markings.

IV. Reading and story-telling.

V. Text-books: Arnold and Gilbert's Stepping Stones to Literature Readers and Ashmore's Manual of Pronunciation.

VI. Selections for practice and memory work taken from the books as outlined for the Reading course in the respective grades.

GENERAL INFORMATION

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in Dole Hall. All students are expected to attend church and Sunday school on Sundays Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every instructor, and in the intellectual quality and capacity of the students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1910-1911. It is hoped that this is only a beginning of

real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by an electric street railway which passes the grounds.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the eighty acres of ground, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College gets an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons and China oranges have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half a mile in length, upon which are often seen from eight to ten thousand blossoms at once.

The park-like grounds, shaded by algarobas, poinciana regia, samang, palms in many varieties, kamani, koa and kukui, to which a touch of color is added by the poinsettia, the croton, the bougainvillea, and the hibiscus, make an ideal campus.

PUNAHOU SPRING

The spring, which from service and sentiment has always been a potent factor in the life of the school, is now brought into greater prominence. The main road leads around it, and on one side is Alexander Field and on the other the dormitories. The alumni have built

here a pergola which accentuates the natural beauties of the surrounding cocoanuts and of the pond with its lilies and lotus.

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

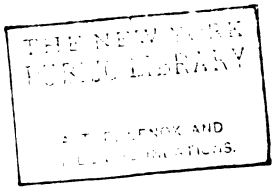
ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hill's "The Wasatch Mountains," "Vancouver's Island" and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. Wm. T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." The late Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey, "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau," a work which received an honored place in the Paris Salon. Mrs. C. M. Hyde has also recently given the College some handsome engravings and photographs.



THE SWIMMING TANK




THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS.



Several excellent casts have been purchased, including a facsimile of the Augustus Cæsar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxiteles. Several copies of famous paintings have been placed recently in the Art room and in the rooms and halls of the Punahou Preparatory School. The College has received as gifts from the Chinese students pictures of General S. C. Armstrong and Mr. S. T. Alexander.

A handsome portrait of Judge Sanford Ballard Dole, painted by Sandonna, has recently been presented to the College by friends. A framed photograph of the Parthenon has been given by Mr. A. F. Judd, and of The Mourning Athena by Miss Agnes Judd.

Contributions of works of art will be gratefully received.

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the scientific department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. One of the most valuable recent additions is that of a reflectoscope. The instrument is used in the classes to illustrate the subject matter, and in lectures. The building is equipped with gas and electricity for laboratory purposes. There is an astronomical observatory containing a six-inch telescope in the tower of Pauahi Hall. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

Cooke Library is the gift of the late Mr. C M. Cooke and Mrs. Cooke. This fine stone building is equipped with the best library fixtures and conveniences, has a vault for the storage of valuable records and papers, and stack room to accommodate about 50,000 volumes. The read-

ing and reference rooms have been planned especially to serve the convenience of the students.

In addition to providing the building Mr. and Mrs. Cooke and their family have put $10,000 at the disposal of the College for the purchase of books and equipment. A large part of this has been expended. The collection now consists of about 12,000 volumes, exclusive of pamphlets. Titles have been chosen with a view to building up a symmetrical reference department, providing material to supplement class text books, and furnishing in reasonable numbers those works which serve best for culture reading. A thorough catalog of the collection is being made, and many features of usefulness are being added to the library's activities. Students are urged to make free use of the library at all times and to call upon those in charge for advice in their reference work. The staff at present consists of the librarian, and of a cataloger and two other assistants.

The library has a good collection of Hawaiiana. Added to the books of this nature which the school itself has accumulated is the Hawaiian library presented to the school by the late Mr. Gorham D. Gilman. It is hoped that this department will be further enhanced by other gifts.

In addition to the large accessions bought with the gifts of Mr. and Mrs. Cooke, valuable books have been given to the library in the past year by Prof. W. D. Alexander, Mrs. George Castle, Mr. W. R. Castle, Dr. Doremus Scudder, Rev. W. D. Westervelt, Dr. W. L. Moore, and Mr. J. N. S. Williams.

MEMORIAL ART GALLERY

In memory of Mr. C. M. Cooke it is announced that his family proposes to establish at Punahou an art gallery. To house this a structure in the nature of a memorial hall will be erected. A number of notable paintings by European masters is promised for the collection. They are as follows:



COOKE LIBRARY



THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Bought from an English Rectory in 1879.

(1) Burgomeister's Family, by Gonzales Coques. (Canvas 48 in. by 36 in.)
(2) Exterior of an Inn, by Molinaer.
These pictures hung in an old Rectory for over 100 years, and were finally sold to settle an estate.

From the Brett Collection, Sold by Order of the Court of Chancery in 1880.

(3) Christ blessing the children, by Lucas Cranach, 1510. (Canvas about 60 in. by about 45 in.)
(4) Marriage of St. Catherine by F. Caracci. (Early Florentine frame.)
(5) Holy Family (large), by Luini Bernadini.
(6) Still Life, by T. S. or S. T. (monogram), 1690.
(7) Still Life, by T. S. or S. T. (monogram), 1690. (These are companion pictures.)
(8) Kitchen Scene, by Teniers.
(9) Landscape, by Gainborough.
(10) Puck, by Sir Joshua Reynolds.
(11) Lord's Supper, by Lombard, 1528.
(12) Pan, Apollo and Midas (forest scene), Jordaens.

Bought from the Standish Hall Collection in 1880 or 1881 (Chorley Lancs).

(13) St. Luke Painting the Virgin, by Murillo.
(14) Head of an old man, by Rembrandt.
(15 and 16) Two Old Spanish 1, 2 Figures of our Savior and the Virgin. (Unframed.)
The Standish Hall pictures had been stowed away and forgotten since 1702, when there was a fire in the gallery. The Rembrandt and Murillo are both small.

COLLEGE BUILDINGS

The College now has four large buildings entirely used for recitation purposes: Pauahi Hall, in which are the

assembly hall and recitation rooms for college students, Bishop Hall of Science, in which are the science class rooms and laboratories; Chas. R. Bishop Hall, in which are the grade rooms of the Preparatory School, and the assembly hall; Bingham Hall, which has the commercial, art, and oral expression departments, as well as five other recitation rooms. Old School Hall, built in 1852 and remodeled in 1907, has a large chorus room and two studios for music and two commodious locker rooms used for athletic purposes.

Castle Hall, a dormitory for girls, Rice Hall, a dormitory for boys, Dole Hall, a refectory, containing dining room, kitchen, matron's quarters, reading room, study hall and a few bedrooms for the younger girls, are the new dormitories. Large gifts by the late Mrs. S. N. Castle and Mr. A. S. Wilcox made these building possible.

The President's house, the gift of Mr. and Mrs. P. C. Jones, was occupied January 1, 1908. It has a commanding site on the slopes of Rocky Hill.

A large house, occupied by teachers and pupils, and three cottages, occupied by teachers, supplement the dormitory accommodations. There are ample and convenient servants' quarters and laundry arrangements.

SAMUEL T. ALEXANDER ATHLETIC FIELD

The athletic field, presented to the College by Mrs. Martha E. Alexander as a memorial to her husband, Mr. Samuel T. Alexander, was formally dedicated October 1, 1908. The Field has a cinder track, which is three and a half laps to the mile, with a 100 yards straightaway and a spur for the 220 yards course. Within this track is the playing ground on which are two baseball diamonds and a field suitable for either intercollegiate or association football. The Field is so planned that one diamond is not overlapped by the football field. The Field lies in an amphitheater and from the terraces and the road above

it spectators have a fine view of the games. A tablet on a post at the gate has this inscription: Samuel T. Alexander Athletic Field. Presented by Martha E. Alexander, 1907, in memory of a loyal son of Punahou.

ORAL EXPRESSION

This department is in charge of a teacher who has had special training for the work. The instruction begins in the grades and continues in a well-planned course through the College. In the grades, it is required of every student, but in the College the course is elective. The course is coördinated with the English and Music. The purpose is to teach oral expression. Such emphasis is laid on pronunciation, enunciation and manner of speaking as will form habits of correct and effective speech. The class room recitations, public declamations and speaking, and dramatics are used in the instruction. The giving of the annual play under the auspices of the Dramatic Club will be continued.

The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and a second prize for excellence in elocution. In 1908-1909, the first prize was awarded to Harry Foster Lucas; the second to Alice Renton Bond. Dora Benner Atwater received honorable mention.

PUNAHOU ROLL OF HONOR

On the Punahou Roll of Honor, a bronze tablet erected in Pauahi Hall by the Trustees, is annually inscribed the name of the student who during the year has done most for the school. To the winner of this high honor is also given a silver cup, suitably engraved. The award for 1908-1909 was made to William Orr Lidgate.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to

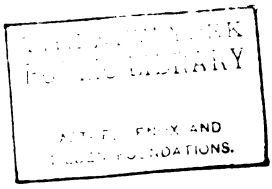
pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones, the sum of $750. As all scholarships are assigned annually, applications for any of them in the gift of the Trustees should be made before July first to the President or the Treasurer. The recipients of scholarships in the gift of the Trustees may be called upon for reasonable service. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon, (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D., (1), April 11, 1885.
Rev. Samuel C. Damon, D.D. (2), April 11, 1885.
Rev. Samuel C. Damon, D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.
Hon. Charles R. Bishop (6), March 16, 1893.
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.
Cornelia Hall Jones, August 21, 1903.
Edwin Austin Jones, August 21, 1903.



PAUAHI HALL




PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Ada Jones Gartley, August 21, 1903.
Alice Hall Jones, August 21, 1903.
Mary Castle, September 24, 1903.
Anna C. Cooke, October 3, 1903.
James A. Hopper, July 17, 1905.
Mrs. W. R. Castle (1), September 1, 1905.
Mrs. W. R. Castle (2), September 1, 1905
Warren Chamberlain, February 28, 1907.
Celia W. Chamberlain, February 28, 1907.
Harvard (1), April 13, 1908.
Harvard (2), April 13, 1908.
Samuel T. Alexander, September 12, 1908.
Martha C. Alexander, September 12, 1908.
Mary Castle Hitchcock, October 31, 1908.
Harriet Castle Coleman, December 18, 1908.
Ellen L. Hopper, January 4, 1909.
Helen Storrs Lowrey, June 15, 1909.
Zillah Bowen, August 13, 1909.
George P. Castle, August 25, 1909.
Robert W. Andrews, February 26, 1910.

The Harvard Scholarships are given, as far as possible, to worthy and needy students who are preparing for Harvard University. Applications for these should be made on a special form which will be furnished on request by the President.

STUDENT ACTIVITIES

Several organizations exist among the students for the conduct of their activities. The OAHUAN is a monthly conducted entirely by the students under the supervision of the English Department. The ATHLETIC ASSOCIATION has charge of the athletics of the school. The PUNAHOU DRAMATIC CLUB presents one or more standard plays each year. The HUI PAUAHI is an organization of students and teachers for social service. The society is interested in the settlements and missions in the city and assists in Boys' Club work. The work includes sewing, reading to the aged and infirm, assisting in the care of

children in the homes, and in help to the needy. The DEBATING CLUB makes a study of Parliamentary Law and has debates at regular intervals. The finances of all of these organizations, which are self-supporting, are under the supervision of a teacher.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them heartily, and from this association come benefits as real as from the prescribed exercises.

SUPERVISION: Although the President hereafter will not live in the Boarding Department, it will be under his general supervision. Mr. Reed and Mr. Fitts are in charge of the boys and supervise the details of the management of the Boarding Department. Mrs. Maud Taylor has charge of the girls, and of the giving of the permissions and the chaperonage, and attends to all cases of sickness. Every detail in the life of both the boys and the girls, either in their physical well-being or their general advancement, thus receives attention.

Mrs. Kitt and Mrs. Scott assist in the care of the girls. They give them careful supervision and chaperonage each week day. A lady teacher is on duty each evening and Sundays. It is the aim to surround them, rather by positive influences than by restrictions, with refining conditions favorable to their best development. Permission is given to visit only such homes, not known to Mrs. Taylor, as have previously been designated by the parents. These visits should not be frequent; if they interfere with the school work, the privilege may be withdrawn. The pupils may receive visitors at approved times. Permissions to leave the grounds are given only in writing. Proper

chaperonage is always provided. Much is done to interest the girls in sewing and the household arts as well as in the reading of good literature.

The boys are given careful oversight. Permissions to leave the grounds are given in writing and only for good reason. A gentleman teacher, who gives the boys supervision, is on duty each day. Teachers also live in the dormitories with the boys.

BOARD: This department furnishes to students at cost excellent table board, rooms, laundry and light. The students dine in commons and the table is furnished with an abundance of wholesome food from the neighboring markets of Honolulu. When students stay at the College during the Christmas or summer vacation, a charge of $10.00 per week will be made.

NEW DORMITORIES: Castle Hall, Dole Hall, and Rice Hall have been planned with a special view to use in this climate. Each room has an abundance of light and air, and, in addition, opens on to a lanai. The toilet arrangements are modern, and complete in every way. Castle Hall has large parlors and Rice Hall a light and sunny common room. In Dole Hall are the kitchen, dining room, study hall, matron's quarters, parlors and a few bed rooms. This plan provides a maximum of convenience in the administration of a co-educational institution. The buildings stand on an eminence near the Punahou Spring at the foot of Rocky Hill, where they have a magnificent view of the ocean and mountains. They are sufficiently removed from the buildings of instruction so that there is much privacy in the home life of the school.

APPLICATIONS: There are accommodations for 26 teachers, 37 girls and 37 boys. Rooms will be reserved for present boarding students whose applications are filed on or before July 1. Rooms will then be assigned to other applicants. All applications should be filed on regular blanks, provided by the College. In assigning rooms, preference will be given to younger students and to those

who will complete their course at Punahou. No student under 12 years of age will be received.

FURNISHINGS: All rooms accommodate two students and are furnished with beds, mattresses, bureaus or chiffoniers, table, rugs, chairs, and electric light. Each girls' room has a set bowl; bowls are provided for the boys in the general bath room. Each student must furnish pillow, bedding, mosquito net, towels, napkins and ring for table use. Every article that a student brings must be carefully and legibly marked with the name of the owner. The students in each room will be held responsible for damage done to the furniture in that room. The students in a dormitory will be held responsible for general damage aside from ordinary wear and tear.

MEALS: Breakfast is served at 7:15 A. M., lunch at 12:15 P. M. for the students at the Punahou Preparatory School, and 1:10 P. M. for the students of the College, and dinner at 6 P. M.

SCHOOL EXERCISES: A study hour under the charge of a teacher is held five evenings a week from 7:30 to 9:00. On Saturday evenings, there are games and entertainments. All students attend church and Sunday School on Sunday. On Sunday afternoon there is a quiet hour from 2:00 to 4:00 and in the evening a hymn service at 7:00 and quiet hour and reading during the evening.

SICKNESS: The matron gives every case of sickness her personal supervision. A supply of simple medicines is always kept on hand. In case of serious sickness, the President will summon a physician of his own choice unless the parents have previously indicated a preference.

A small infirmary has been provided to which all cases requiring medical attendance will be removed.

LAUNDRY: In connection with the boarding department a laundry is carried on. Three changes of clothing throughout, or the equivalent, are allowed to each person for the regular charge; all above that amount is charged for as extra.

EXPENSES

TUITION

Payable per term in advance

	Fall Term 14 Weeks	Winter Term 12 Weeks	Spring Term 11 Weeks
OAHU COLLEGE	$18 00	$16 00	$14 00
PREPARATORY SCHOOL	13 00	12 00	11 00
KINDERGARTEN	11 00	10 00	9 00
MUSIC—Special Piano or Organ, one lesson per week	15 00	13 00	12 00
Special Piano or Organ, two lessons per week	30 00	26 00	24 00
Harmony, two lessons per week	6 00	5 00	4 00
Sight Reading	8 00	7 00	6 00
Use of Pianos for practice, one hour per day	3 50	3 00	2 50
Use of Pianos for practice, two hours per day	7 00	6 00	5 00
COMMERCIAL DEPARTMENT—			
Use of Typewriters	3 50	3 00	2 50
SCIENCE DEPARTMENT: MATERIALS—			
Chemistry	3 00	2 50	2 00
Physics	1 00	1 00	1 00
Botany	1 00	1 00	1 00

Prices for Special Violin and Vocal lessons may be obtained from the President.

BOARD AND LAUNDRY

Payable monthly in advance

BOARD—Per Week.....$ 8 00
BOARD—Per Week during Vacation..... 10 00

MEALS—

Breakfast$	.20
Lunch	.25
Dinner	.35

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated).....*per term,* $5 00
PREPARATORY SCHOOL—(Estimated)..... " " 3 50

REBATES

TUITIONS: Rebates will be made in tuitions in case of continued absence on account of serious illness, if application is made in writing on a form, provided by the College, within one month of the absence.

BOARD: Places in the Boarding Department are assigned for the school year. No rebates will be allowed except for withdrawal on account of serious sickness. In such cases, when application has been made by the parent, the charge will be $4.00 per week, payable monthly in advance. The patron and the College thus share the loss.

PAYMENTS

Payments may be made to C. W. Kitt at the College or to Jonathan Shaw, McCandless Building, Honolulu. Checks and money orders should be made payable to THE TRUSTEES OF THE OAHU COLLEGE.

SCHOLARSHIPS

Scholarships are assigned annually. Applications for these should be made before July 1 to the President or the Treasurer.

STUDENTS
1909-1910
COLLEGE

GRADUATES

Emerson, Arthur Webster
Restarick, Arthur

Post-Graduates, 2.

SENIORS

Akana, Heilani
Akina, Clement
Austin, Marian Clark
Bond, Benjamin Howell
Brown, Helen Elizabeth
Caum, Edward Leonard
Chung, Mon Fah
Clark, Miriam
Cockran, Elvin
Cox, Joel Bean
Curtis, Edna Haunani
Eames, Elizabeth Alward
Ellsworth, Ida Estelle
Gear, Harold Van Clief
Gibb, James Albert
Gilman, Cordelia Atherton
Goo On, Clement Hoy
Hind, Oswald Arthur
Hitchcock, Harvey Rexford, Jr.
Hoogs, William Henry, Jr.
Howatt, Muriel Elizabeth
Humphries, Earle Kenneth
Kennedy, Jessie Kirkland
Lando, Arthur
Lau, Long
Magoon, John Henry Malulani
McLean, Carrie Godfrey
Moir, Frances Julia
Moir, Louisa Agnes
Nicholson, Donald Francis
Omsted, Margaret
Pratt, Sarah
Pratt, Sila
Radway, John Andrew
Rycroft, Gladys Campbell
Seyde, Maud Emmaline
Smith, Bernice
Steiner, Harry
Tulloch, Leslie Sutherland
Tulloch, Martha Keonona
Webster, Elizabeth Jane
Westervelt, Herbert Olander
Wilcox, Allen Clessen
Young, Alfred Carter

Seniors, 44.

JUNIORS

Atherton, Laura Annis
Atwater, Dora Benner
Bond, Alice Renton
Chapin, Marjorie Kulamanu
Choy, Catherine Yuyen
Churchill, Ellen Rachel
Damon, Cyril Francis
Davis, Alice Belle
Desha, William Francis
Eames, Francis Alward
Grace, Willard
Henry, Edna Mary
Hind, John Henry
Ho, Fui Jin
Holt, Christopher
Hoogs, Cyril Johnson
Hoogs, Fanny Isabelle
Lovell, Haku Daniel
Macaulay, Jessie Rogers
Macfarlane, Guy Elliot
McGrew, Reynold Brodie
Ouderkirk, William Robert
Peterson, Helen Myranda
Richards, Ruth
Richards, Joseph Atherton
Shaw, Margaret
Smith, Alice Winona
Taylor, Doris Renton
Williams, William Lowthian
Zane, Choy

Juniors, 29.

SOPHOMORES

Alexander, William Patterson
Anderson, Robert Alexander
Andresen, Norman Jaldemar
Ashley, John Leland Kauila
Baldwin, Edith Lois
Ballentyne, Marie Leontine
Bray, David
Brown, Marion Elizabeth
Chapin, Marion Maude
Christophersen, Edith
Colburn, Helen Rosa
Dodge, Philip Hamilton
Forrest, Margaret Stewart
Gear, Hazel
Gibb, Edwin Hutcheon
Gibson, Muriel Letitia
Gilman, Marjorie
Hind, Muriel
Ho, Ah Yup
Jarrett, Lorna Hooleia
Jones, Helen
Keola, Edith
Kerr, Harold Livingston
Lalakea, Solomon
Lee, Julia Yin Lan
Lidgate, Elsie
Lindley, Ruth Dorothea
Lono, Robert Samuel
Lucas, Mary Mabel
Mackenzie, James Frank
Magoon, Harry Eaton
Magoon, Mary Catherine
McWayne, Charles Andrew
Moore, John
Morgan, William Lionel
Mutch Adeline

Norton, Thomas
Ontai, Albert Apo
Paty, William Woods
Podmore, Geoffrey
Pratt, Robert Clark
Renton, Ruth Hoppin
Rosecrans, Garnie Effie
Ross, Donald Lishman
Sinclair, Archie Mispah
Steinhauser, Samuel
Stacker, Miriam Calhoun
Townsend, Almeda Elizabeth
Tung, Pang Dai
Wong, Quin
White, David

Sophomores, 51.

FRESHMEN

Alexander, Arthur DeWitt
Allen, Isaac
Anderson, Mary Ruth
Askew, Robert Edward
Atwater, Juliette Olmsted
Augur, Morris Curtis
Austin, Violet Dole
Baldwin, Douglas Elmer
Baldwin, Dwight Van Atta
Baldwin, Ernest Perrine
Beerman, William
Bergersen Martha Margaret
Bertelmann, Harry Francis
Brown, Margaret Elizabeth
Campbell, Julia Kalahikiola
Chalmers, Elsie Jane
Chapman, Henry Henley
Chapman, William McCaskey
Choy, Bung Chun
Chun, William Hoy
Chun, Kan Yin
Churchill, Louise
Cochran, Lamont
Cooke, Theodore Atherton
Cooper, Isabelle
Cullen, Jean
Damon, Daphne Mills
Day, Vera Marian
Ekstrand, Elton Wight
Falke, Gretchen Selma Elisa
Ferguson, Ina Belle
Gay, Amelia Kaleimokihana
Genoves, Vincent
Gibson, Dewitt
Graham, Ivan Montrose
Guild, Dorothy Mary
Halsey, Charles Abbott
Hansen, Hans Alfred
Hansen, William Robert
Harrub, Ralph Bicknell
Hind, Robert Leighton
Hipp, Matilda Lai
Hitchcock, Randolph Howard
Hitchcock, William Charles
Horne, Mildred Amy
Hustace, Charles Henry
Kamaiopili, Violet
Liu, Edward
Low, Elizabeth Jessamine
Lucas, Albert
Lum, Kwock Fong
Lum, Pang Kong

Magoon, Allie
Marshall, Frances Leah
McChesney, Martha Louise
McChesney, Ruth Florence
McCorriston, Eva
McCorriston, Oscar Hugh
McLean, Helen Grieve
Moir, John Troup
Morgan, Harold Edward
Murray, Edwin
Ng, George En
Olsen, Grace Bohr
Pratt, Elizabeth
Pratt, Joseph George, Jr.
Radway, Katherine Mary
Reidford, Robert Kenneth
Renton, Allan West
Restarick, Margaret Frances
Sabey, John Samuel
Schaefer, Pauline Elizabeth
Schumann, Gustav William
Schumann, Bernice Myrtle
Scroggy, Alfred Logan
Shim, Edward Loy You
Shipman, Herbert Cornelius
Spalding, Helen Seivier
Stephens, Katherine Gardner
Steven, Oswald Barnard
Stone, Mildred
Taylor, Alfred
Turner, Gertrude Virginia
Vincent, Grace Eveline
Wadman, Franc Marguerite
Wah, Lam
Webster, Allan Ambros
Weber, Johana Lulu Kanikele
Wishard, Leslie Winstead
Wong, Ahoon
Wong, Samuel So
Wong, Tang Leong
Yim, Albert
Young, Cara Genevieve Kealoha
Young, Kong Sen
Yu, Tseng Kwong

Freshmen, 97.

MUSIC DEPARTMENT

PIANO

Ahrens, Irene Kamilipua
Atherton, Laura Annis
Aungst, Edith
Austin, Marian Clark
Baldwin, Edith Lois
Baldwin, Mrs. Samuel
Bergerson, Martha Margaret
Blake, Kathryne
Bond, Alice Renton
Bond, Kenenth Davis
Buckland, Hazel Frances
Buckland, Vivian Mary
Case, Cleo Anita
Castle, Beatrice
Center, Helen
Chalmers, Elsie Jane
Churchill, Ellen Rachel
Clark, Miriam
Cree, Miss Marguerite
Damon, Bernard

Damon, Daphne Mills
Derby, Ellsworth
Engle, Theodora
Ferguson, Ina Belle
Forrest, Margaret Stewart
Gardiner, Lillian Gordon
Gay, Amelia Kaleimokihana
Gear, Hazel
Gibb, Aileen
Gibb, Edith
Gibb, Edwin
Girdler, Doris
Guild, Dorothy Mary
Guild, Mrs. George
Hall, Mrs. C. L.
Herbert, Rosie Edith
Hind, James
Hind, Muriel
Keola, Edith
Kerr, Catherine
Kekumano, Lena Pearl
Lidgate, Dora
Lidgate, Elsie
Lindley, Ruth Dorothea
Low, Elizabeth Jessamine
Madden, Grace Violet
Marshall, Frances Leah
McChesney, Martha Louise
McLean, Carrie Godfrey
Moir, Goodale
Moir, Louisa Agnes
Norton, Thomas
Odell, Ruth
Paty, Lillian B.
Piltz, Margaret Multnomah
Renton, Ruth Hoppin
Rickard, Violet
Rosecrans, Garnie Effie
Ross, Donald Lishman
Ross, Madeline Forbes
Sharp, Jannatt Victoria
Seyde, Maud Emmaline
Steven, Margaret
Townsend, Almeda
Weber, Johana Lulu Kanikele
White, Hilma Fanny
White, Ragnhild Evelyn

SIGHT READING

Adams, Nina
Brown, Gertrude K.
Brown, Mrs. Willard
Castle, Beatrice
Cooke, Mrs. Clarence H.
Cooke, Margaret
Cooke, Mrs. Richard
Decoto, Mrs.
Forbes, Mrs. W. J.
Guild, Mrs. James
Hopper, Margaret
Love, Mrs. W. A.
Moyer, Miss E.
Reynolds, Miss
Ripley, Iwalani
Seyde, Maud Emmaline
Scoby, Miss
Richards, Mrs. Theodore
Waldron, Mrs. J. W.
Peterson, Miss Marjorie
Townsend, Almeda

ORGAN

Ripley, Iwalani

HARMONY

Atwater, Dora Benner
Atherton, Laura Annis
Baldwin, Mrs. Samuel
Castle, Beatrice
Cooper, Irene
McChesney, Martha L.
Herbert, Rosie Edith
McLean, Carrie G.
Renton, Ruth H.
Taylor, Doris

VIOLIN

Atwater, Omsted
Focke, Babs
Focke, Eva
Forrest, Mary
Jones, Catherine
Mott-Smith, Stanley
Pratt, Joshua
Taylor, Doris Renton
Van Valkenberg, Paty
Wall, Catherine
White, David

Music Department, 107.

PUNAHOU PREPARATORY SCHOOL

EIGHTH GRADE

Ashley, Catherine Margaret
Aungst, Edith Adele
Baldwin, Harold Mansfield
Berg, Herbert Cecil
Bertelmann, Ruth May
Billson, Marcus Kitchen
Bissell, Eleanor Anderson
Bond, Kenneth Davis
Brenham, Charles James
Brown, Gilbert Hale
Burnett, Elizabeth
Campbell, Marston, Jr.
Center, Margaret Leith
Choy, Helen Yenhy
Chuck, Mary Akwai Hina
Cooper, Francis
Cullen, James Law
Dai, Harry Lewis
Day, Olive Margaret
Denison, Harry Lea
Effinger, Caroline Louise
Engle, Theodora Bartlett
Everton, Katherine Garda
Gilman, Arthur Foster
Goon, Tim
Gray, Ralph Chapin
Halstead, Bernice Clayton
Heen, Ernest Nalani
Hind, James Urwin
Hoogs, Alice Lilian
Hughes, Irene Katherine
Inman, William Arthur

Eighth Grade, 61.

Jarrett, Aileen Kaoo
Jones, Margaret
Kekumano, Samuel Lloyd
Low, Caroline Robinson Decora
Lucas, Sara Violet
Marks, Ramona
Melanphy, Reginald John
Moir, William Whitmore Goodale
Murphy, Thelma Katherine
Olsen, Dagmar
Peterson, Dorothy Faulkner
Peterson, Miriam Clark
Podmore, Alan
Pogue, Charles Alexander
Ross, Madeline Forbes
Sharp, Jannatt Victoria
Smith, Alapaki Francis Henry
Smith, Albert Brodie
Soper, Ruth Constance
Swanzy, Rosamond March
Taggard, Irene Genevieve
Thurston, Margaret Carter
Tuttle, Elbert Parr
Tuttle, Malcolm Harley
White, Virginia
Wichman, Eloise
Williams, Ellen
Williams, Frances Lillian
Yap, Alfred Tsun Leong
Yap, Joseph Shui Pin

SEVENTH GRADE

Atwater, William Olmsted
Ballentyne, Maud Thelma
Bertelmann, Llewellyn George
Blake, Kathryne
Bromley, Abagail Mary
Brown, Arthur William
Brown, Gordon Denny
Campbell, George Kahalewai
Campbell, Nora Hapaikekoa
Carter, Alfred Hartwell.
Case, Cleo Anita
Coney, William
Cooke, Joseph Pratt, Jr.
Farrington, Joseph Rider
Focke, Eva
Forrest, Mary Lilias
Gay, Lawrence
Gibb, Aileen Lilinoe
Gibb, Edith Lilinoe
Gibson, Juliette Agnes
Holt, James
Hoogs, Dorothy Maxwell
Hoogs, Stella Miriam
Horne, Robert Sanderson
Jones, Catherine Hay
Kekahio, Koma Tome
Kerr, Catherine Lewers
King, Claude Richard
Low, Laura Louise
Lum, Kim Wai
Magoon, Marmion Mahinolani
Maguire, Aileen Ruth
Maxam, Hazel Marie
McStocker, Francis Blakeley
McVeigh, Marie Katherine
Morgan, Ramona Frances
Mott-Smith, Stanley
Murray, George Clarence
Nicholson, Sydney George
Ovenden, Philip Avery
Paris, Katherine L'Ours
Paris, William Johnson
Poor, Clarence Haglund
Pratt, Hester
Quarles, Dorothy Mae
Quarles, Ralph
Rickard, Violet Moyle
Ripley, Gertrude Kulamanu
Rosenberg, Martin
Scoville, Howard Hall
Taylor, Maybelle Evelyn
Taylor, Thurston Webster
Thompson, Rodger
Wadsworth, David
Wehselau, Ida Johanna
White, Hilma Fanny
White, Ragnhild Evelyn
Wilder, Helen Kinau
Williams, Mele Kalauaala

Seventh Grade, 59.

SIXTH GRADE

Ables, Willard Clinton
Ackerman, Carrie
Ackerman, James Douglas
Arnold, Lloyd Edwin

Bertelmann, William Markam
Bromley, George Herbert Cutter
Brown, Donald Stone
Campbell, James White
Chalmers, Florence
Chapin, Mildred
Damon, Bernard Happer Ball
Dowsett, Charlotte Bishop
Dowsett, Edward Imaikalani
Emory, Kenneth
Farr, William
Farrington, Ruth
Finley, Norma Cornelia
Gardiner, Lillian Gordon
Gartley, Eleanor
Gay, Ernest
Gibb, Alex Gordon
Girdler, Ralph Rushton
Halstead, Gladys Stansfield
Heen, Robert Kanehailua
Hong, Whitson Chup
Ingham, Kaeha
Ingham, Minnie
Lau, Nuong
Lau, Yueng
Lewis, William Joseph
Li, Min Hin
Lidgate, Dora
Lindley, George Norton
Magoon, Emeleen
McWayne, Clarence Scott Foster
Mott-Smith, Ernest Campbell
Mutch, William Meyer
Odell, Ruth
Schooler, Luther James
Singlehurst, Katie Gibson
Soule, Arthur William
Stacker, Ruth Wayson
Stephens, Louis Franklin
Thurston, Lorrin Potter
Van Valkenburg, John Paty
Wadsworth, Alfred
Wakefield, James Gordon
Williams, Electa
Winter, Frank Cedric
Winters, Mary Frances

Sixth Grade, 50.

FIFTH GRADE

Abel, Francis Antonius Emelius
Ahrens, Irene Christina Kamilipua
Atwater, Miley Benner
Atwater, Curtiss Eckfeldt
Ballentyne, Rhoda Redon
Blake, Charlotte
Breckons, Evelyn Allison
Brown, Willard Everett
Carter, Edith Millicent
Center, Helen Elizabeth
Church, Helen Mansfield
Cooke, Emily Montague
Damon, Gertrude Mary Esme
Day, Kenneth Charles William
Dowsett, Beatrice Puaikalani
Ebersole, Harold Leon
Gartley, Ruth
Gay, Charles Ernest

Girvin, Louise Mildred
Hayselden, Donald Harold
Henshall, William Burrows
Kekumano, Lena Pearl
King, Willnorman
Lindley, Mary Thelma
Linn, Margery Cecil
Madden, Grace Violet
McChesney, Lillian Teresa
Melanphy, Maurice Davis
Mutch, Lyda Amelia
Ovenden, Miriam
Peterson, Ernest Wells
Pratt, Susan Adelaide
Richardson, Franklin Davis
Sai, Kee Au
Sanderson, Maud Emily
Shepley, Gibson Kendall
Silva, Rudolph Sylvester
Silva, Vivian Mary
Smith, Jere Spencer
Smith, Charles Werner Spencer
Steiner, Lionel
Steven, Margaret Josephine
Waldron, Dorothy Kahului Mary
Waldron, Stanley Harry Norman
Wayson, India Walcott
Webster, Evelin May
Winter, Dorothy Ellen
Withington, David Little
Wright, William Harrison

Fifth Grade, 49.

FOURTH GRADE

Alexander, Hermann Hillebrand
Arnold, Luita May
Ashley, Dorothy Marian
Aungst, Elmer Louis
Baldwin, Jessie Curtis
Blake, Gertrude
Bon, Johnson Healani
Bowers, Francis Imaikalani Andrew
Brown, Winifred Lewers
Burnette, Henry Garnet
Campbell, Reuben Tucker
Carter, Sybil Augusta Armeda
Coney, Tong
Cooke, Dorothea Alice
Cooke, Henry Baldwin
Delaporte, Augusta Salome
Denison, Florence Ruth
Denison, Frederic Carlos
Farrington, Frances Crane
Frear, Virginia Dillingham
Gay, Roland Lalana
Girdler, Frank Richard
Graham, Roy William Montrose
Henning, Dollie Margaret
Higgins, Ronald DeWolf
Hobdy, Elizabeth Belle
Holt, Helene Aniauiku
Hoogs, Lucile Winifred
Hore, Elizabeth Sophie
Hough, Evelyn Pearl
Hunt, Lee



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Muir, James Marriner
Mutch, Elizabeth Dorothy
Paris, Marian Ellen
Perelstrous, Vetalia
Peterson, Frederick James
Pratt, James William
Putnam, Melville Harris
Scudder, Margaret Miller
Smith, Howard Hazelton
Swift, Violet Cauline
Swinton, Alvin
Wall, Elisabeth

Fourth Grade, 49.

THIRD GRADE

Blom, Alvina Gertrude Freda
Boedefeld, Sherman
Brown, Elizabeth Norton
Brown, Ruth Ewa
Bush, Gavien Fred
Castner, Lawrence Varsi
Chapin, Madeline
Charlock, William Henry
Chillingworth, Helen Leinani
Church, Hildred Culbert
Cleghorn, Thomas Alexander
Clark, Frances Aloha
Cooke, Douglas Alexander
Cooper, Charles Bryant
Crane, Ezra Jennings
Dimond, William Henry
Ebersole, Raymond Arthur
Effinger, Alice
Gay, Elsie Anoipua
Gay, May Kealohikikaupea
Gibb, Florence Carolyn
Gomer, Alice Cecilia
Guild, Marjorie
Harvey, Frederick Harold
Hayselden, Thelma
Hoogs, Margaret Eleanor
Hughes, Charles Edwin
Humphreys, Marie Kaipo
Johansen, Elizabeth Agnes Kersten
Jones, Aletheia Kalanieli
Kibling, Edith Claudine
Krauss, Dorothea Hilmer
Liang, Tommy
Lord, Albert Edmund
Lord, George Marion
Low, John Somes
Lum, Yen Chew
Lyle, Debbie Sturdevant
Mackenzie, Philip Ainslie
Mist, Henry Wentworth
Muir, Greta Newby
Nowell, Nelson Taplin
Paris, Edwin Lewers
Peterson, Muriel Kalaniheia
Pfluger, Marie Hackfeld
Pratt, Anna Easter
Sayres, Robert Bailey
Scudder, Raymond Dumont
Singlehurst, Thomas William Gibson
Smith, Dorothy

Stacker, Samuel Coleman
Steiner, Helen
Stephens, Grace Victoria
Tarleton, Colby Dutot
Wakefield, Janet Margery
Waldron, Redvers Crowder
Warren, Ivy Elizabeth
Weaver, Mary Claire
Wichman, Stephanie
Wilder, James Harnden
Withington, Denet
Wright, Angela
Wright, Andrew Phelps
Yamamoto, Suzuko
Zoller, Helen Maile

Third Grade, 65.

SECOND GRADE

Andrews, Lorrin
Bartlett, Beatrice Stowell
Bertelmann, Henrietta
Bierbach, Gretchen
Carter, Juliette
Cooke, Martha Love
Cooper, John McGrew
Crozier, George Douglas
Damon, Heather Jean
Delaporte, Paul Godfrey
Derby, Albert Ellsworth
Deverill, Norman Stanford
Dowsett, Marion Elizabeth
Dyer, John Leighton
Forbes, Theodore Watson
Foster, Herbert Robson
Gartley, Richard Hall
Gray, Ernest Charles
Harrison, Elsie Muriel
Harvey, Ethel Georgina
Hore, Victoria
Humphreys, Abram Stephanus
Humphreys, Henry Caldwell
Jaeger, Bernice Pauahi
Jones, Winona Elizabeth
Kennedy, Laurence
King, Helen Gertrude Keelikolani
Lange, Nora Emily
Meyer, Carl Edward
McQuaid, Alice Evelyn
Morgan, Helene Edna
Muir, Norah Louise
Nott, Maude Elizabeth
Paris, Marguerite Ruth
Patten, Irma Anita Leilani
Peck, Newton Tenney
Phelan, Henry Felix
Phillips, Elise
Pond, Eldredge Bowen
Rhodes, Richard Brunstead
Richardson, Harriet
Shoening, Orlando
Towse, Bon Kapiolani Marie
Watkins, Louise Ohiakalani
Weaver, Ida Eleanor
Wilder, Kinau
Winslow, William Randolph

Second Grade, 47.

FIRST GRADE

Ashley, Anna Shaw
Bailey, Alice Maude
Brown, Arthur Morgan
Chapin, Preston
Chillingworth, Charles Frederick
Church, Tom Munson
Cummins, Leo Lorillard Lonoikauakini
Damon, Samuel Renny
De Freest, Katharine Issie
Denison, Hazel May
Drew, Louise
Duvel, Albert Walter Lucien
Effinger, George Flanders
Falk, Charles Adair Philip
Felmy, Karlalbrecht Franz Herman
Felmy, Heimfried Traugott
Gay, Eva Nalanielua
Harris, Bertha Eleanor
Harris, Gay Albert
Harrub, Iwalani Myrtle
Hartman, Edward
Henning, Maui
Katsuki, Ichio
Katsunuma, Joe
Klebahn, Frederick Wilhelm
Krauss, Beatrice Hilmer
Lincoln, Christine Lee
Lycurgus, Georgena Antigone
Maconachie, David
Macphail, Mary
Martin, Dorothy
McQuaid, Thelma Aileen
Morse, John Douglas
Mossman, Zena Kanoho
Perelstrous, Sirgi
Peterson, Edwin Wright
Pfluger, Henry Carl
Phelan, Charles Andre
Piltz, Marguerite Multinomah
Round, Edward Moore
Sayres, Margaret
Schied, Maria Margret Wilhelmina
Schwartz, Josephine Lilia
Singlehurst, John Newcombe
Waterhouse, Martha Montague
Watkins, Hilda Graves
Wilder, Charles Burr
Winslow, Mary Blythe
Yamamoto, Ayako

First Grade, 49.

NON-RESIDENTS

OAHU COLLEGE

Akina, Clement Niulii, Kohala, Hawaii
Andresen, Norman Jaldemar.....Kekaka, Kauai
Askew, Robert Edward.....Paauilo. Hamakua, Hawaii
Austin, Marian Clark.....Hawi, Kohala, Hawaii
Austin, Violet Dole.....Hawi, Kohala, Hawaii
Baldwin, Douglas Elmer.....Makaweli, Kauai
Baldwin, Edith Lois.....Wailuku, Maui
Baldwin, Ernest Perrine.....Wailuku, Maui
Bond, Alice Renton.....Kohala, Hawaii
Bond, Benjamin Howell.....Kohala, Hawaii
Campbell, Julia Kalahikiola.....Hilo, Hawaii
Chalmers, Elsie Jane.....Hana, Maui
Christopherson, Edith.....Hauula Oahu
Churchill, Ellen Rachel.....Waialua, Oahu
Churchill, Louise.....Waialua, Oahu
Cullen, Jean.....Moanalua, Oahu
Curtis, Edna Haunani.....Kurtistown, Hawaii
Damon, Cyril Francis.....Moanalua, Oahu
Damon, Daphne Mills.....Moanalua, Oahu
Eames, Elizabeth Alward.....Wahiawa, Oahu
Eames, Francis Alward.....Wahiawa, Oahu
Forrest, Margaret Steward.....Pahala, Kau, Hawaii
Gay, Amelia Kaleimokihana.....Lanai
Gibb, Edwin Hutcheon.....Aiea, Oahu
Gibson, Dewitt.....Waialee, Oahu
Gibson, Muriel Letita.....Waialee, Oahu
Hansen, Hans Alfred.....Puunene, Maui
Hansen, William Robert.....Wailuku, Maui
Hind, John Henry.....Kohala, Hawaii
Hind, Muriel Kohala, Hawaii
Hind, Oswald Arthur.....Kohala, Hawaii
Hind, Robert Leighton.....Puuwaawaa Ranch, Kamuela, Hawaii
Hipp, Matilda Lai.....Hilo, Hawaii
Hitchcock, Harvey Rexford.....Pukoo, Molokai

Hitchcock, Randolph Howard.....Pukoo, Molokai
Hitchcock, William Charles.....Pukoo, Molokai
Humphreys, Earle Kenneth.....St. Anthony, Idaho
Keola, Edith.....Wailuku, Maui
Lalakea, Solomon.....Hilo, Hawaii
Lidgate, Elsie.....Paauilo, Hawaii
Lovell, Haku Daniel.....Koolau, Kauai
Mackenzie, James Frank.....Hana, Maui
Marshall, Frances Leah.....Wailuku, Maui
Moir, Frances Julia.....Papaikou, Hawaii
Moir, John Troup.....Papaikou, Hawaii
Moir, Louisa Agnes.....Papaikoū, Hawaii
Moore, John.....Lahaina, Maui
Renton, Allan West.....Ewa, Oahu
Renton, Ruth Hoppin.....Kohala, Hawaii
Rosecrans, Garnie Effie.....Paia, Maui
Sabey, John Samuel.....Paia, Maui
Shim, Edward Loy You.....Makona, Keokea, Hawaii
Shipman, Herbert Cornelius.....Hilo, Hawaii
Smith, Bernice.....Kahuku, Oahu
Tulloch, Leslie Sutherland.....Kohala, Hawaii
Tulloch, Martha Keonona.....Kohala, Hawaii
Weber, Johanne Lulu Kanikele.....Lihue, Kauai
White, David.....Makawao, Maui
Wilcox, Allen Clessen.....Lihue, Kauai
Williams, William Lowthian.....Kahului, Maui
Wishard, Leslie Winstead.....Lihue, Kauai
Zane, Choy.....Niulii, Kohala, Hawaii

NON-RESIDENTS

PUNAHOU PREPARATORY SCHOOL

Ackerman, Caroline.....Kealakekua, Kona, Hawaii
Ackerman, James Douglas.....Kealakekua, Kona, Hawaii
Ahrens, Irene Christina Kamilipua.....
.....Kukuihaele, Hamakua, Hawaii
Aungst, Edith Adele.....Holualoa, Kona, Hawaii

Aungst, Elmer Louis.....Holualoa, Kona, Hawaii
Baldwin, Harold Mansfield.....Wailuku, Maui
Berg, Herbert Cecil.....Honokaa, Hamakua, Hawaii
Bond, Kenneth Davis.....Kohala, Hawaii
Brown, Elizabeth Norton.....Wilmett, Illinois
Case, Cleo Anita.....Wailuku, Maui
Chalmers, Florence.....Waimanalo, Oahu
Coney, William.....Lihue, Kauai
Cullen James Law.....Moanalua, Oahu
Damon, Gertrude Mary Esme.....Moanalua, Oahu
Damon, Heather Jean.....Moanalua, Oahu
Damon, Samuel Renny.....Moanalua, Oahu
Delaporte, Augusta Salome.....Nauru, Marshall Isles
Delaporte, Paul.....Nauru, Marshall Isles
Deverill, Norman Stanford.....Hanalei, Kauai
Engle, Theodora Bartlett.....Paia, Maui
Forrest, Mary Lilias.....Punaluu, Kau, Hawaii
Gardiner, Lillian Gordon.....Kojimachi Ku, Tokyo, Japan
Gay, Charles Ernest.....Lanai
Gay, Elsie Anoipua.....Lanai
Gay, Lawrence.....Lanai
Gay, May Kealohikikaupea.....Lanai
Gay, Roland Lalana.....Lanai
Gibb, Aileen Lilinoe.....Olowalu, Lahaina, Maui
Gibb, Alex Gordon.....Aiea, Oahu
Gibb, Edith Lilinoe.....Aiea, Oahu
Gibb, Florence Carolyn.....Aiea, Oahu
Gibson, Juliette Agnes.....Waialee, Oahu
Henning, Dollie Margaret.....Lahaina, Maui
Hind, James Urwin.....Kohala, Hawaii
Hore, Elizabeth Sophie.....Waialua, Oahu
Kekumano, Lena Pearl.....Pearl City, Oahu
Kekumano, Samuel Lloyd.....Pearl City, Oahu
Lidgate, Dora.....Paauilo, Hamakua, Hawaii
Madden, Violet Grace.....Kukaiau, Hamakua, Hawaii
Maguire, Aileen Ruth.....Kailua, Kona, Hawaii
Moir, William Whitmore Goodale.....Papaikou, Hawaii

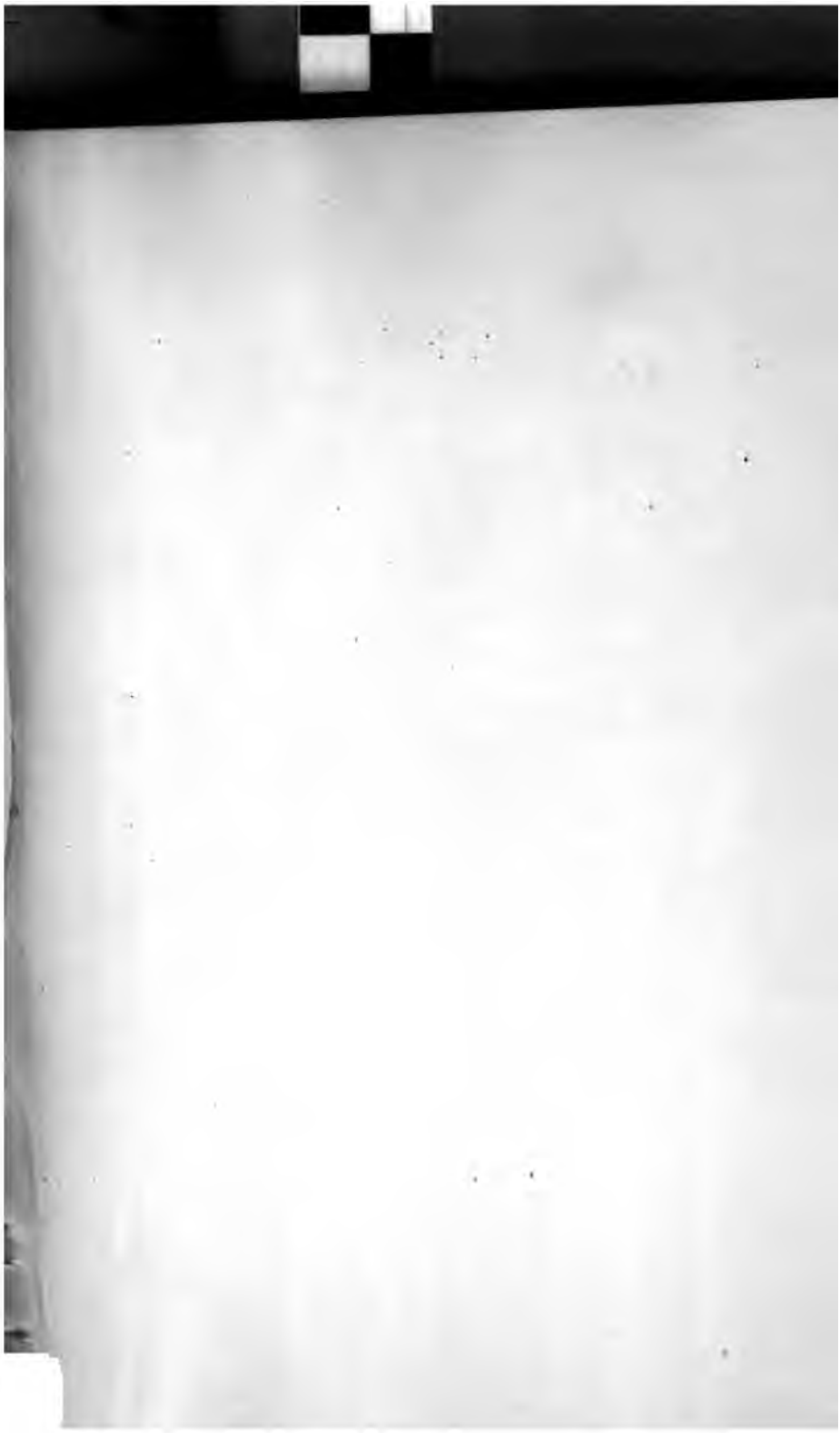
Muir, Greta Newby.....Hakalau, Hawaii
Muir, James Marriner.....Hakalau, Hawaii
Muir, Nora Louise.....Hakalau, Hawaii
Paris, William Johnson.....Kealakekua, Kona, Hawaii
Pogue, Charles Alexander.....Kuilua, Huelo, Maui
Rickard, Violet Moyle.....Honokaa, Hamakua, Hawaii
Round, Edward Moore.....Minneapolis, Minnesota
Scoville, Howard Hall.....Waipahu, Oahu
Smith, Howard Hazelton.....San Francisco, California
Soule, Arthur William.....Kuliouou, Oahu
Taylor, Maybelle Evelyn.....Hamakuapoko, Maui
Van Valkenburg, Paty.....Pearl City, Oahu
Wadsworth, Alfred Ralph.....Kahului, Maui
Wadsworth, David Samuel.....Kahului, Maui
Wehselau, Ida Johanna.....Waialua, Oahu
Williams, Electa.....Waialua, Oahu
Williams, Frances Lillian.....Waialua, Oahu
Zoller, Helen Maile.....Koloa, Kauai

SUMMARY OF STUDENTS

COLLEGE—			
Freshman Class	97		
Sophomore Class	51		
Junior Class	29		
Senior Class	44		
Graduates	2		
		223	
Music Department		107	
			330
Names repeated			82
Total College			248
PUNAHOU PREPARATORY SCHOOL—			
Kindergarten	..		
First Grade	49		
Second Grade	47		
Third Grade	65		
Fourth Grade	49		
Fifth Grade	49		
Sixth Grade	50		
Seventh Grade	59		
Eighth Grade	61		
Total Punahou Preparatory School.			429
Total Students			677









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